

NOVEMBER 2020

PAINTING



DAVID STONHOUSE, 'SKY', 2017.

John B. Aird Gallery
Galerie John B. Aird

2020

JURIED BY NIKI DRACOS

John B. **Aird** Gallery
Galerie John B. **Aird**

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about

John B. Aird Gallery

The John B. Aird Gallery is an independent not-for-profit public art gallery founded in 1985. The gallery relocated to Artscape 906 Queen West in 2019 and will remain at this swing-space until renovations are completed at its original location in the Macdonald Block (at Bay Wellesley) in 2024-25.

The Aird is a generous, safe contemporary art exhibition space where visual culture can be shared and explored by an audience as diverse as its makers.

Named in honour of the 23rd Lieutenant Governor of Ontario to recognize his support of the visual arts in the province and in Canada. As a non-profit entity, the Gallery's mandate is to create awareness and promote the enjoyment of works

awareness and promote the enjoyment of works of art by professional contemporary artists.

The gallery is one of the few remaining public art galleries in Toronto. Operating for over 35 years as a non-profit and registered charity, we connect people to ideas – where contemporary art is presented, discussed and enjoyed. We are a space where visual culture is shared to inspire, where communities connect with each other, and where artists are supported throughout their career lifespan.



Your support is crucial to supporting local artists and maintaining the gallery open and accessible to the public. If you are able, we would love it if you can join us at the Mistletoe Magic fundraising online event or donate at Canada Helps.

<https://www.canadahelps.org/en/dn/16931>.

about

**online exhibition &
publication**

Organized by Carla Garnet, director, John B. Aird Gallery, juried by Niki Dracos, director, General Hardware Contemporary, and curated by Erin Storus, John B. Aird Gallery, curatorial assistant, PAINTING 2020 presents the Gallery's annual showcase of painting by contemporary Canadian artists. For this exhibition, a painting is defined as a work of art made from paint applied to canvas, wood, paper, or other platforms. This broad definition is intended as way to open the exhibition to entries reflecting a wide variety of contemporary and modern painting techniques and practices.

ACKNOWLEDGMENTS

The John B. Aird Gallery (1985–2020) recognizes and appreciates the active and sustained support it continues to receive from Ontario's exhibiting artists.



Curated by Erin Storus

curatorial statement

Open calls for entry for visual artists constitutes an integral facet of Canadian artistic representation and is a key feature of the Aird Gallery. These calls create physical and/or virtual space for artists at all stages of their careers to showcase their works and gain recognition in a field that often works within predetermined hierarchies. As a not-for-profit public art gallery, it's the responsibility of the Aird to *practice* inclusivity, not simply speak about it or tokenize marginalized artists.

When I was asked to write the introduction to this exhibition, I knew I wanted to discuss the issue of inclusion/exclusion and why I believe it's necessary to push back against cultural elitism. To be sure, we as

Canadians live within a veritable mosaic of cultures. There is no single identity or overarching narrative that defines every individual within this country. As such, I was excited to see what types of paintings our call for entry would attract.

We received over 200 submissions from across Canada. The works ranged in style from realism to impressionism; some capturing the Canadian landscape and others the isolation of quarantine. I was thoroughly impressed by the calibre of the paintings and I would like to thank everyone who took the time to submit work.

Painting 2020 opens with the theme “presence” –denoting the minute details that make up the everyday experience of living in the world. Indeed, in the past eight months we

have all become increasingly aware of the movements of ourselves and others as we continue to maintain social distancing and prepare for the winter ahead. The first work in this section is *Person to Person* by Arnie Lipsey. Here, this piece considers the narrative of family dynamics and how we communicate with and understand our kin. Modelled after neoclassicism, *Person to Person* emulates the simplicity and symmetry of the movement while also borrowing the style of a mythological work. Indeed, Lipsey's use of bright acrylics works to accentuate the image of the burning train materializing from the kitchen cupboard. What secrets does this family hold?

The intent to communicate and understand one another is further explored in *part II: thinking/feeling*, a collection of abstract paintings.

I don't believe it's a coincidence that many of the submissions we received were in the abstract style. Abstract expressionism emerged in the United States in the 1940s and 50s as a response to the Great Depression and the crisis of the Second World War and its aftermath. It wouldn't be unfounded to compare the interconnected global crises of the pandemic, the rise of the far-right, increasing wealth disparity, mass unemployment, and the continued fight for civil rights with the instability of the mid-twentieth century. With an emphasis on form, colour, and line, pieces like Marianne Fowler's *Dwelling 2* and Marie Lannoo's *Pink Fire* are non-representational and elusive, inviting the viewer to subjectively interpret what these paintings mean for them. To understand, we must first look inward and sit with our thoughts

and feelings. We must also ask, “what is the self-image of society? How does it reason with itself, describe itself, imagine itself”?

Abstract art is also present in part IV: *landscape*. Canadians have often turned to the land when searching for identity, whether national or individual. If there’s one thing we have in abundance in Canada, it’s the natural environment. Indeed, many of us have experienced the sublime in our own backyards, amidst the mountains and frozen deserts of the Canadian landscape. As such, I find it especially interesting that many of the landscape submissions we received chose to participate in the genre in an abstract way. The paintings by Patricia Morris, *Passing Winter Birch* and *Rock Cut, Newfoundland*, engage with the viewer as if they were a

passenger in a moving vehicle. How does our understanding of time shift when we're moving versus when we're still? How do notions of time impact our engagement with the self? How often do we experience true stillness? We began to ask ourselves these questions as we sat in lockdown last spring, prompting many of us to re-evaluate our priorities and interactions with the world around us. Indeed, we're beginning to ask ourselves these questions again. Together, the paintings in this year's exhibition ask critical questions about interaction, memory and time, prompting viewers to take a moment, sit still, and see. My hope is that this book will give people an opportunity to sit and engage with some truly beautiful paintings on their own time, without feeling rushed to see and understand all at once.

part I: presence



arnie lipsey

'Person to Person'

acrylic on canvas

24 x 30

\$3000

victor romao

'The Hole'
oil on paper
22 x 30
\$1800





dawn steeves

'Self-Isolation Day 8'
oil on cradled wood panel
36 x 36
\$1590

samuel bernier-cormier

'Interior #2'

paper, tape and oil on canvas

14 x 20

\$300





samuel bernier-cormier

'Interior #3'

paper, tape and oil on canvas

26 x 20

\$450

rosalie lam

'ABUNDANCE, 2017'

from the series: *'Cholon Not Forgotten'*

oil on canvas

24 x 30

\$2000





rosalie lam

'ALMS FOR BLESSING, 2017'
from the series: *'Cholon Not Forgotten'*
oil on canvas
24 x 30
\$2000

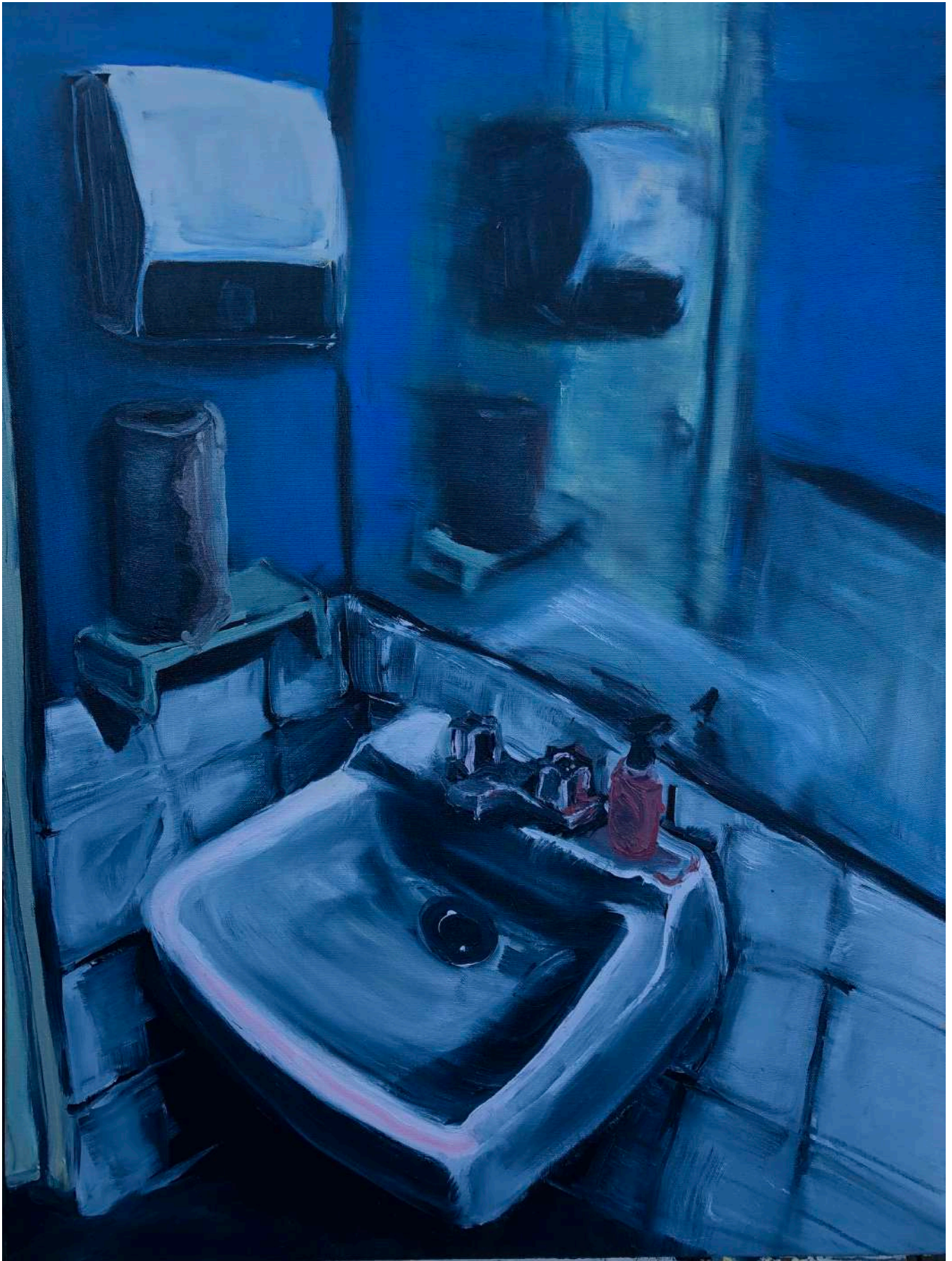
devon pryce

'Between Friends'

oil on canvas

32 x 24

\$720





devon pryce

'No Vacancy'

oil on canvas

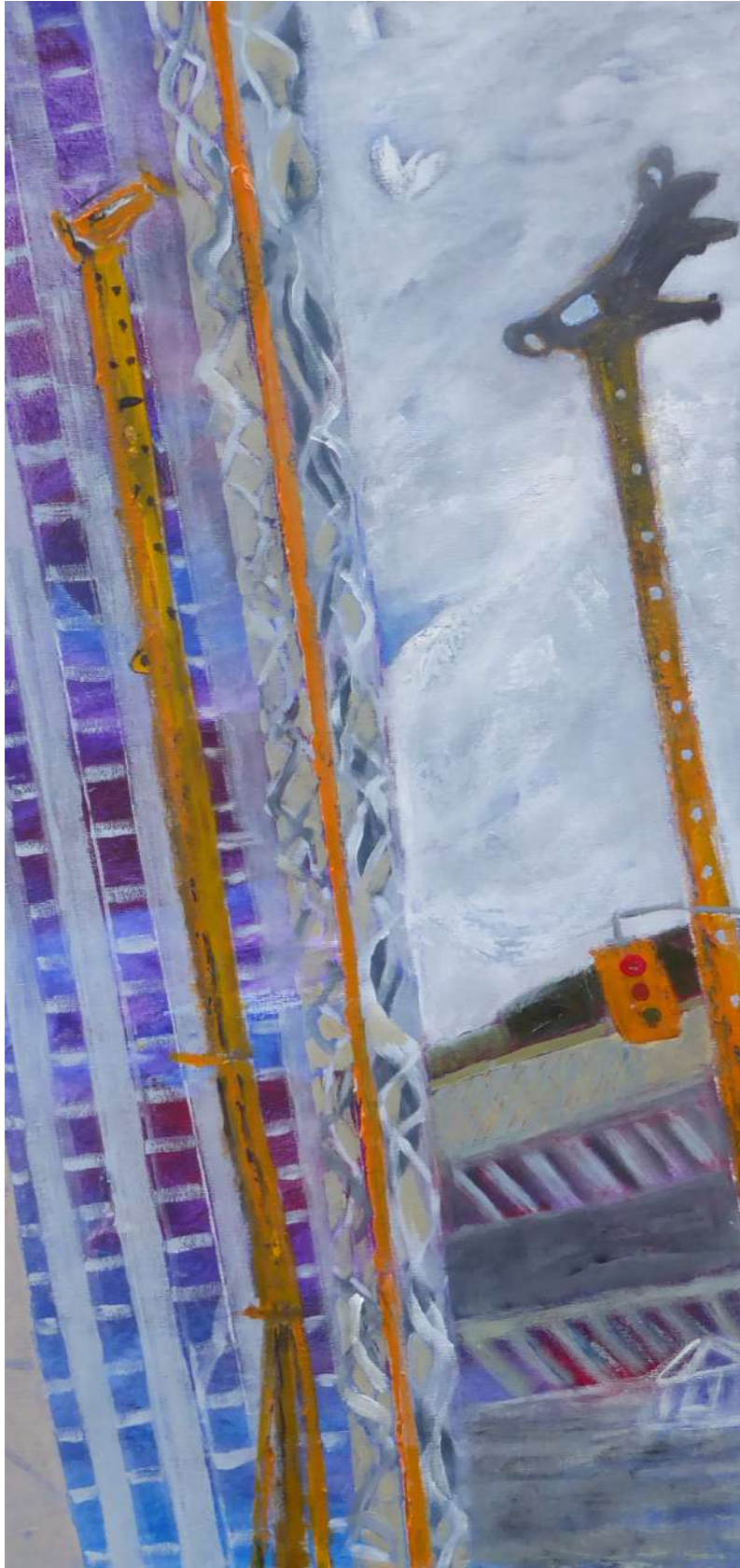
32 x 24

\$720

elena roginsky

'The Bridge'
oil on canvas
24 x 30
\$1600





gerda wekerle

'Pile Driver #2 Yorkville'

acrylic

30 x 15

\$800

gerda wekerle

'Pile Driver #3 Yorkville'

acrylic

30 x 15

\$800





emma white

'Cold Call'
oil on canvas
48 x 36
\$600

emma white

'High Strangeness'

oil on canvas

48 x 36

\$600





jamie bradbury

'Today tragedy is collective'

watercolour and gouache on fabriano paper

48 x 60

\$7000

jamie bradbury

'Battle of Baltimore'

watercolour on arches paper

18 x 24

\$2500





marie finkelstein

'Palm Beach 10'

oil on canvas

30 x 40

\$1500

marie finkelstein

'Palm Beach 19'

oil on canvas

30 x 40

\$1500





jennifer hinrichs

'California Dreaming'

acrylic on canvas

30 x 30

\$950

part II: thinking/
feeling



maria-bida albullet

(previous page)

'Autumn'

oil on canvas

36 x 30

\$1500

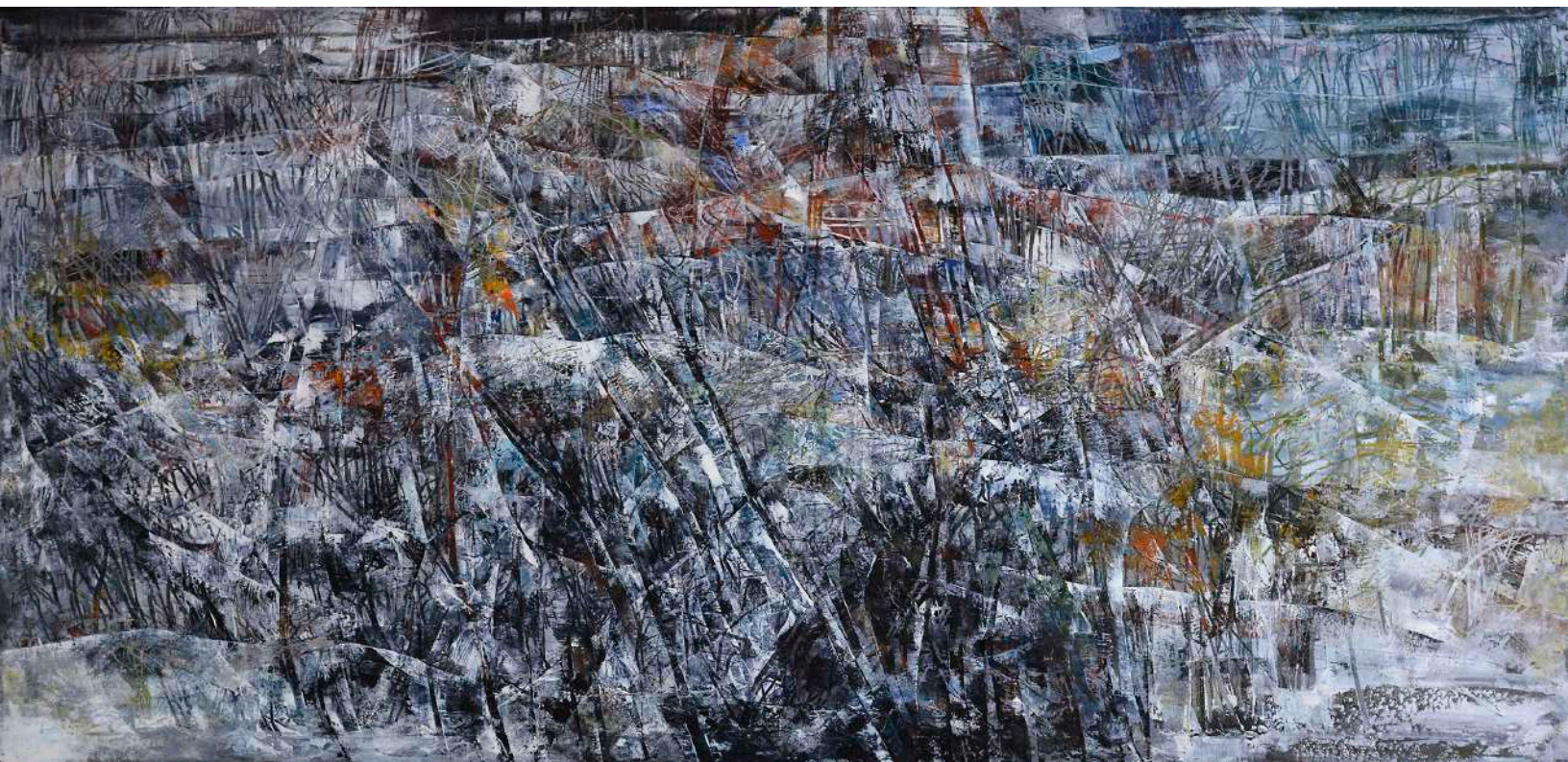
(opposite page)

'Snowdrifts'

oil on canvas

36 x 72

\$2000





anne barkley

'Blossom 3'

oil and cold wax on paper

30 x 23

\$950

anne barkley

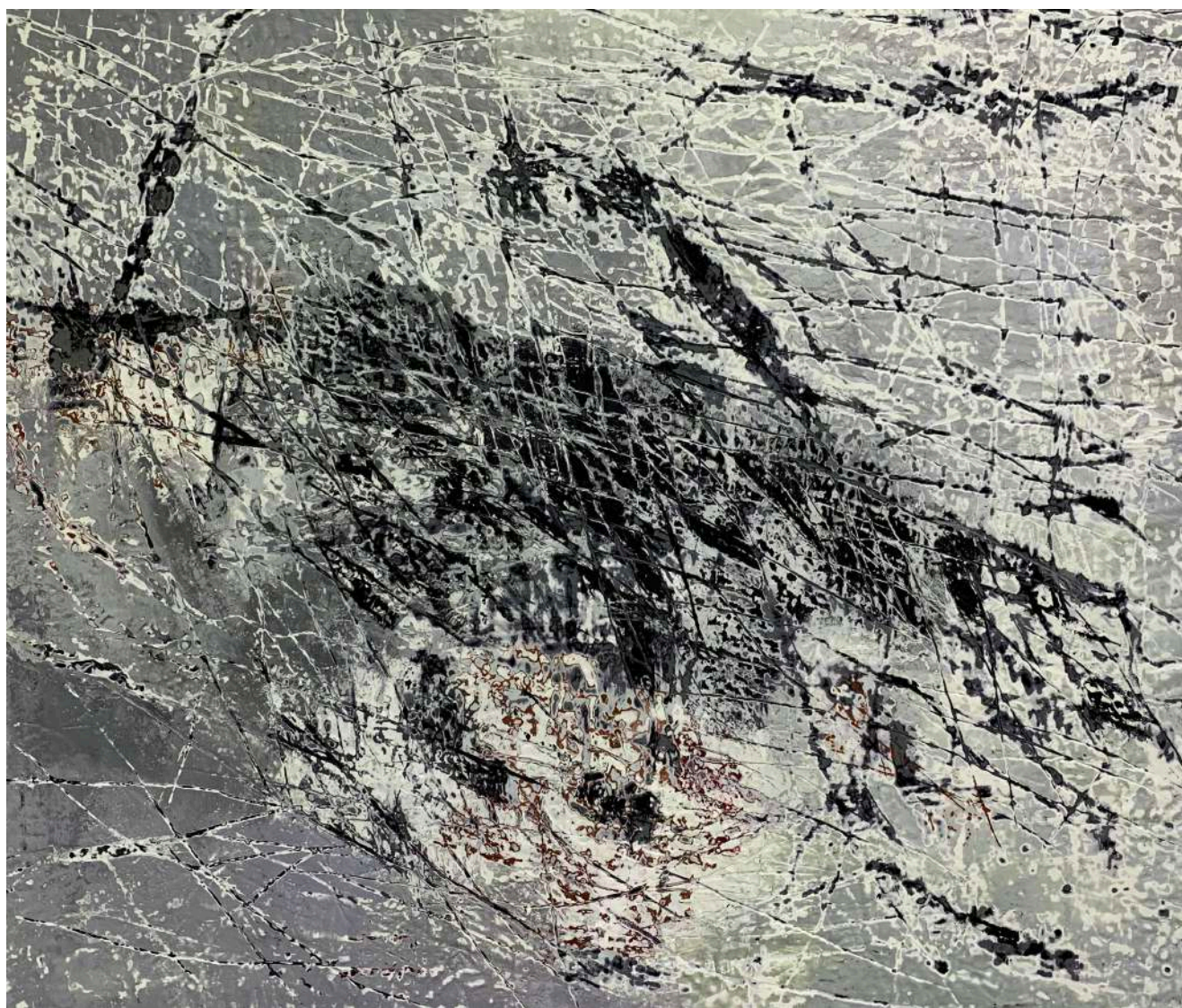
'Companion 21 Reprise'

acrylic on canvas

36 x 36

\$1900





anastessia bettas

'Hydra Moon'

encaustic on wood panel

40 x 48

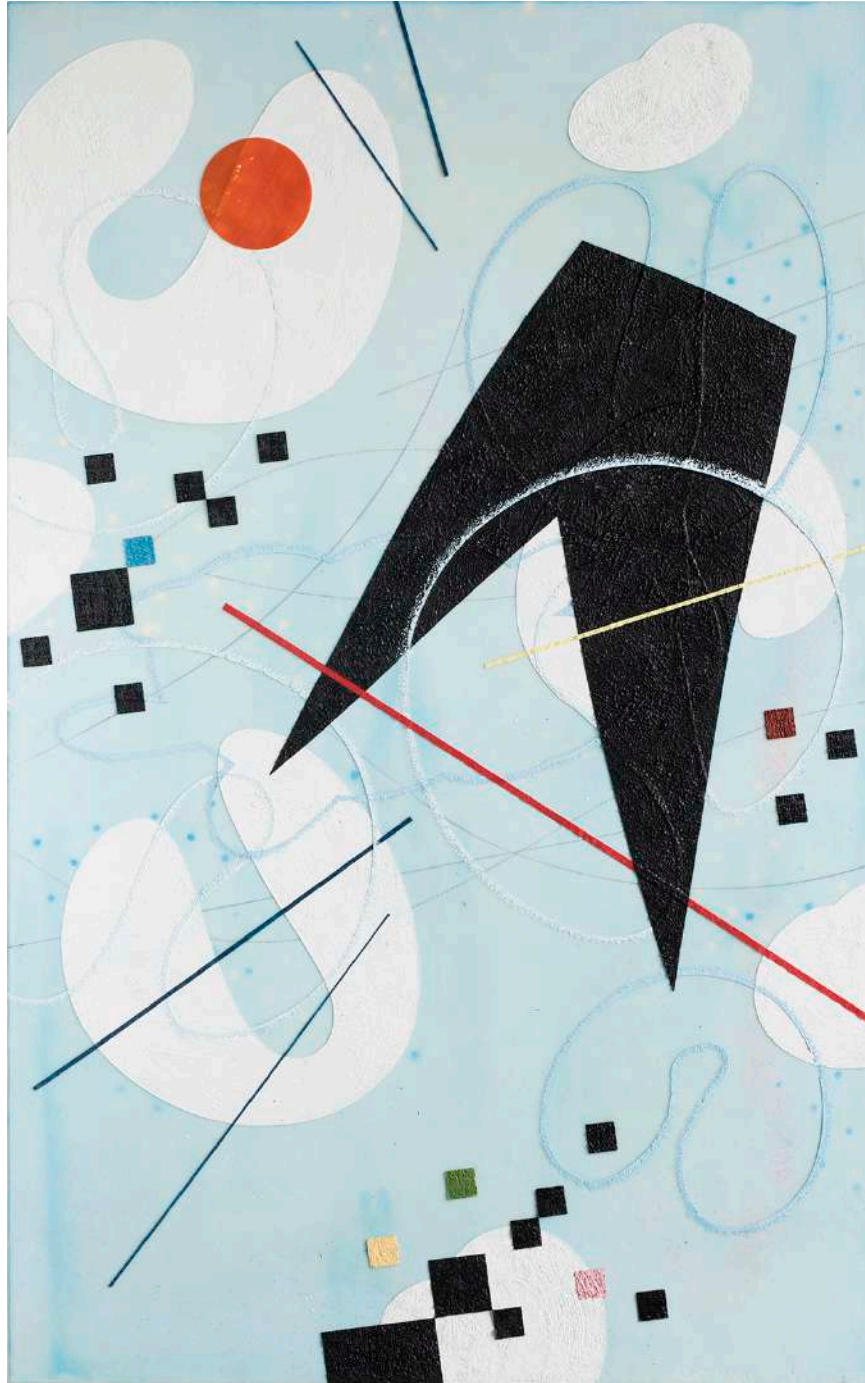
anastessia bettas

'New Horizons'

encaustic on wood panel

36 x 48





david brown

'Aerial Medley'

encaustic over oil paint, spray
paint and acrylic wash

48 x 30

\$3200

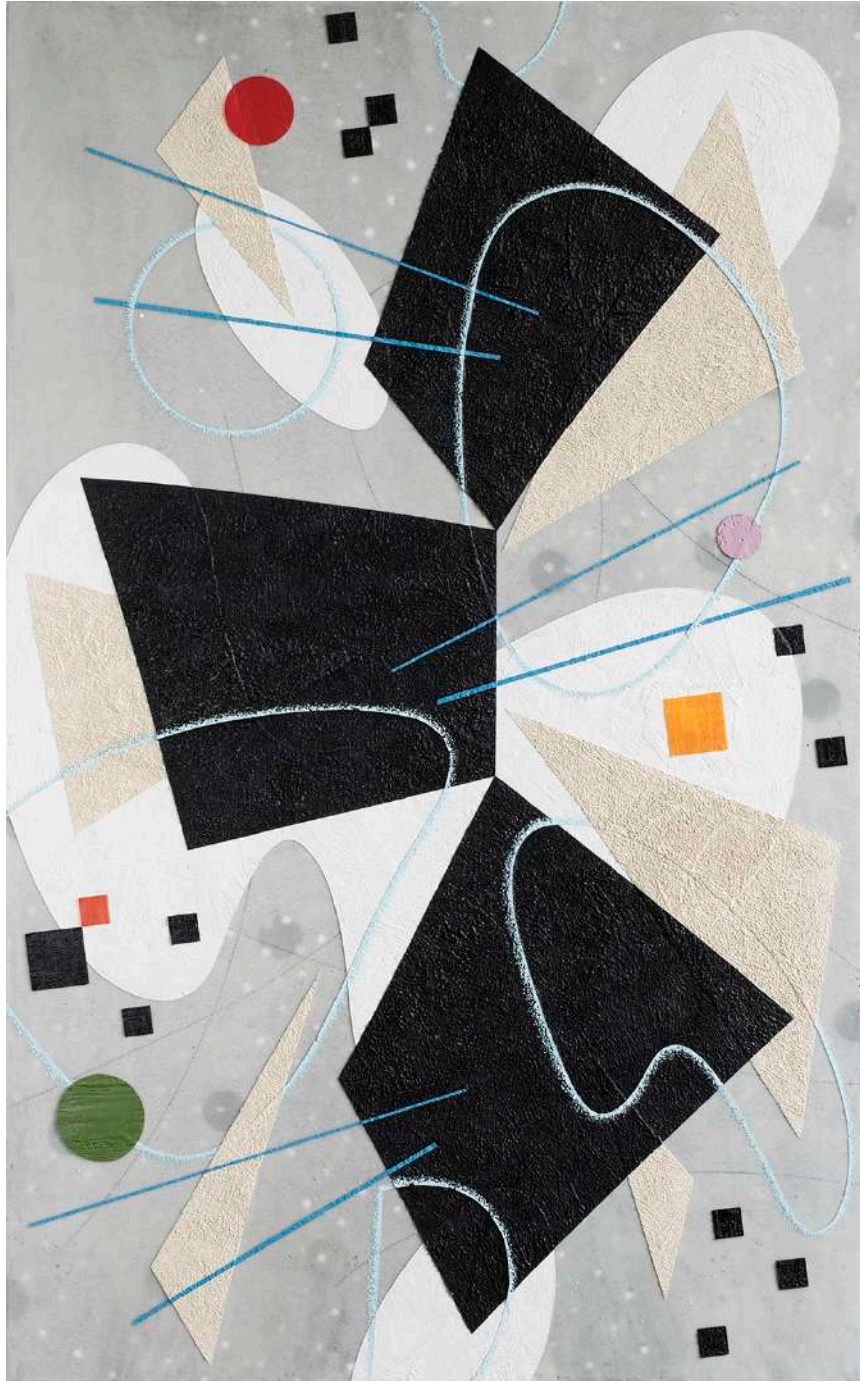
david brown

'Articulation'

encaustic over oil paint, spray
paint and acrylic wash

48 x 30

\$3200





carlina chen

'Mangrove Forest'

acrylic, ink on wood panel

16 x 12

\$500

dalla coletta

'un-entitled (Joe's Creek)'

acrylic paint, ink, geranium petals,
fabric, embroidery on unstretched
canvas, hung askew

39 x 49

\$1000



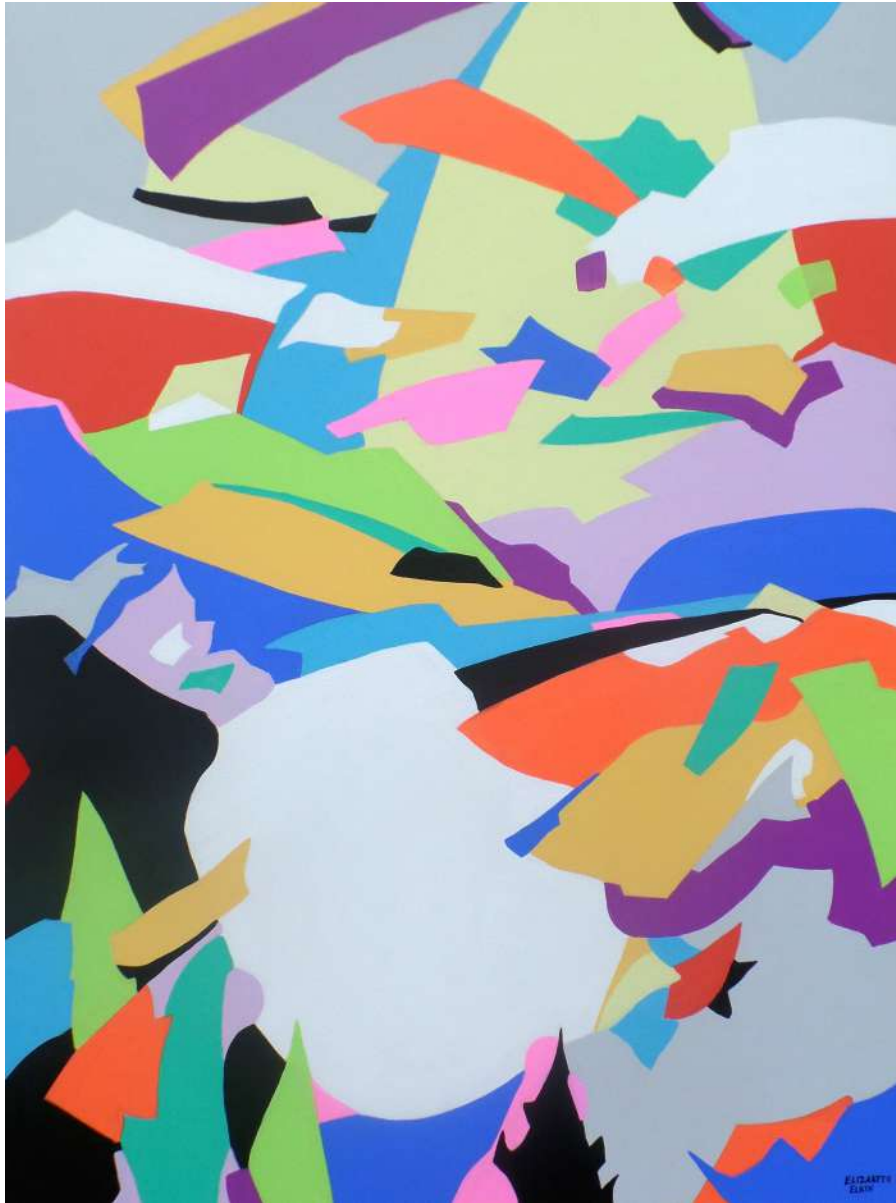


elizabeth elkin

'Over and Above'
acrylic on canvas
36 x 48

elizabeth elkin

'Towards to Horizon'
acrylic on canvas
48 x 36





marianne fowler

'Dwelling 1'

acrylic on canvas

24 x 20

\$1300

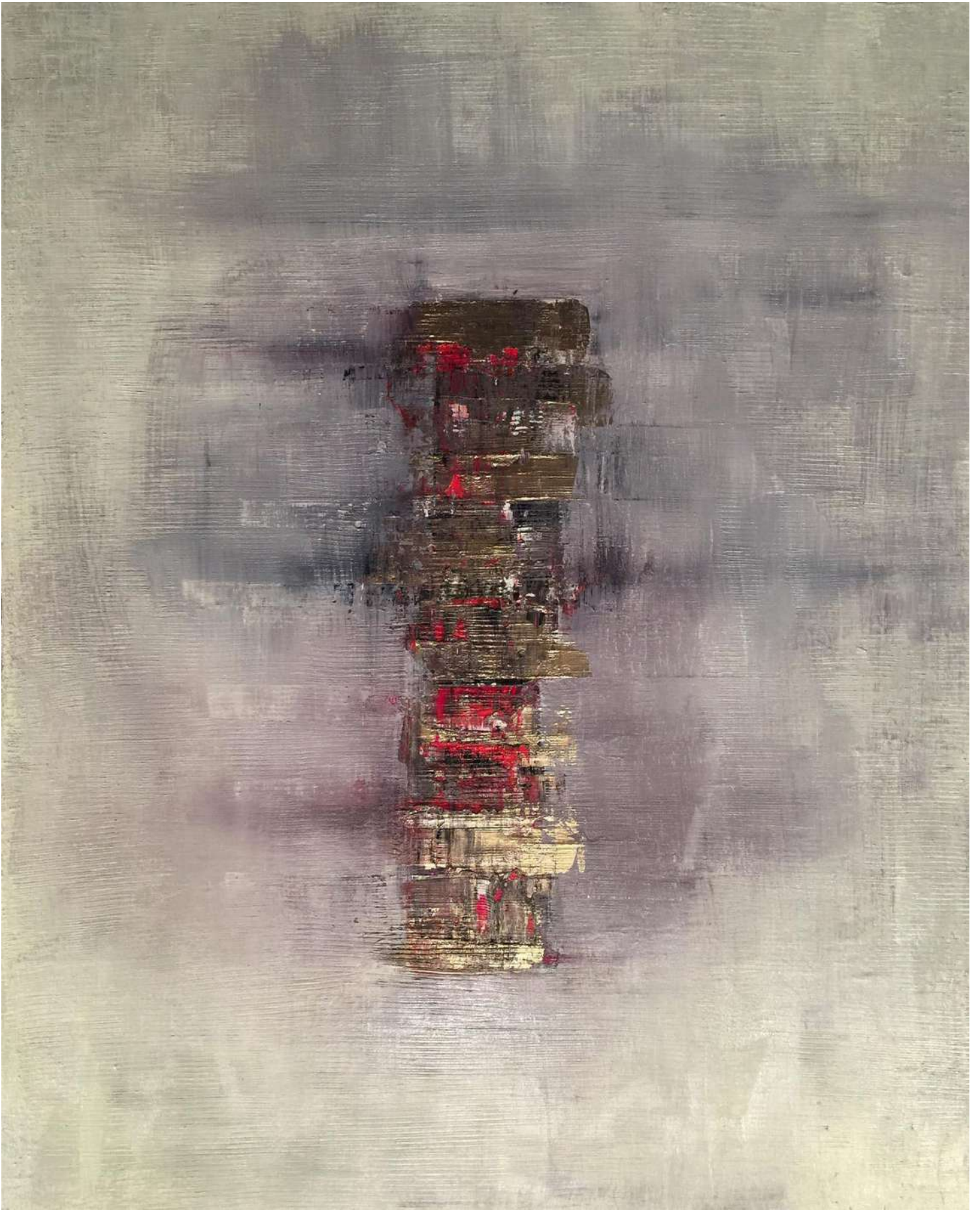
marianne fowler

'Dwelling 2'

acrylic on canvas

30 x 24

\$1800





julie gladstone

*'Homage to Ventura Lirios
(Homeland)'*

oil on canvas

48 x 48

\$5000

julie gladstone

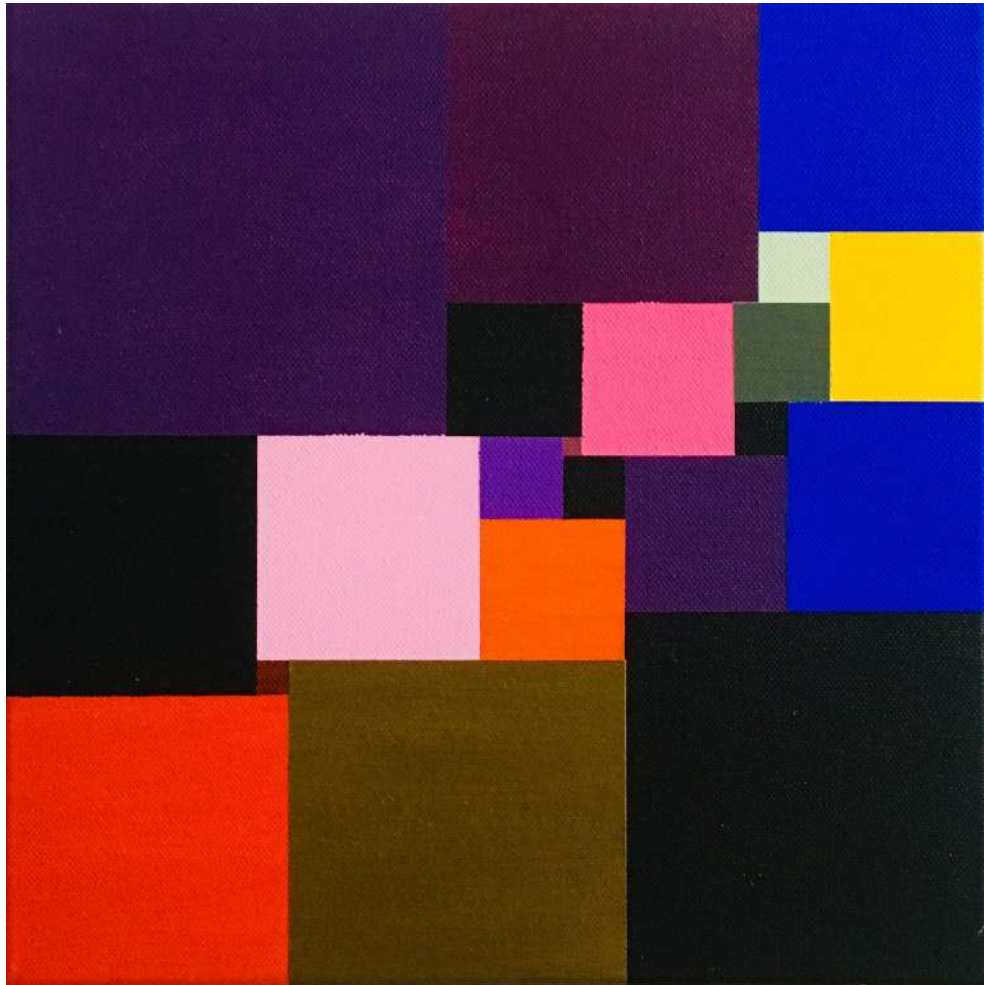
*'Prayer Shawl with Butterflies,
Wildflowers & Amulets'*

oil on panel

48 x 36

\$5000





kee ip

'Untitled (21 Squares) 20052'

acrylic on canvas

12 x 12

\$200

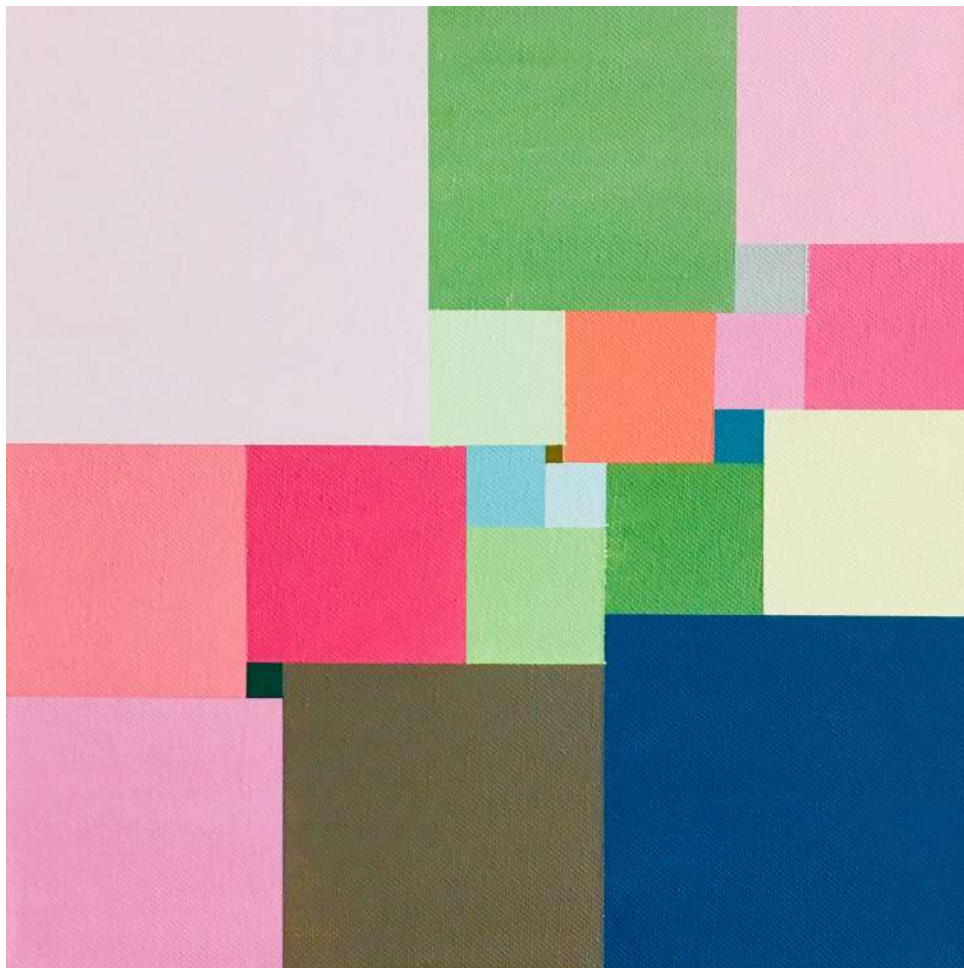
kee ip

'Untitled (21 Squares) 20062'

acrylic on canvas

12 x 12

\$200



june kenner

'Untitled, 2020'

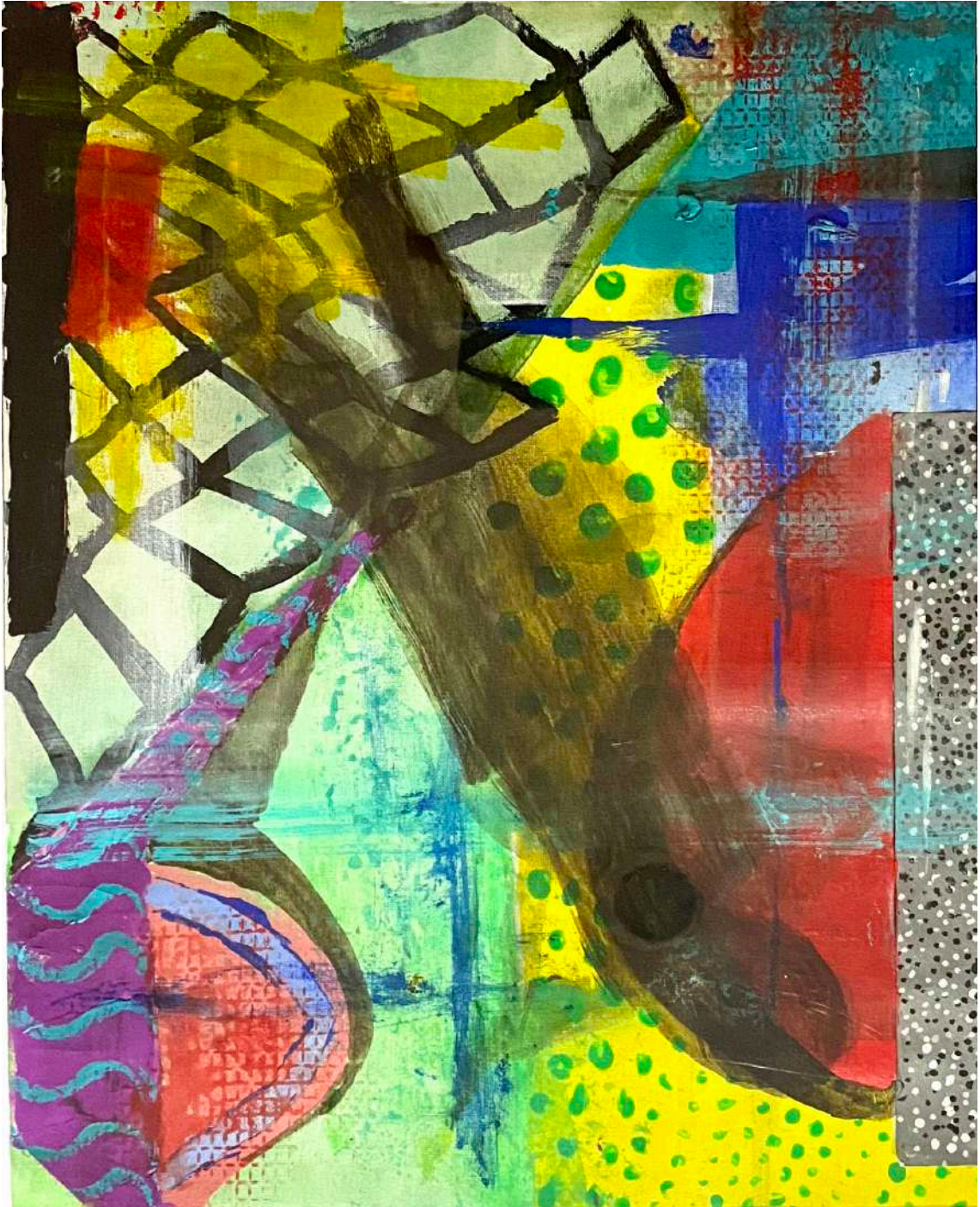
mixed media

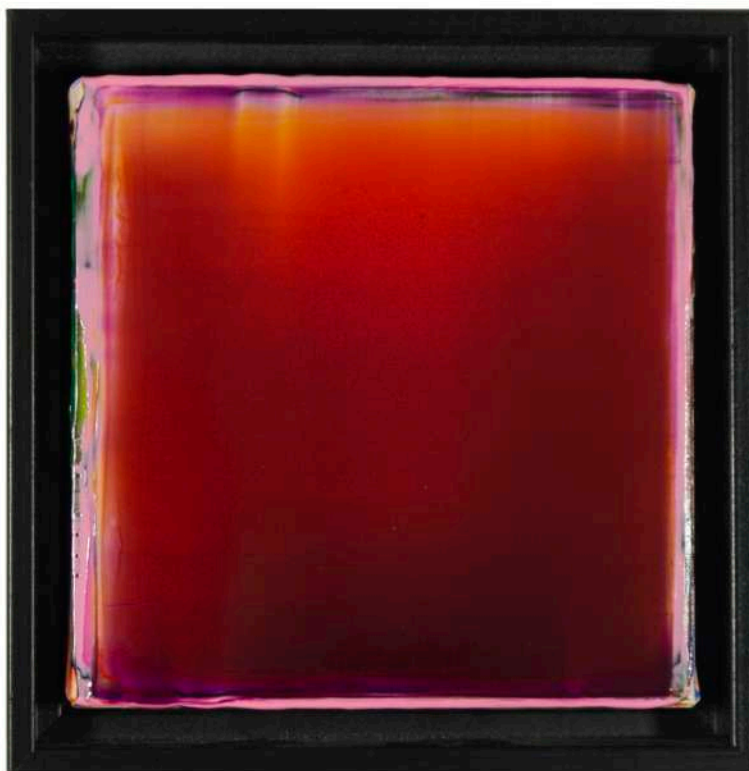
40 x 30

Inquire for price

june kenner

'Untitled, 2020'
acrylic on paper
28 x 21
\$600





marie lannoo

'Pink Fire'

acrylic on canvas

8 x 8

\$1600

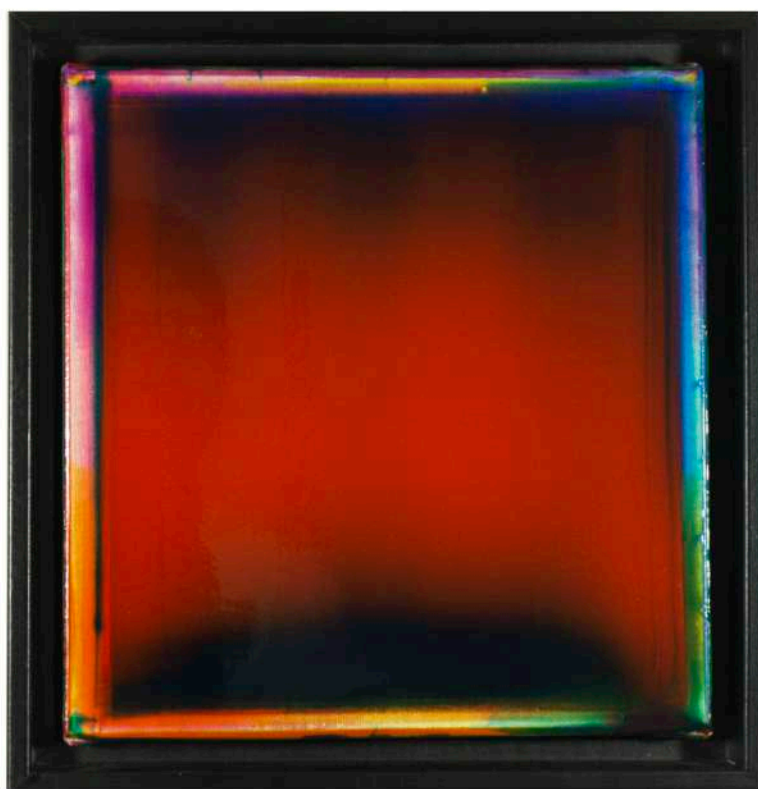
marie lannoo

'Slow Burn'

acrylic on canvas

8 x 8

\$1600





em leighton

'Duomo'

mixed media on canvas

15 x 20

\$1000

em leighton

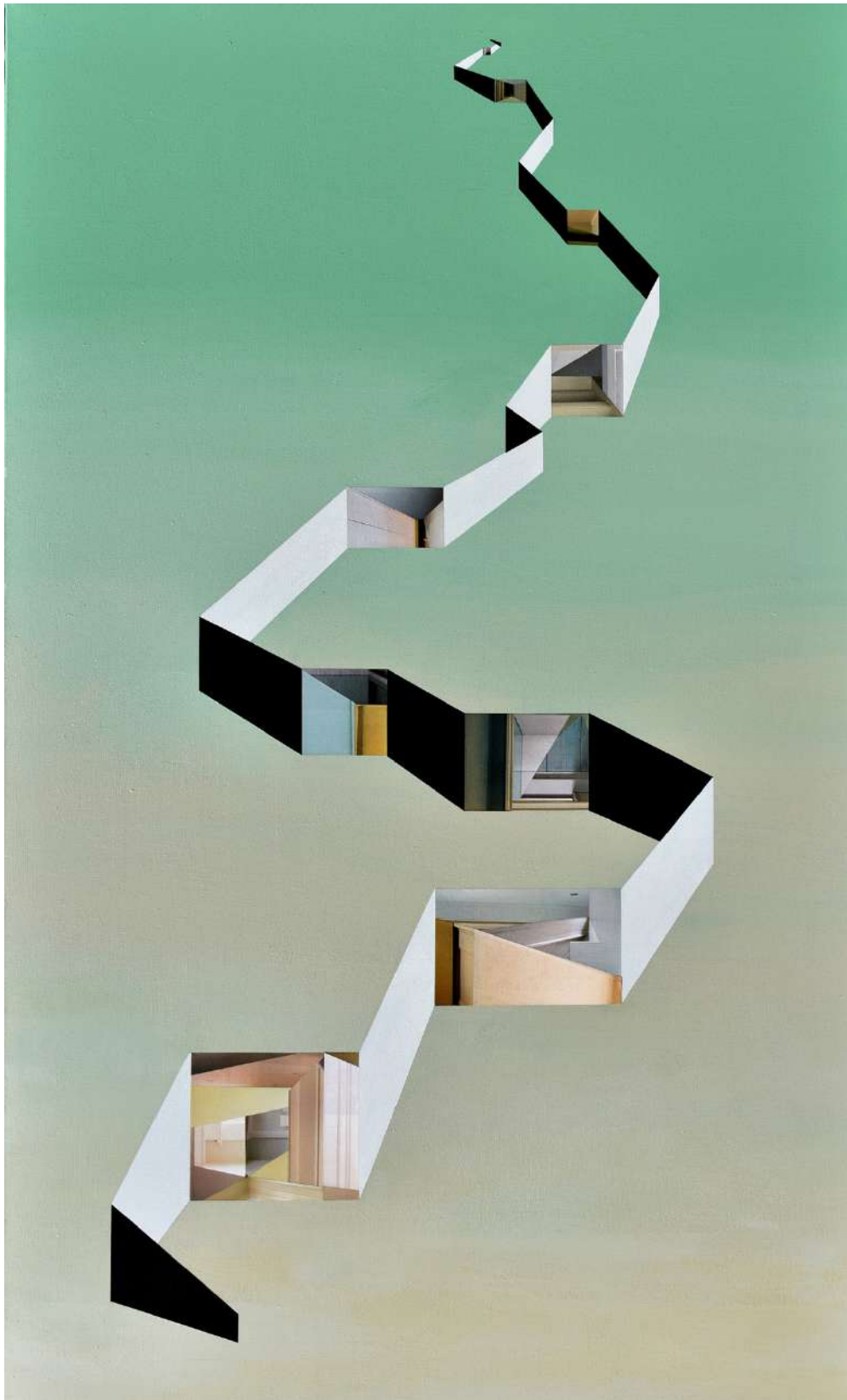
'In Situ'

mixed media on board

18 x 30

\$1000





cate mcguire

'closer'

acrylic and collage (mixed media)

on canvas

60 x 36

\$4500

cate mcguire

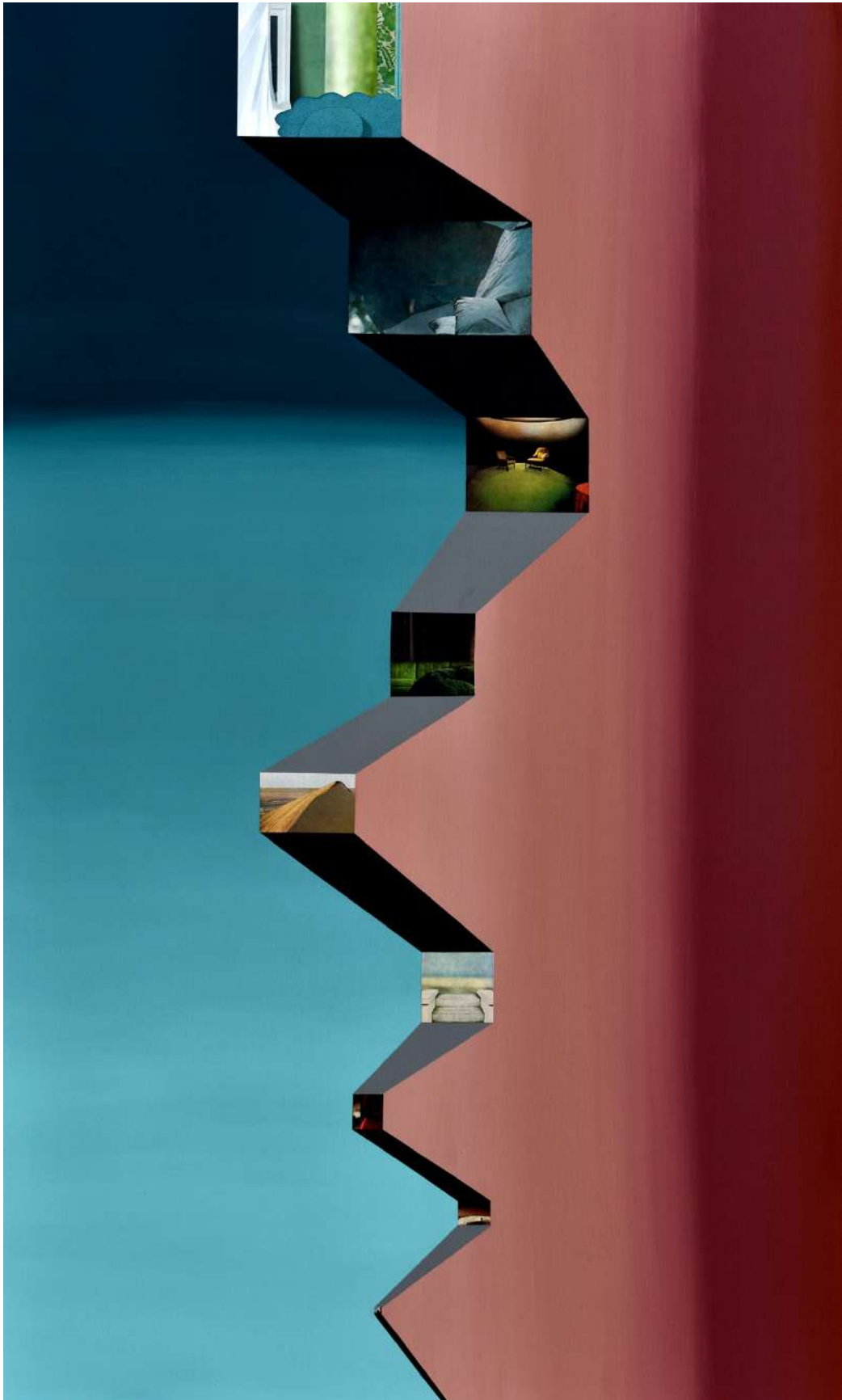
'on edge'

acrylic and collage (mixed media)

on cradled board

60 x 36

\$4500





sarah merry

'Gaman Maman 3'

oil on canvas

36 x 24

\$2100

sarah merry

'Gaman Maman 2'

oil on canvas

26 x 33.5

\$2100





nikki middlemiss

'Elevate'

spray acrylic, gouache on tracing
paper

35.5 x 35.5

\$800

nikki middlemiss

'Elevate'

spray acrylic, gouache on tracing
paper

35.5 x 35.5

\$800





alison mittertreiner

'Stripped Down'

acrylic spray and oil on canvas

22 x 26

\$610

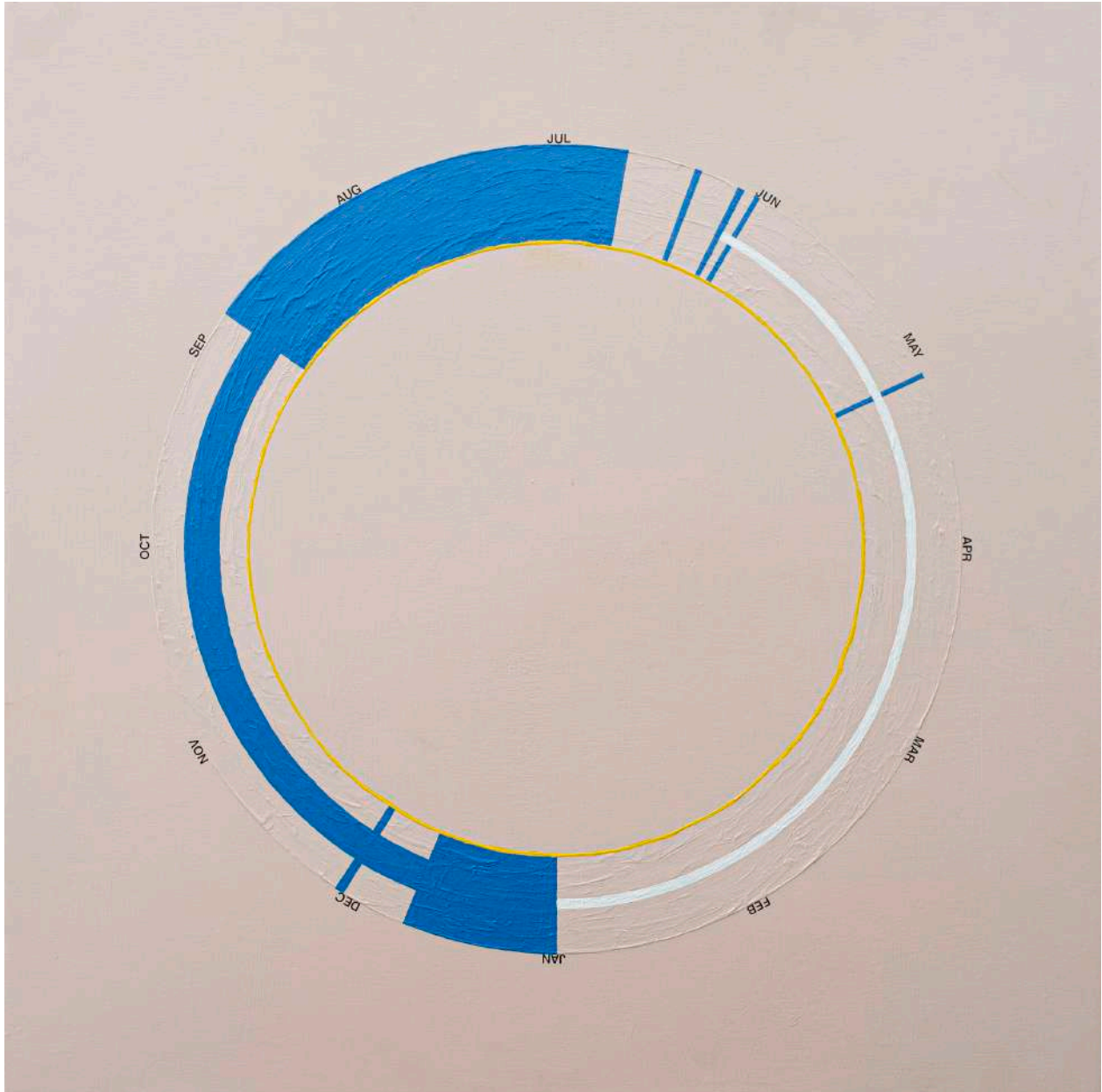
moira ness

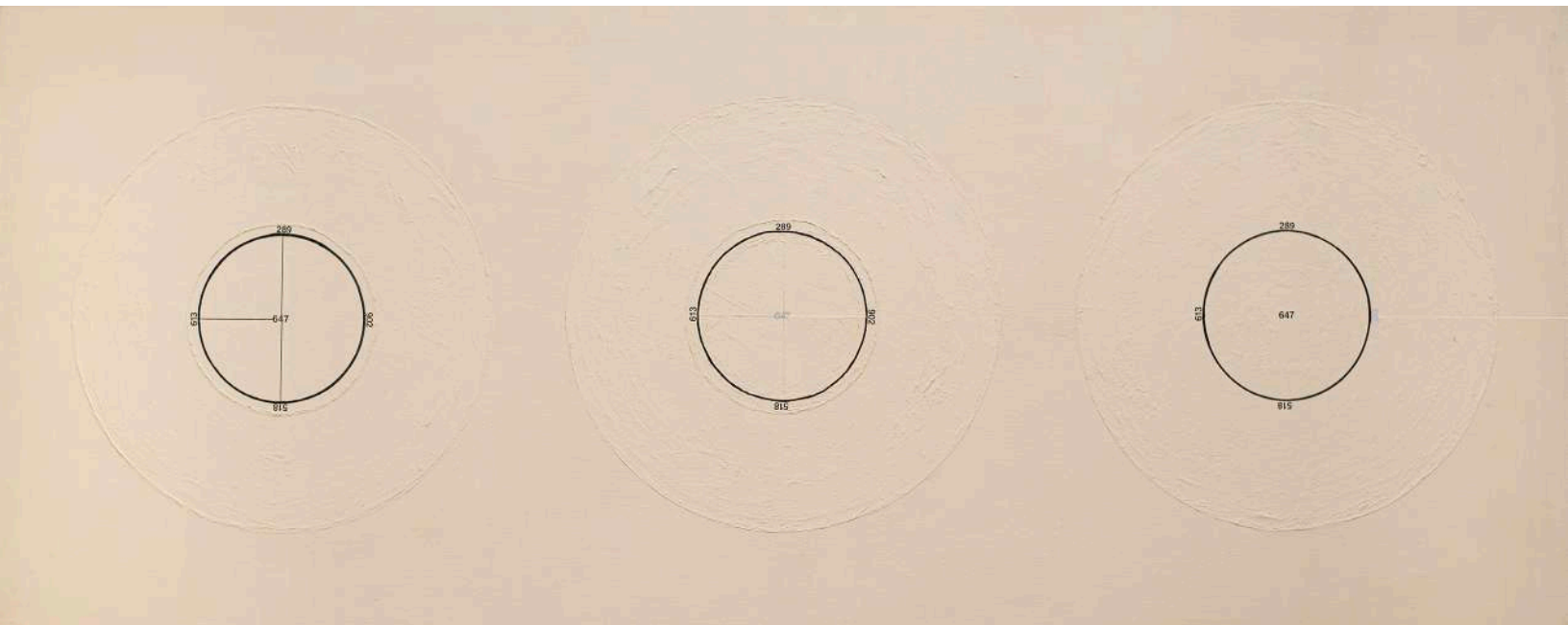
'2018'

mixed media on wood panel

30 x 30

\$2200





moira ness

'A Man A Man A Man'

mixed media on wood panel

25 x 60

\$3500

gary paiva

'Fidget, 2020'

acrylic and spray paint on panel

5 x 7

\$500





gary paiva

'Carnival of Lights, 2020'

acrylic and spray paint on panel

5 x 7

\$500

gary paiva

'This Way That Way, 2019'

acrylic and spray paint on panel

5 x 7

\$500



dimitri papatheodorou

'Event Horizon II'

oil on wood

5 x 20 x 20

\$8000





dimitri papatheodorou

'Old Light'
oil on wood
38 x 50
\$6000

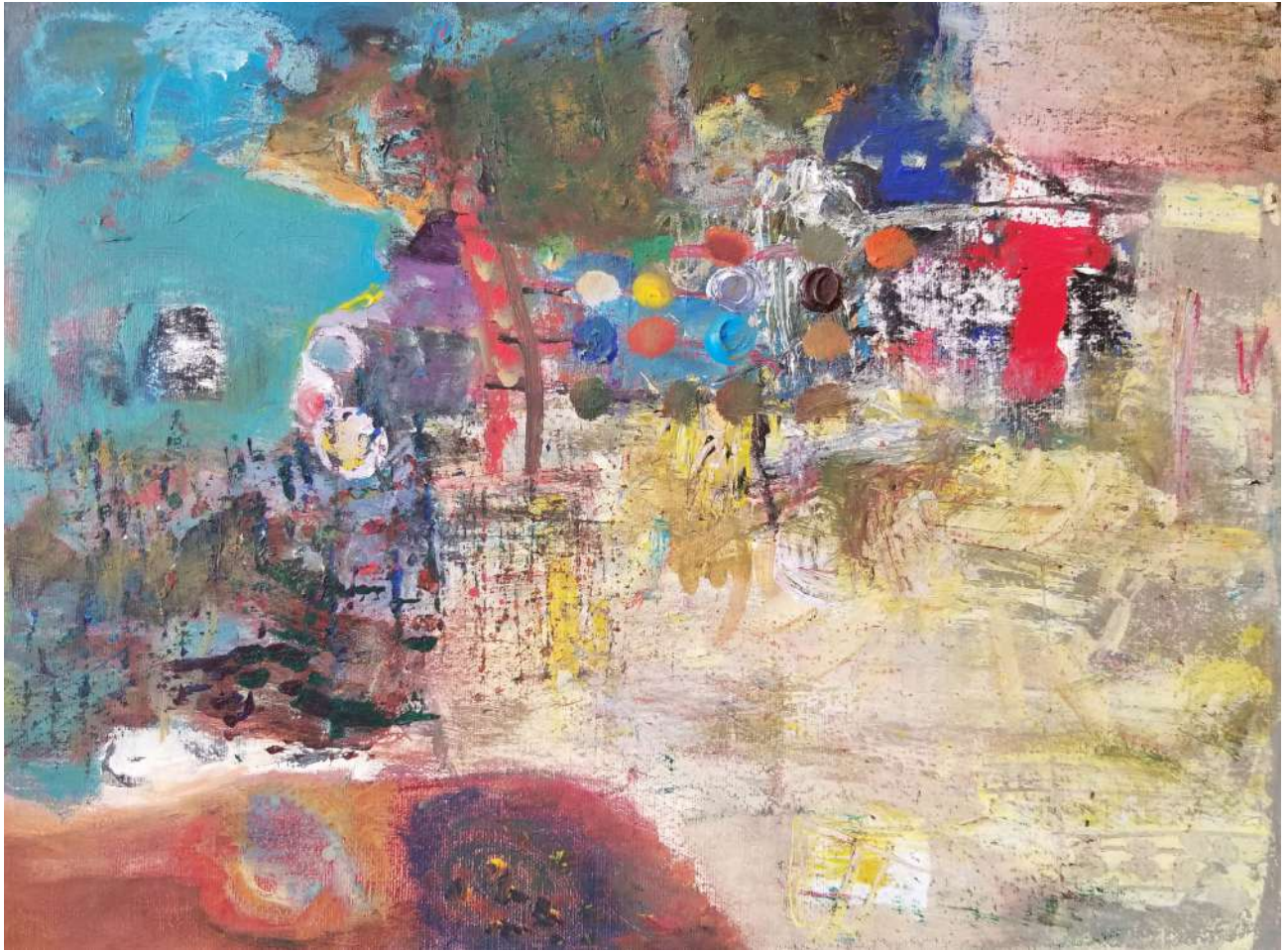
jangmee park

'The Beach'

mixed media on canvas

12 x 16

\$800





jemmie pontig

'7am'

mixed media

20 x 24

\$250

jemmie pontig

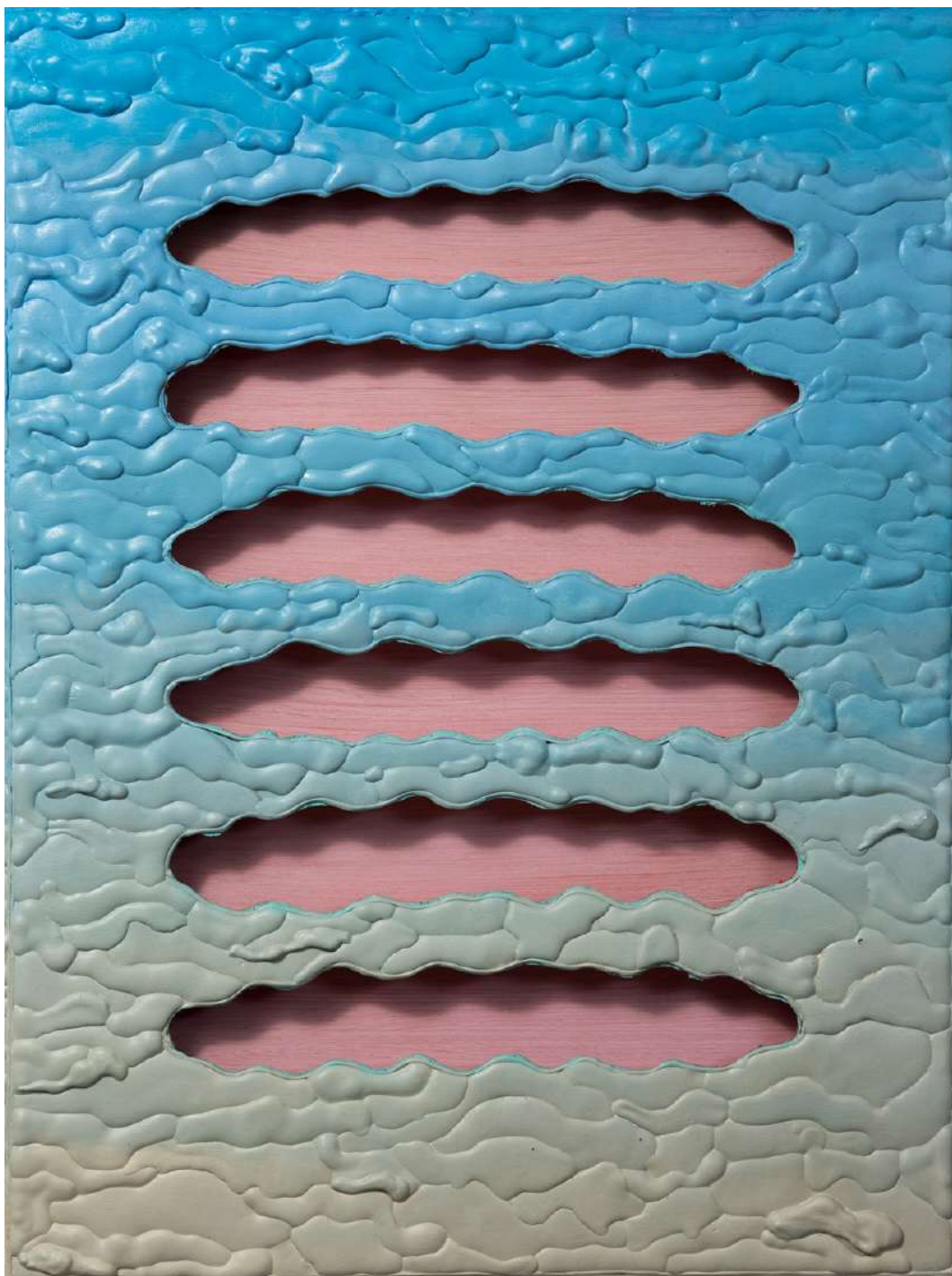
'Red'

mixed media

20 x 24

\$250





david stonhouse

'Sky'

acrylic paint, acrylic caulking,
plaster, foam core, on panel

24 x 18.5

\$250

david stonhouse

'Slough'

acrylic paint, acrylic caulking,
plaster, foam core, on panel

24 x 18.5

\$250





gwen tooth

'White Water Rapids No 7'

acrylic

40 x 60

\$5000

xiao wu

'Lotus'
chaos
16 x 20
\$500





peter hastings

'Figure With Red Purse'

low relief carving, acrylic paint
and found objects on masonite
board

19 x 20

\$2000

peter hastings

*'Portrait Of The Artist As A
Young Man'*

low relief carving, acrylic paint
on masonite board

21 x 18

\$2000





jill price

'Undoing the Field'

oil, acrylic and graphite on
canvas and linen

24 x 10 x 12

\$795

jill price

'Undoing the Garden'
oil and acrylic on canvas
and linen
22 x 21 x 20
\$925



part III: still life/not still life



john abrams

(previous page)

'Trail Cam Deer, 2020'

oil on canvas

14 x 11

\$1000

(opposite page)

'Trail Cam Buck'

oil on wood panel

12 x 16

\$1500





sarah cuthbert

'Eggplant Study'

oil

6 x 6

\$150

phill atwood

'Studio Corner'

oil on canvas

15 x 20

\$1200





stephanie porter

'Hoya'
acrylic
6 x 6
\$150

stephanie porter

'Orchid'

acrylic

6 x 6

\$150





leena raudvee

'Still Life 1'

acrylic on canvas paper

18 x 24

\$450

part IV: landscape



tanya cunnington

(previous page)

'French River'

oil on canvas

48 x 48

\$1900

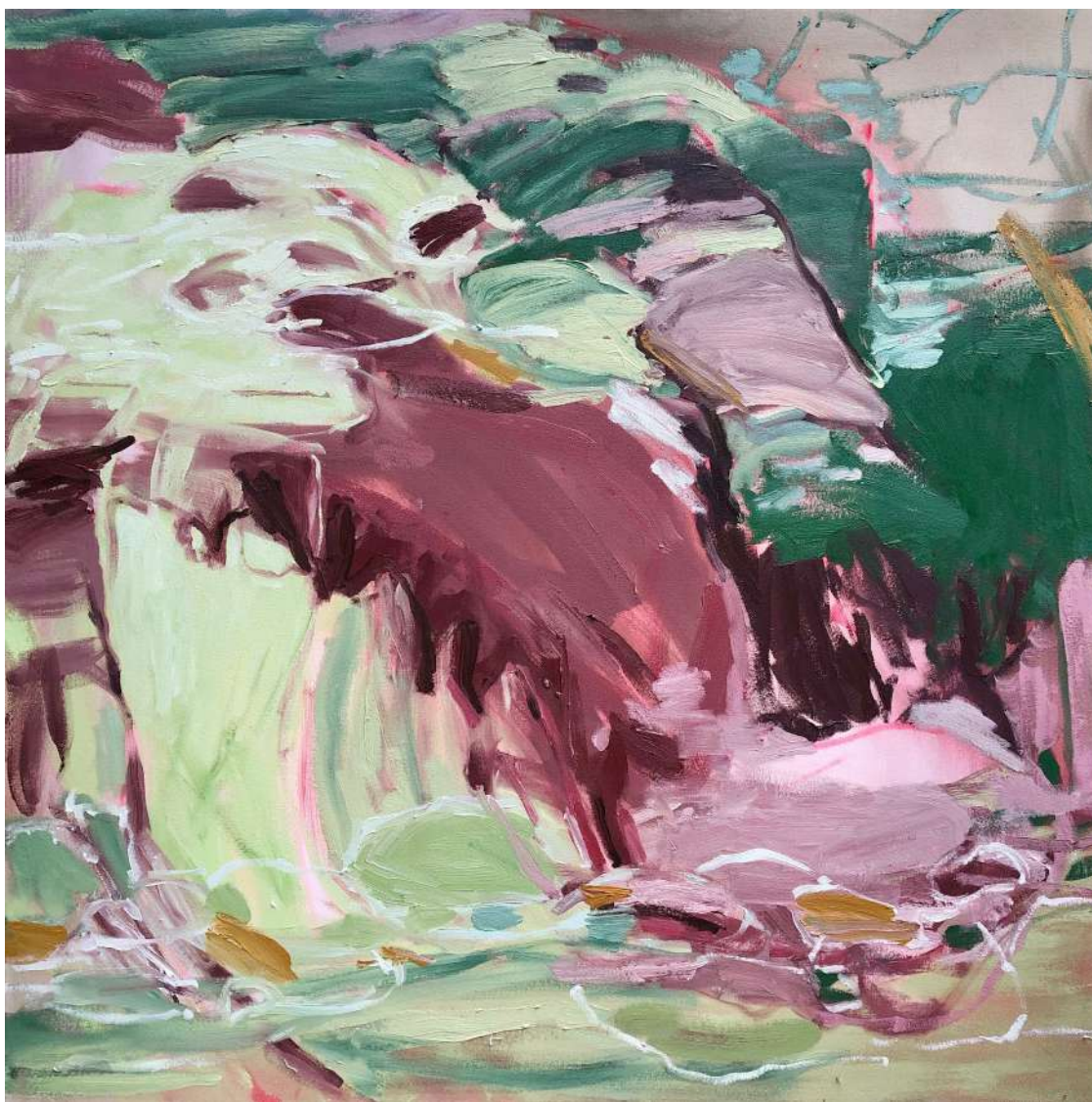
(opposite page)

'Sointula BC'

oil on canvas

48 x 48

\$1900





donna chudnow

'Ode To Aspens'
acrylic on canvas
36 x 48
\$1500

deena errampalli

'Cape Pine Lighthouse, Newfoundland'
watercolour

12 x 16

\$400





deena errampalli

'Iceberg Alley, Newfoundland'
watercolour

11 x 14

\$400

marlene etherington

Salt Lakes #1
oil on canvas
60 x 40
\$2000





neil mcclelland

*'The Uncanny Intolerably Bright Black
Starry Sunny Night'*

oil on canvas

57.5 x 76

\$6000

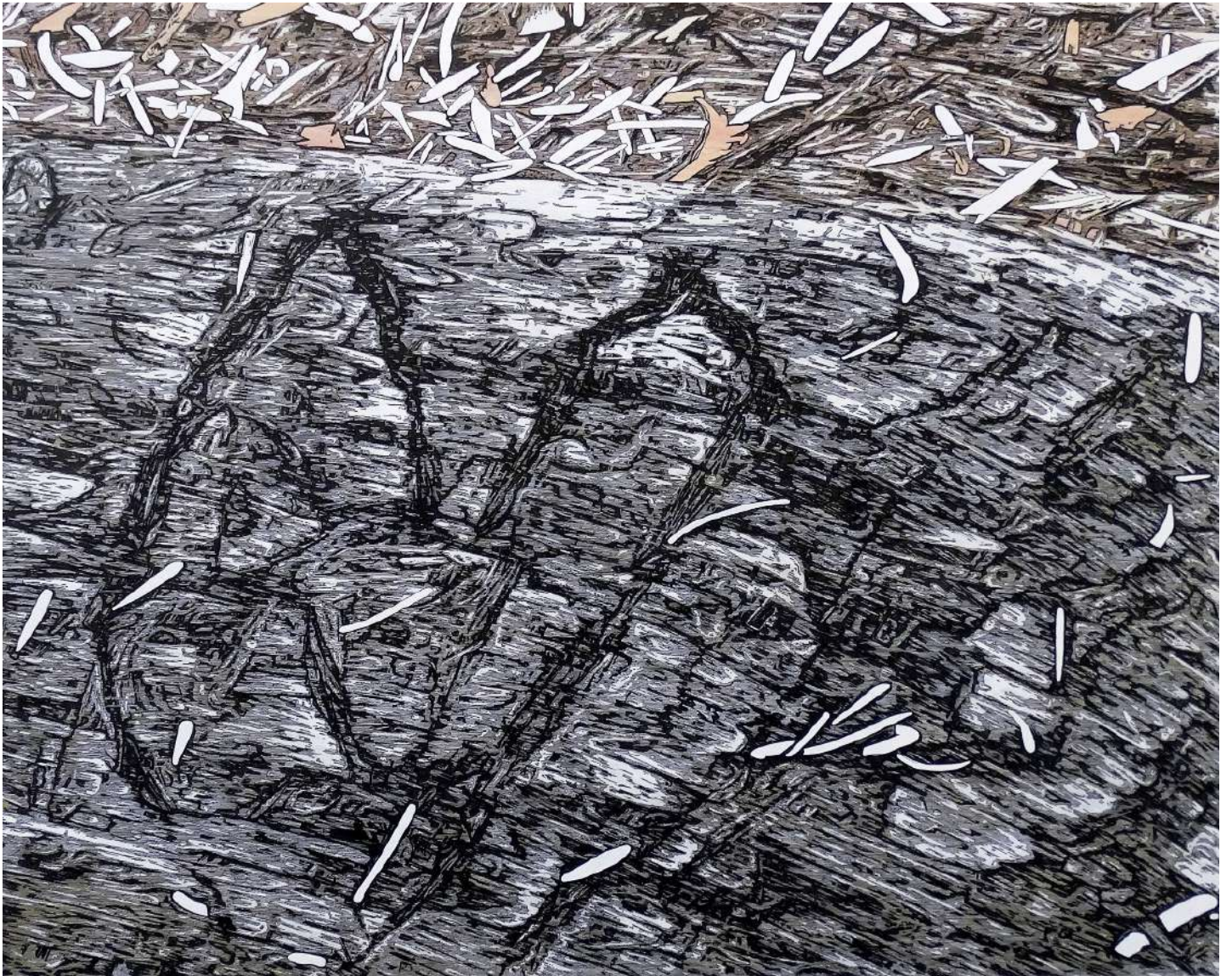
andrew mckay

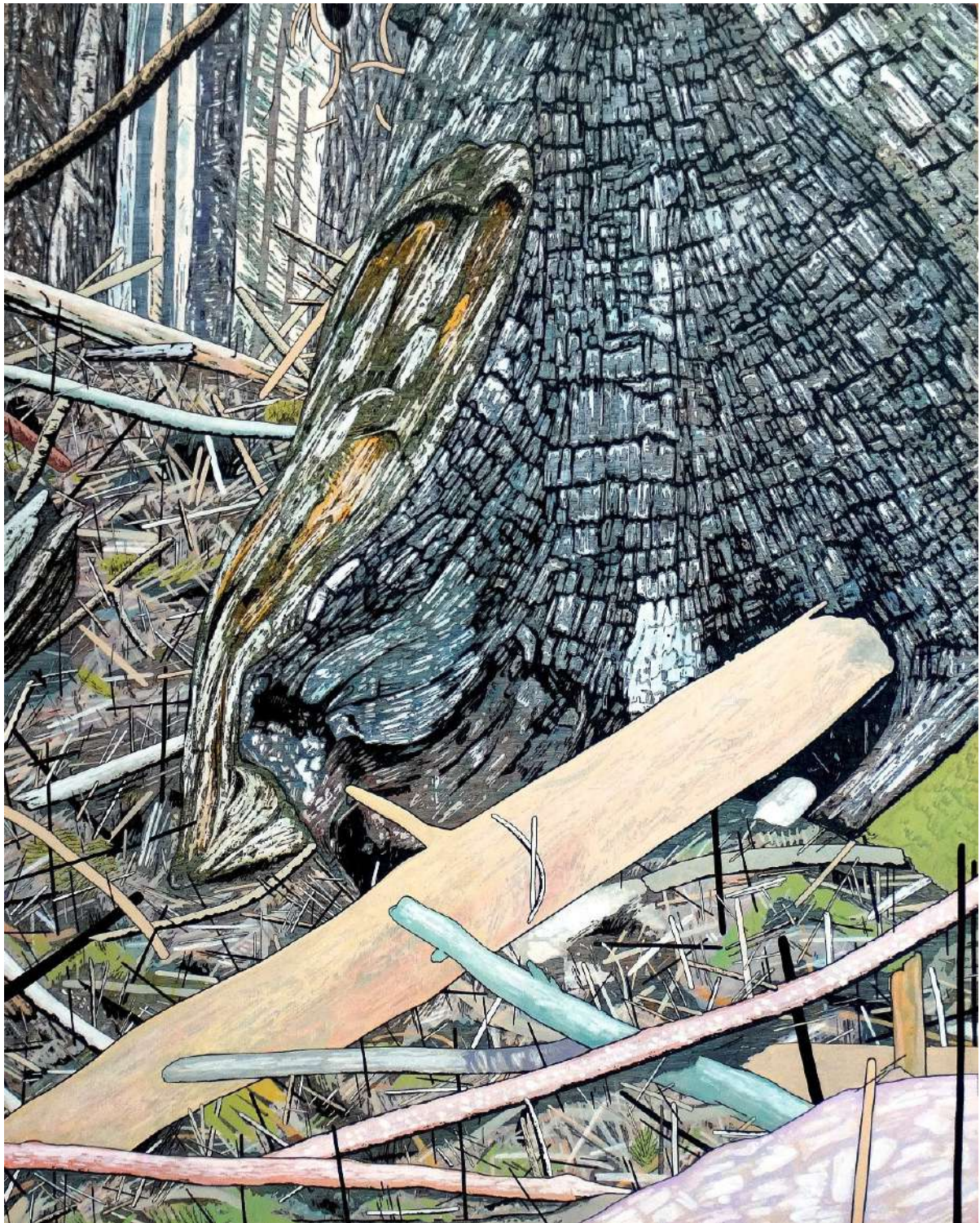
'Exterior with Residues'

acrylic, with ink and graphite

30 x 24

\$3075





andrew mckay

'Western Canada Landscape No. 2'

acrylic, with ink and graphite

24 x 30

\$3075

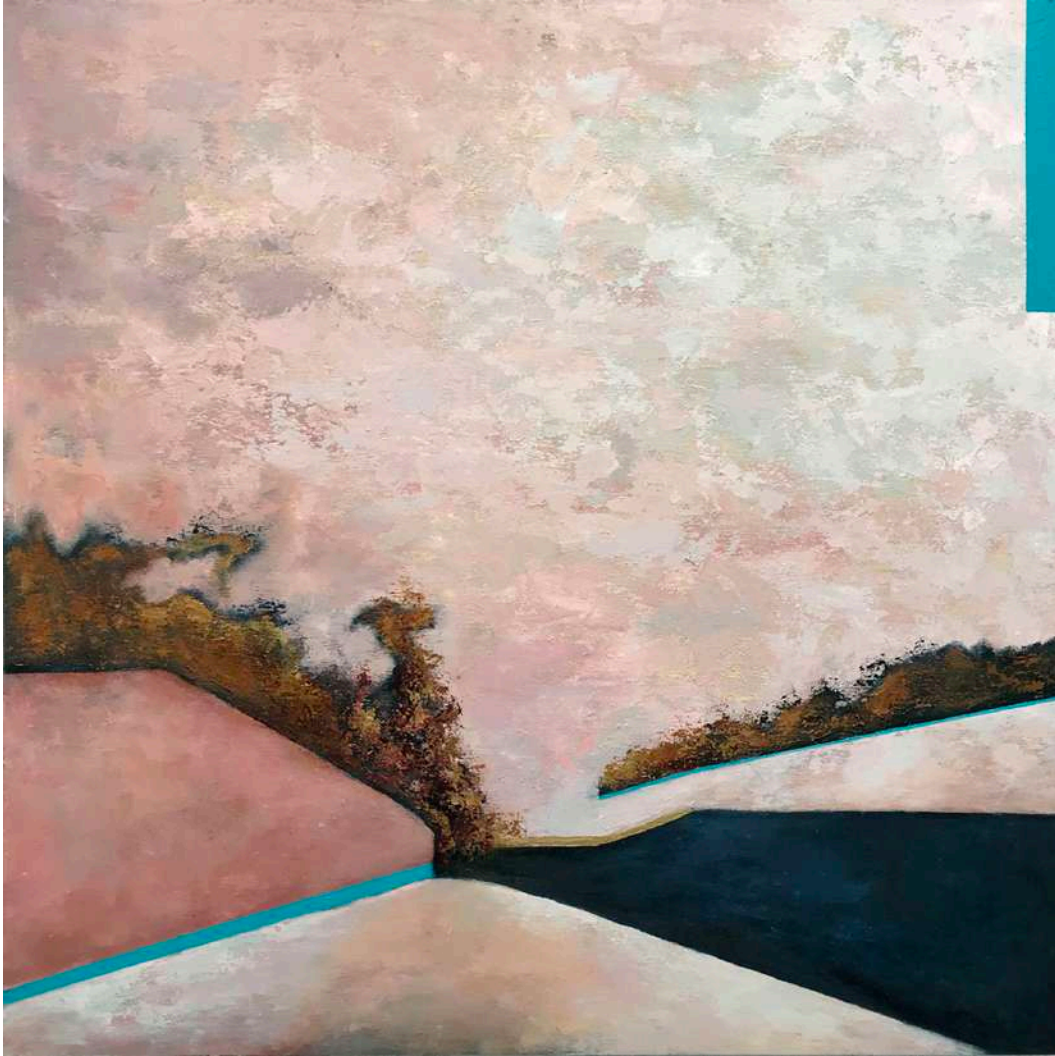
molly moldovan

'Convergence'

acrylic on birch panel

30 x 30

\$2200





nancy moore

'Close Hauled'
oil on birch panel
11 x 14
\$550



nancy moore

'Imagined Shore'

oil on canvas

10 x 10

\$500

patricia morris

'Passing Winter Birch'

oil on canvas

30 x 40

\$3200





patricia morris

'Rock Cut, Newfoundland'

oil on canvas

48 x 72

\$7500

ruthia pak regis

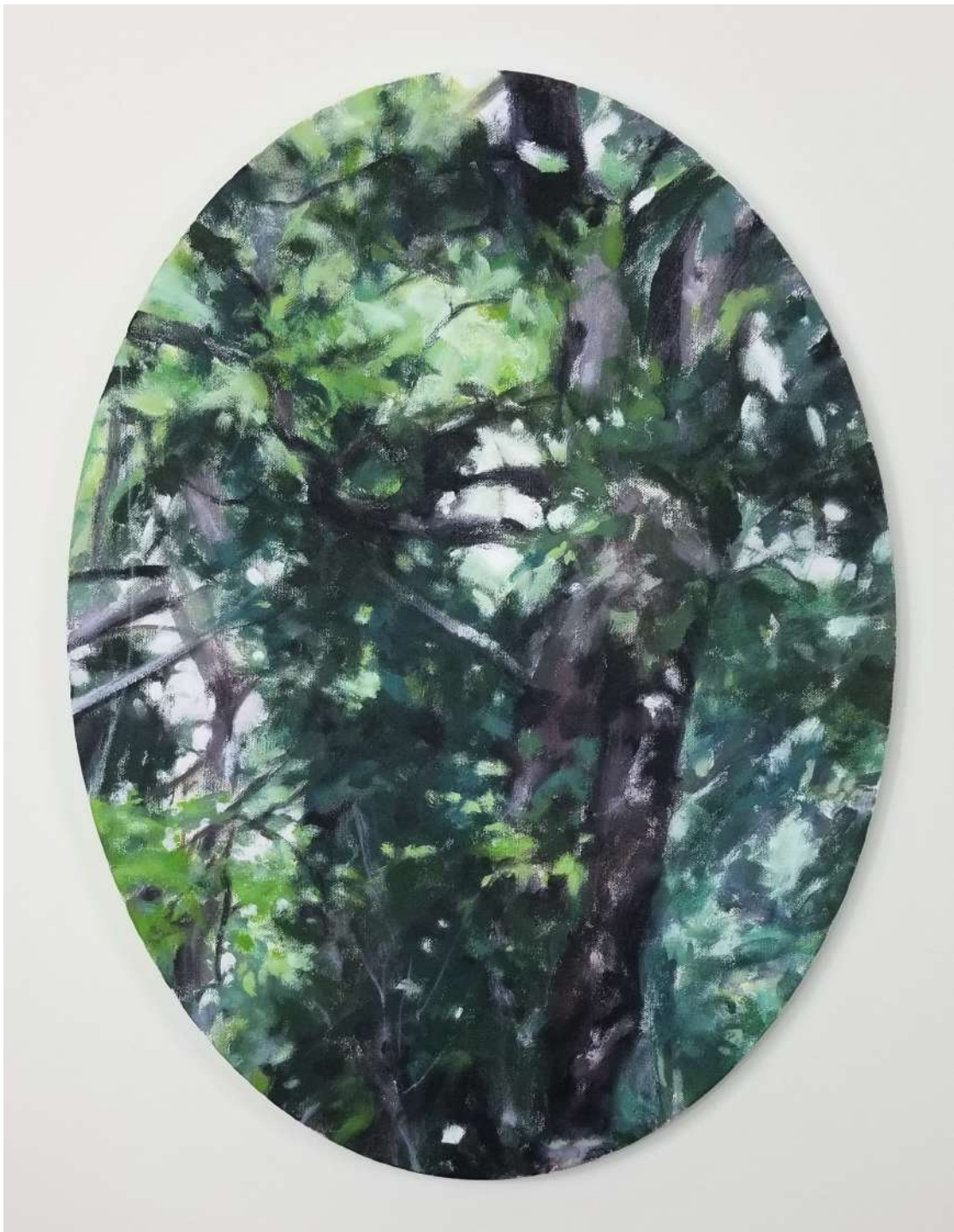
*'Round and round we go until we see a
little more No. 10'*

acrylic on canvas

24 x 18

\$1100





ruthia pak regis

*'Round and round we go until we see a
little more No. 3'*

acrylic on canvas

24 x 18

\$1100

phil atwood

'Caledon Tree and Meadow'

oil on board

9 x 12

\$350





amita sen gupta

'Cloud Study no.5'

oil on watercolour paper

5 x 7

\$250

amita sen gupta

'Cloud Study no.1'

oil on watercolour paper

5 x 7

\$250





doug stratford

'Peace #7'

oil on canvas

24 x 36

\$2900

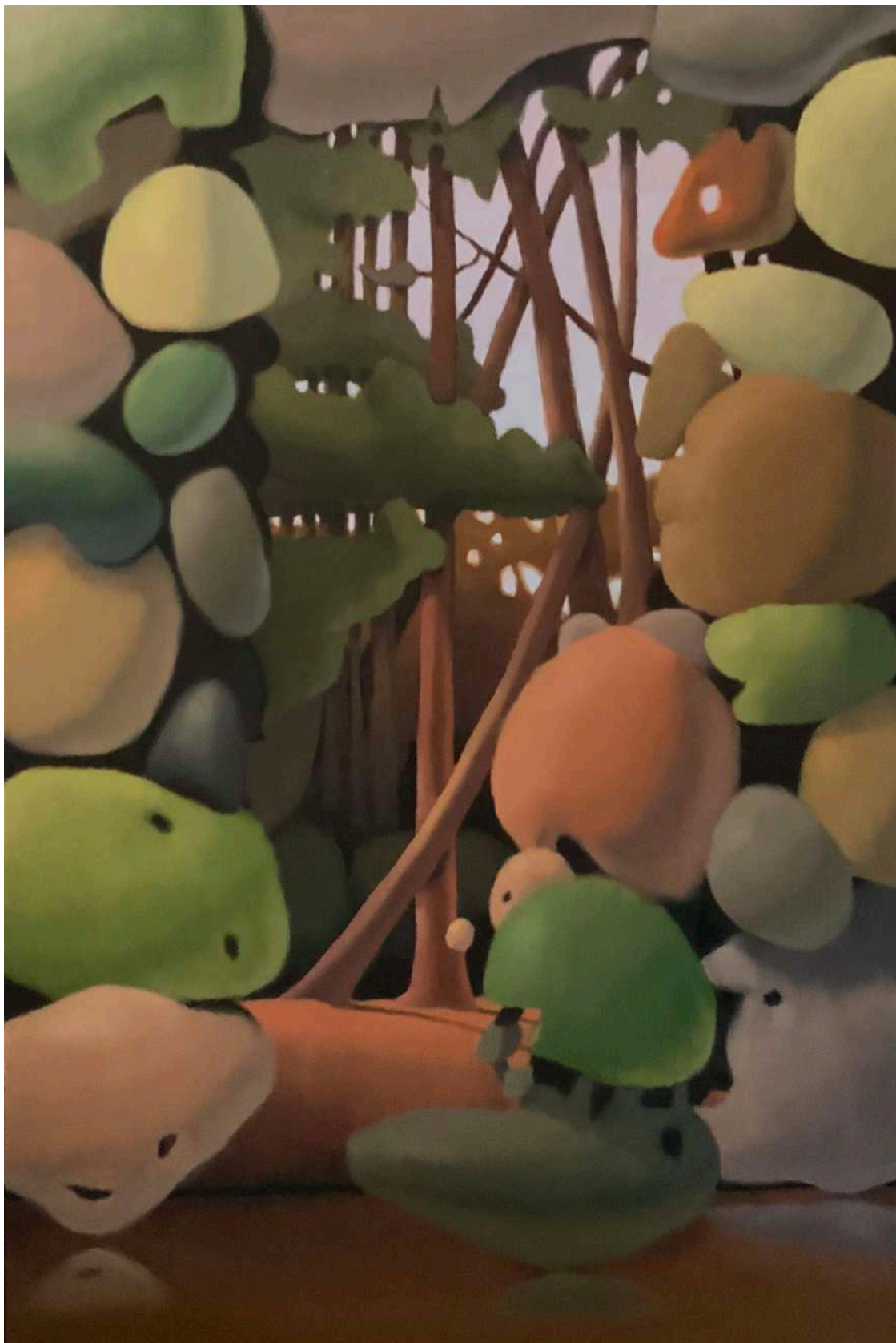
doug stratford

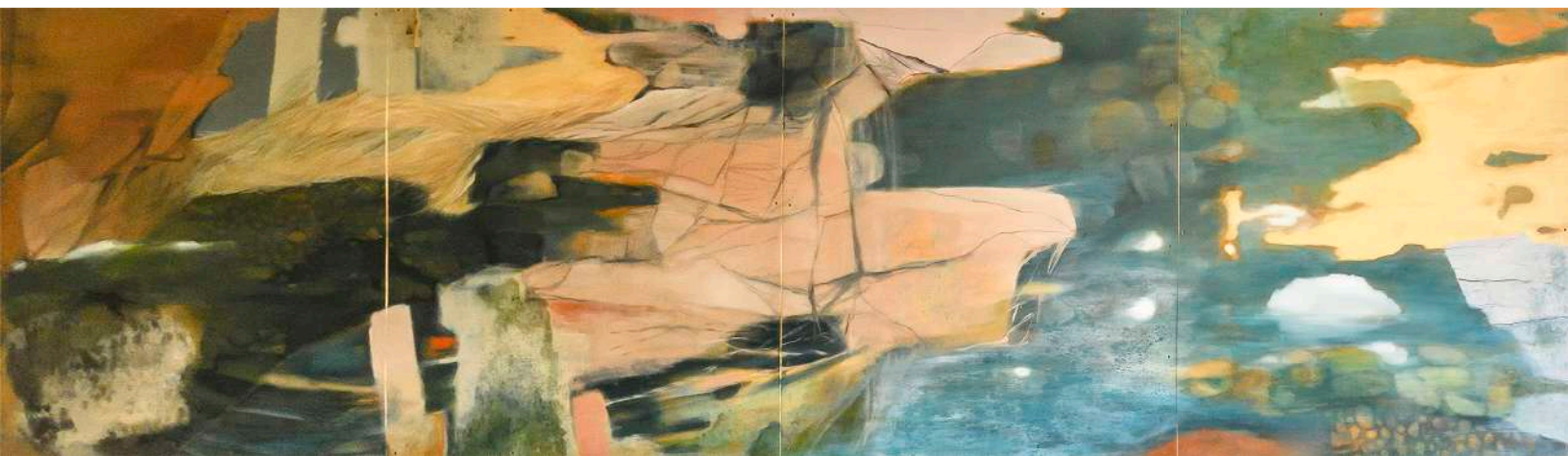
'Peace #11'

oil on canvas

24 x 36

\$2900





marian wihak

'Archipelago'
oil on plywood
48 x 192

dzombak yanka

'Feminine bushes'

oil on wood

40 x 40

\$2900





dzombak yanka

'In the depth of the forest'

oil on wood

48 x 48

\$4000

part V: self/other



kelly rose adams

(previous page)

'Danielle'

oil on canvas

20 x 16

\$700

(opposite page)

'Self Portrait at 23'

oil on canvas

10 x 8

\$500





jackson abrams

'R. Chandler'

oil on panel

24 x 18

\$1000

sidia atabales-schnitzler

'Dissonance'
oil on canvas
60 x 71
\$650





julie donec

'Blue Angel'

watercolour on gessoed paper

18 x 24

\$1650

jennifer hinrichs

'Boys Fishing'

acrylic on canvas

24 x 30

\$900





avleen kaur

'Can you call? I will Pickup'

oil on wood

30 x 30

\$2100

avleen kaur

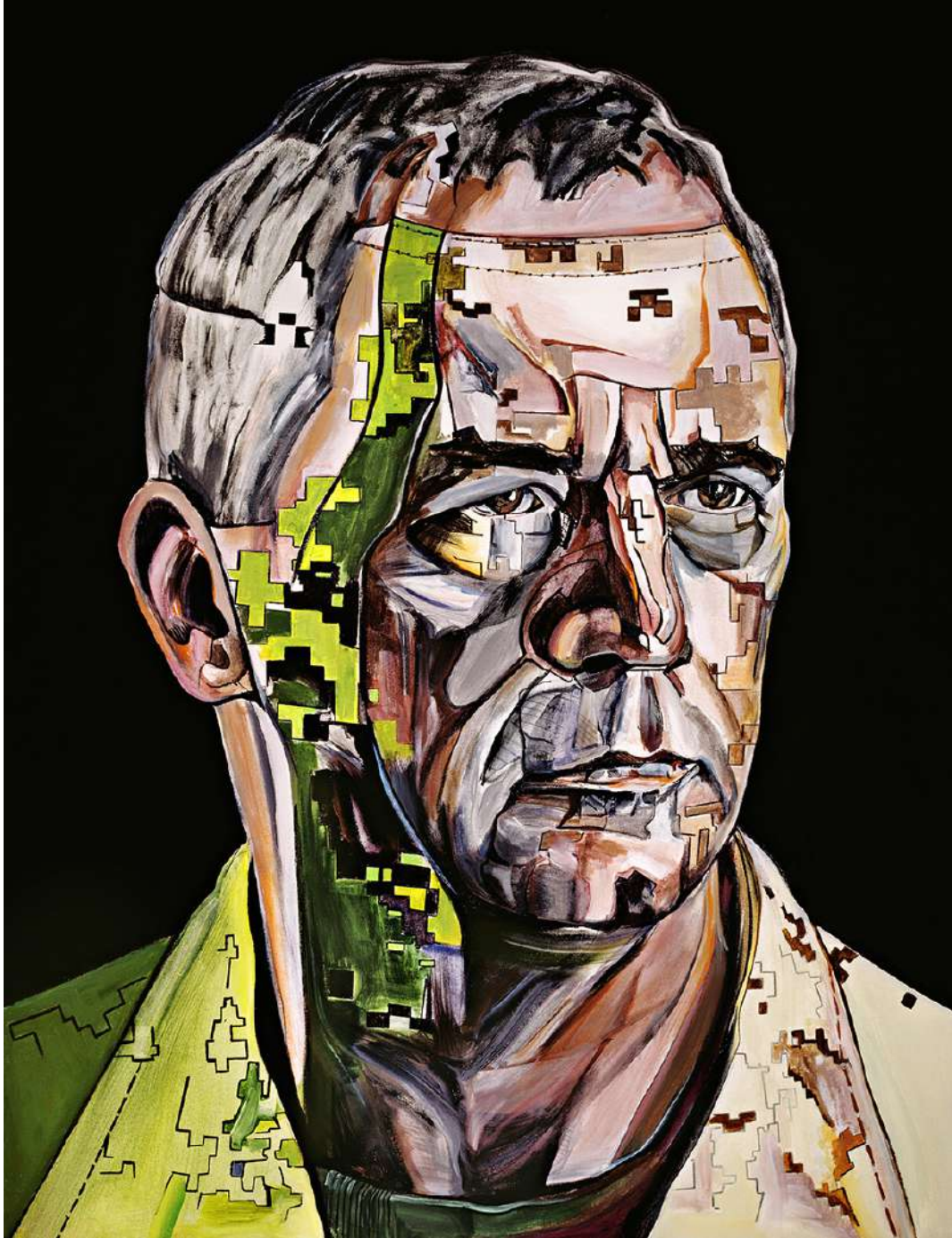
'How to be human'

oil on canvas

48 x 36

\$4000





gertrude kearns

'Colonel Stogran'
acrylic on canvas
54 x 42
\$37,000

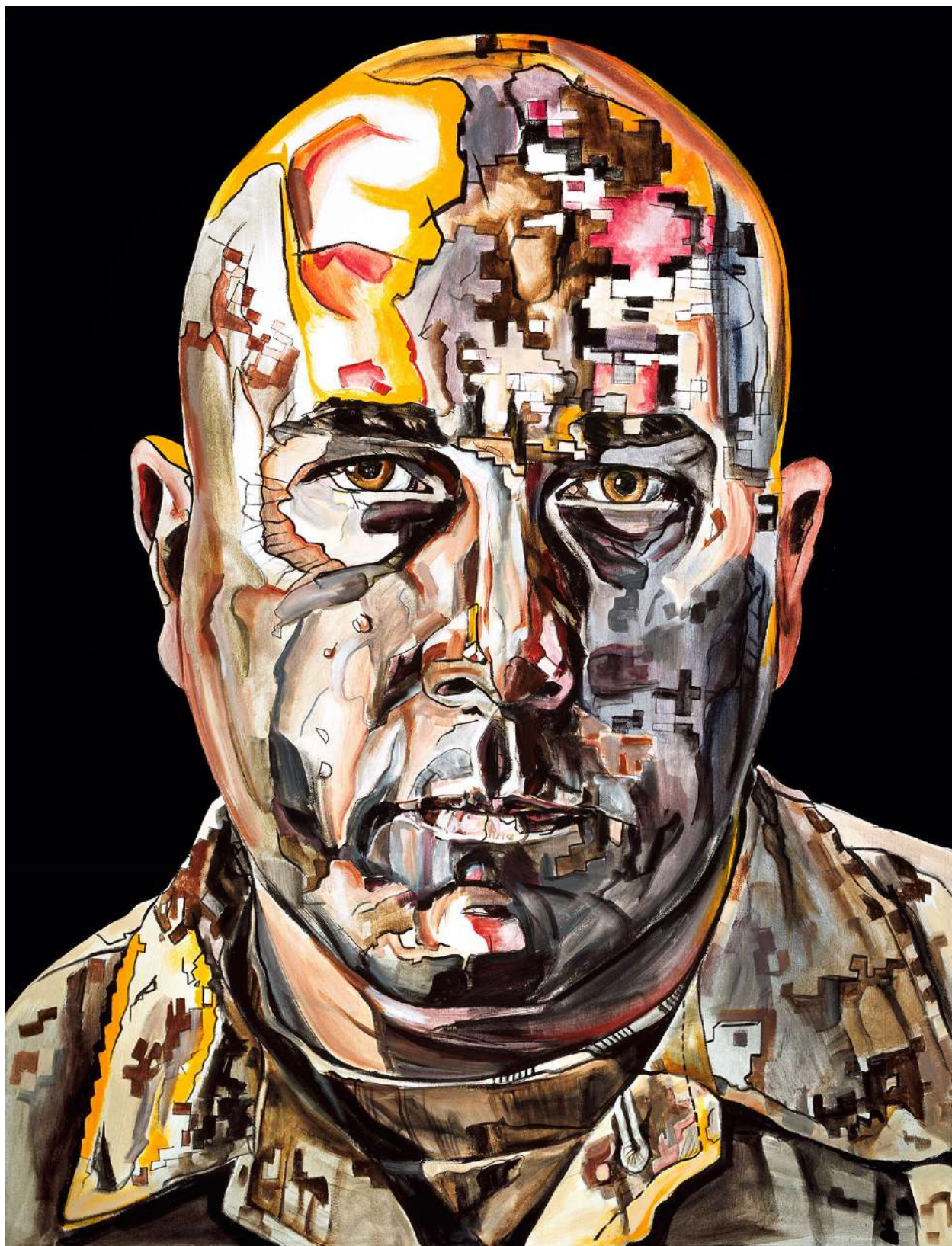
gertrude kearns

'Lieutenant-Colonel Dufault'

acrylic on canvas

54 x 42

\$37,000





joan krawczyk

'Judy'

oil on board

40 x 30

\$800

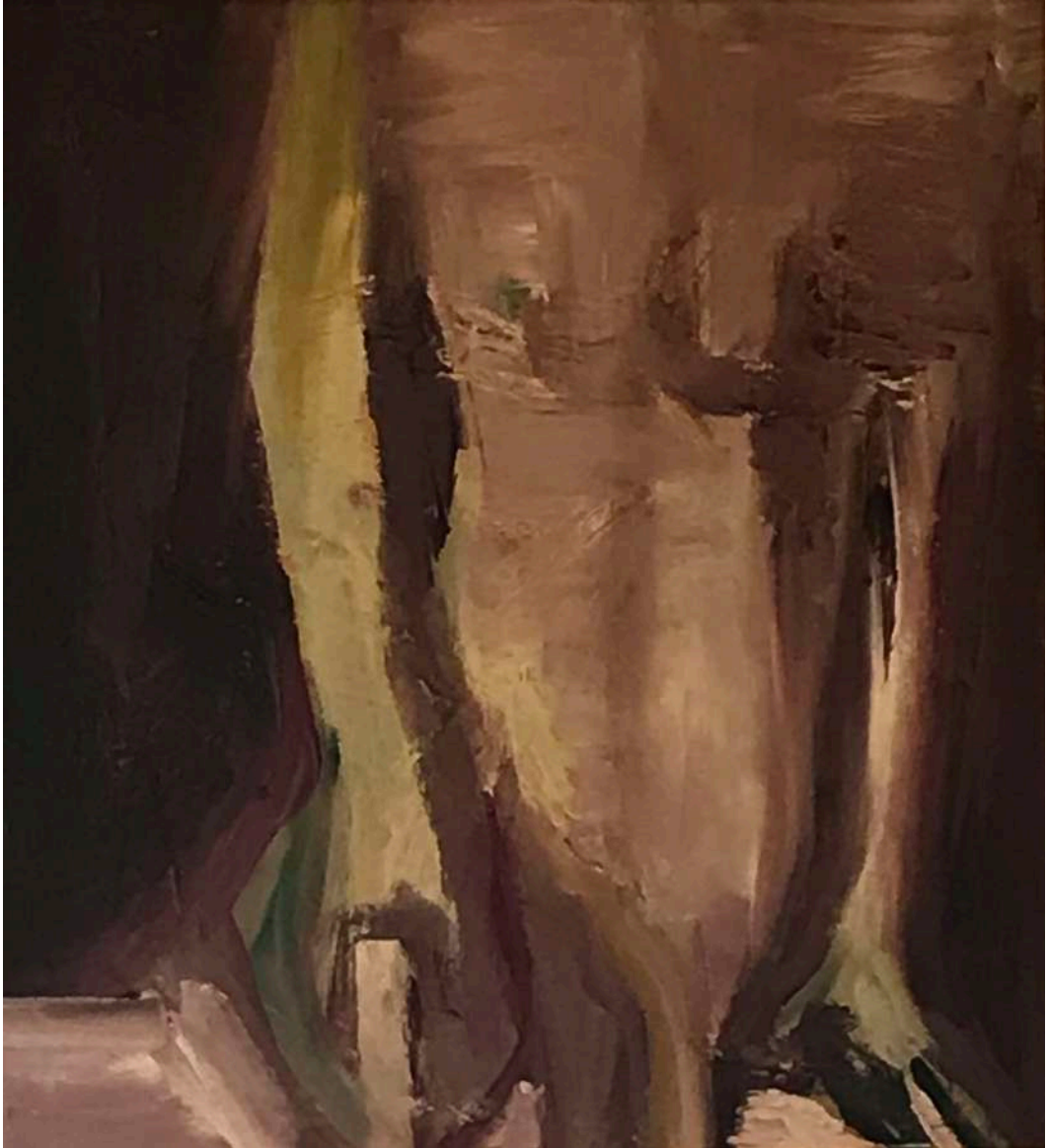
ruth lane

'Man, Ironing'

oil on birch

13 x 14

\$1000





miklos legrady

*'Right Half of work titled Eve and
Adam'*

acrylic on canvas

48 x 36

\$7000

sherry park

'Portrait of an Artist'

oil on wood

24 x 24

\$2000





maureen paxton

'SISTER RAPT'
oil on canvas
36 x 24
\$2400

margaret rodgers

'Evan'

acrylic on rag paper

44 x 30

\$1200



Niki Dracos is the Director and founder of General Hardware Contemporary. The gallery celebrates its 10 year anniversary, October 2020. As a graduate of The Ontario College of Art and Design, Niki spent several successful years in the design and advertising industry collaborating with the industry's leading creative people while simultaneously maintaining one foot in the fine art world. In 2010, she founded the gallery in a space that was formerly a hardware store of 60 years, located in Parkdale, Toronto. The building was acquired and transformed into a chic and unconventional gallery space for accomplished, Canadian and international artists to showcase their work.



Erin Storus is a practicing artist and curatorial assistant at the John B. Aird Gallery. She is a recent graduate of the Museum and Cultural Management postgraduate program at Centennial College and also holds a Bachelors of History from Concordia University.

The Aird will facilitate online sales. Interested parties should contact <director@airdgallery.org>. The artist and buyer will coordinate shipping.

John B. **Aird** Gallery
Galerie John B. **Aird**