

MARILYN FERNANDES

Intersections: My World – My Community

Juror statement:

I want to thank Carla Garnet and the John B. Aird Gallery for inviting me to jury the group show ***Intersections: My World – My Community***, I would also like to thank Julius Poncelet Manapul, my co juror. The submissions presented an abundance of riches for me to view. There were so many strong works of art that narrowing our choice to 38 pieces was a difficult task.

I asked of each piece “how successfully does the work address the issue of Intersectionality?” and without an artist’s statement, I was forced to judge only the visual. Artists who take intersectionality as their focus are interested in the way that different types of oppression—such as racism, classism, xenophobia, misogyny, mental health or homophobia/transphobia—can converge and impact individuals and groups, and their work explores these complex interactions.

Congratulations to all of the artists, who submitted work for this exhibition, and a special shout out to the 30 artists that were selected. I hope the audience enjoys the show as much as I enjoyed looking at the images and selecting the exhibition. I was deeply moved by some of the work, and intellectually challenged by several pieces.