

# STILL

John B. Aird Gallery  
Galerie John B. Aird

PRESENTED BY  
AIRD GALLERY

JURIED BY  
JUNO YOUNG  
&  
MARLI DAVIS



ORI Project: Anthropocene Epoch: The Fall

# LIFE

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# FOREWORD

BY CARLA GARNET

For this group exhibition, the John B. Aird Gallery enlisted contemporary artists' vibrant interpretations of the STILL LIFE genre. All pieces, be they created using paint, mixed media, collage, photography, sculpture, and/or new media that reflect on this art-historical reference and how it appears as a stand-in for nature, or an analysis of culture was considered by Montreal Galerie Youn, principal, Juno Youn, and Aird Gallery curatorial assistant and publication designer, Marli Davis.

The intent of this online project is to bring together a large array of works that encourage both a rethinking of the traditionally narrow definition of still life and celebration of the genre.

The Gallery's ensuing STILL LIFE project presents 40 artworks, created by

Alexandrea Nicholas-Jennings, Joe Atikian, Sonia Beygi, Kim Brett, Mike Callaghan, Cao Chen, Jan Crawford-Winton, Dorota Dziong, John Ens, Deborah Farquharson, Anne-Marie Giroux, Itzik Giuli, Jennifer Globush, Avery Hannig, Heather Hess, Vladimir Kabelik, Clara Kim, Jina Kim, Jenn Law, Dawn Loree, Frank Mulvey, Allan O'Marra, Jangmee Park, Maureen Paxton, Julius Poncelet Manapul, ORT Project, Marina Raïke, Jackie Rancourt, Leena Raudvee Dale M Reid, Lori Ryerson, Lois Schklar, Anne Smythe, Asma Sultana, Bob Tunnoch, Hyun Young Yang and Kyle Yip, respectively.

- AIRD GALLERY, Director/Curator, Carla Garnet

# INTRODUCTION

BY MARLI DAVIS

*“Death is not the opposite of life but an innate part of it. By living our lives, we nurture death.”* – Haruki Murakami

STILL LIFE; presents a place of static consciousness, outside of our mutual mortalities. Pictorial scopes, permeating collective moments and encapsulating their fleeting nature. Existing outside of our expeditious mores.

I am honoured to have juried, designed, and now introduce STILL LIFE 2021. Tasked with curating and transcribing the lively and robust themes presented amongst our selections. Each artist displays an intimately personal representation of life, in a rare state of still. In preparing to present this theme, I found myself drawn to researching its historical beginnings. Realizing vast commonalities throughout art history; a simple gesture of stillness carried throughout the ages. From ancient Egyptian Funerary Paintings, to Renaissance Frescos and Flemish, in Vanitas and the Memento Mori, this innate archetype becomes eternal. Remnants within Modern Art bring us here and now. The contemporary manifestations in STILL LIFE are displayed sharing a kinship with their historical predecessors, yet, modernity establishes a revitalization of this domestic imagery. Common symbols resurrected from the past, leave us to question their continued and repurposed pertinence.

This Exhibition presents not only a reminder of the inevitable demise, but a lively pause. One of intimacy, vulnerability, quiet contemplation, incentive, subtle details, generational existence, new beginnings, familiar ends, memory, culture/nature, memento mori, beauty

in the mundane, symbolism, and history. The intricacies of life, in all its cycles. Each work of art demonstrates an impossible ability, one universally shared by their creators. Artists conduct the pausing of time, and in each individualistic approach; a deep and meaningful gesture can be found within a seemingly simple act.

The scope in which we are influenced, inspired and later represent, unites us as makers. Commonly; a transitory fixation, a momentary gaze, reflected upon the atmosphere around us. STILL LIFE 2021 illustrates a fondly conventional desperation; to preserve the world in its temporal nature, to reflect, and pair meaning within the ordinarily mundane. Painting, sculpture, drawing, photography, collage and installation become outlets to serve these primal curiosities and desires. As viewers, we are granted intimate access to the intricacies of each artists' personal and pictorial homage to ephemeral life. Granting us a moment of unfamiliar stillness in a fast-paced industrialized age. Where modes of expression introspectively lead us to examine the self. Simultaneously connected to other; worldly beings, perspectives and cosmologies.

To be still; petrified in time, slowed in breath, faint in noise. Stillness in Life, also in Death.

- AIRD GALLERY, curatorial assistant, Marli Davis



# JUROR'S RESPONSE

BY JUNO YOUN

Based on this year's submissions from the Still Life 2021 category, I have selected a few works that deeply resonated with me as a curator and galleriste. Although the works range in mediums from painting, drawing, sculpture and photography, they all have a consistent stylistic flow with one another in a contemporary manner. I have decided to include three songs as per the requirements of the jury that I find suit the evocative nature of these works and pair nicely in an unexpected way. I hope that listening to these audio selections will invoke a deeper reflection in viewers as they experience these works for the first time. I myself, am from Seoul Korea and am proud to uphold Korean and Asian Canadian artists of all mediums. The song choices that I have made correspond with my audio-visual aesthetics based on my culture as well as my passion for art.

- Juno Youn // Galerie Youn

# STILL LIFE





Nicholas-Jennings Alexandria  
*Off With Her Head - Circling the Rabbit Hole*  
Oil on Lead Primed Aluminum Panel  
12" x 12"  
\$3000





Joe Atikian

*Dept. of Booze, Pills and Ammo*

Archival photo print, framed, anti-reflective glass

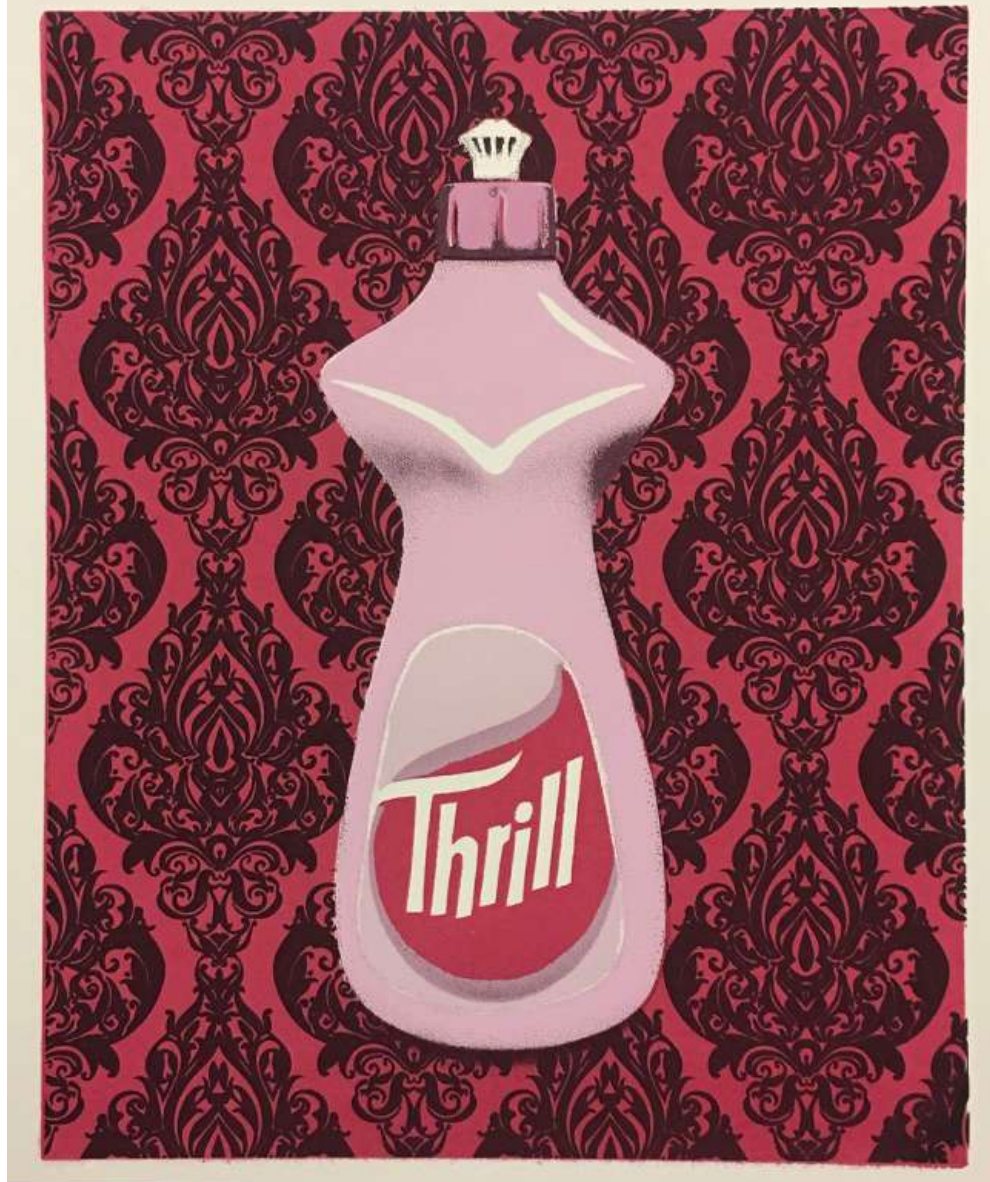
18" x 12"

\$350



Sonia Beygi  
*Play to Stay Alive*  
Digital Photography  
16" x 24"  
\$900





Kim Brett

*Thrill*

Serigraph of Stonehenge paper

8" x 10"

\$345



Mike Callaghan  
*rise, open-mouthed*  
photo / diptych  
45" x 15"  
\$1,500





Mike Callaghan  
*self-fulfilling and self-revealing*  
photo / diptych  
45" x 15"  
\$1,500



Chen Cao  
*Running Horse Flying Heaven*  
oil on canvas  
14" x 17"  
\$2,000



Jan Crawford-Winton  
*Window Vase with Orange*  
oil and mixed media  
49.5" x 38.5"  
\$4,000





Dorota Dziong  
*Mom and dad*  
Oil on canvas  
24" x 18"  
\$700





John Ens  
*Ladder/Stem/Spine*  
Oil on Panel  
24" x 18"  
\$1,200



Deborah Farquharson  
*Ice Moons 2021*  
Photograph  
24" x 36"  
\$800



Anne-Marie Giroux

*Still life no.2 drifting*

Painted wood frame, metal, oil painting fragment

14" x 11"

NFS



Itzik Giuli  
*Untitled life 1*  
Drawing  
A5  
\$380





Jennifer Globush  
*ÓSKILAMUNIR 1*  
Charcoal & graphite on paper  
10" x 10"  
NFS



Avery Hannig

*Fruit*

Inkjet Print

11" x 11"

\$250.00



Heather Hess  
*Il Covo Magica*  
Digital Image  
6000 x 4000  
\$200.00



Vladimir Kabelik  
*FOUR WOODEN SCOOPS*  
photograph (archival pigment print - limited edition)  
12.5" x 16"  
\$800





Clara Kim  
*Relaxing*  
Acrylic  
24" x 18"  
\$548



Jina Kim

*Soju*

Cardboard and green light

45" x 15"

NFS





Jenn Law

*Vanitas (Nostalgia)*

lithograph on washi

20" x 20"

\$1,500



Dawn Loree  
*Ramita Procesi3n*  
pure .950 Silver  
3" x 5.85"  
\$600





Frank Mulvey  
*It Depends*  
Charcoal on paper  
30" x 30"  
\$4,625



Allan O'Marra  
*Lamp and Bottles Still Life*  
Oil on canvas  
20" x 22"  
\$975





Jangmee Park  
*The New Encounter*  
Mixed Media on Paper  
14" x 22"  
\$1,400





Maureen Paxton  
*Gay Paree No. 2*  
Oil on canvas  
32" x 48"  
\$9,100



Julius Poncelet Manapul

*“Balikbayan Cloche: Umalis Ka Na Sa Araw” (Return To Your Country Cloche: Stay Out of the Sun) 2020-2021*

Filipino Likas skin whitening soap, 3D paper sculpture, digital collage from homonormative gay porn images, basmati rice stained with Filipino soy sauce, artists fingernails, white vinyl cut-outs, cloche.

11” x 6” x 6”





Cover Artist: ART Project

*Anthropocene Epoch: The Fall*

Installation - created using live mice and snakes in a tableaux of decaying artifacts, exhibited as a photographic, digital print

Approx. 16" x 20"

\$900





Marina Raike  
*Don't Fade Away*  
Digital Print  
11" x 11"  
\$550



Marina Raike  
*Grass Fed*  
Digital Print  
16" x 12"  
\$700





Jackie Rancourt

*Fall*

Digital Photography

10" x 8"

\$100





Leena Raudvee

*Excerpt from ARTIFACTS (Pam Patterson and & Leena Raudvee) with Miklos Legrady, Still Life with Chairs*  
photograph of performance

12" x 18"

\$850



Dale M Reid  
*Pine Mushroom 1*  
Silver Gelatin Print  
28" x 28"  
\$2,500



Lori Ryerson  
*Shafts of Light*  
photography  
32" x 24"  
\$775





Lois Schklar

*Still Life with Rattle #7*

Mixed Media - Paint, papier mache, found object

7" x 9" x 2"

\$450



Anne Smythe  
*Vanitas, Ages of Man*  
Oil on Canvas  
40" x 20"  
\$1,295



Asma Sultana

*I Tried to leave you-2*

Artist's Hair & Artist's Used hairbrush

9" x 2.5" x 4"

\$250



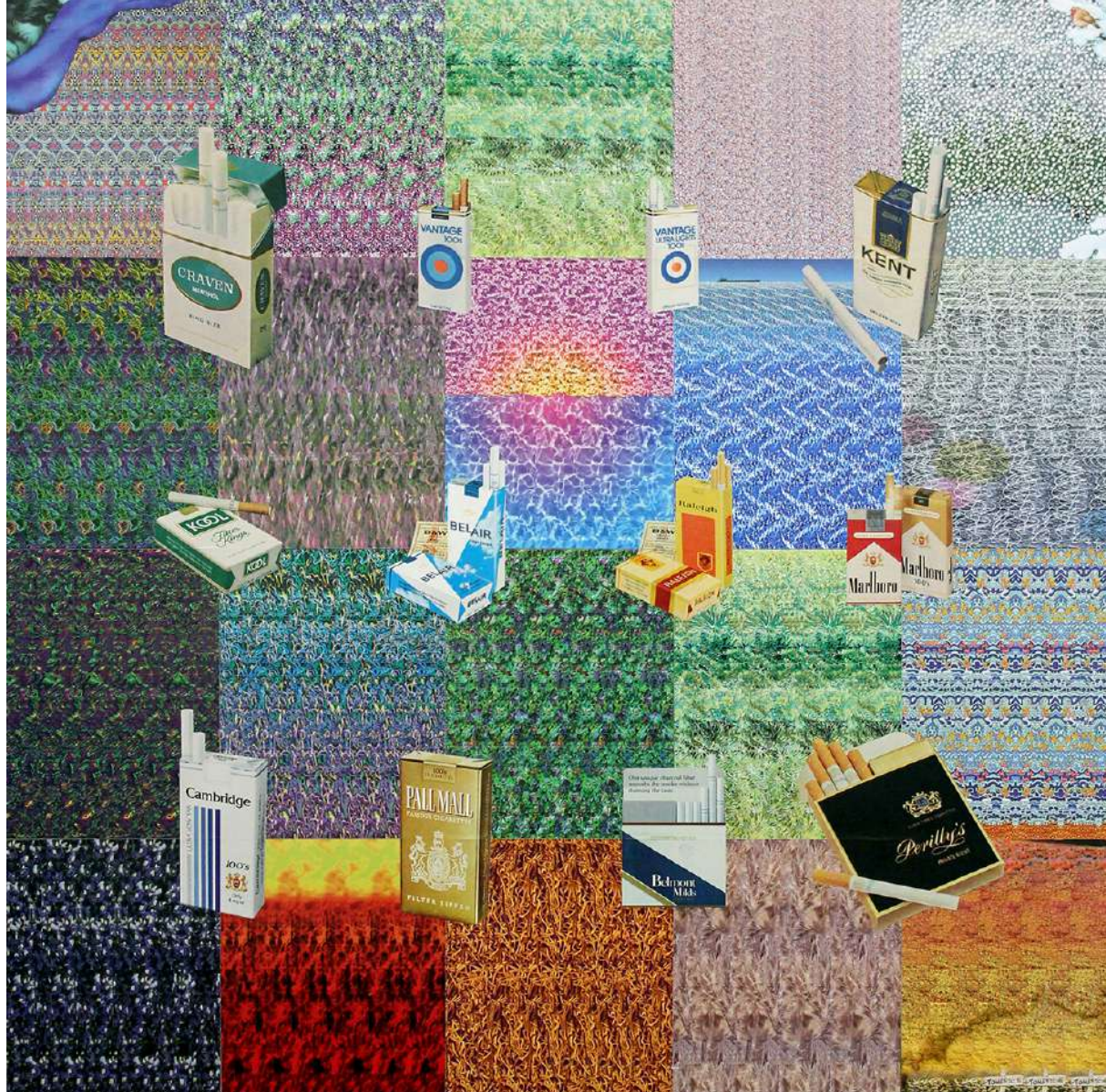


Bob Tunnoch  
*Undercover Amazon Horned Frog*  
oil on canvas  
33" x 24"  
\$5,000



Hyun Young Yang  
*Fruition-Dreaming*  
Oil on wood panel  
36"×24"  
\$3,000





Kyle Yip

*Cutting the Habit*

Laser prints and two-component epoxy on wood panel

36" x 36"

\$2,500





Kyle Yip

*Cutting the Habit #2*

Laser prints and two-component epoxy on wood panel

36" x 36"

\$2,500

# STILL LIFE





# JUNO YOUN'S BIO

## STILL LIFE 2021 JUROR

Juno Youn is a visual artist and a performance persona in his own right. Originally from South Korea, Youn is a graduate of the Ontario College of Art and Design (OCAD-U) where he majored in drawing, painting, and interdisciplinary arts. Youn's previous project, the fondly remembered SPIN Gallery (Toronto), was in operation from 1999 to 2007. Juno founded Flying Rooster Contemporary Projects (FRCP) an online art gallery in 2012 and opened Galerie Youn as a brick-and-mortar space in May 2013 on Boulevard Saint-Laurent in Montreal. Galerie Youn is a Gallery that keeps on reinventing itself. In 2021, it launched a full-service [online boutique](#) and moved to a sleek and elegant new space located at the heart of historic Old Montreal. Galerie Youn presents a number of carefully selected solo and group exhibitions each year, which can be experienced in person or [toured virtually](#). Galerie Youn focuses on building bridges between local, national, and international emerging to mid-career contemporary artists. It currently represents two dozen artists, about half from Canada and the rest from the United States, Europe, and Asia. Galerie Youn regularly takes part in art fairs across Europe and North America, from Seattle to Miami, New York, and Madrid.



# MARLI DAVIS' BIO

## STILL LIFE 2021 JUROR, DESIGNER & ESSAYIST

Marli Davis is a multicultural, interdisciplinary artist, based in Toronto. Her research-intensive practice borrows scientific and spiritual ideologies to conduct art-making in strategic phases, reminiscent of ritualistic laboratory experimentation. Establishing a practice within this convergence of ideologies provides Marli with the necessary outlets to execute intimate investigations throughout her work. Seeking topics that introspectively challenge the self; many dealing with the mapping of her fragmented cultural discourse. The artist begins to embody the examiner's role; addressing and systematizing bodily notions through video, painting, sculpture, installation and publication.

In 2019, Marli studied abroad in Florence Italy and has obtained various awards and scholarships throughout her education. In 2021, she received a BFA from OCAD University; emerging with a dedicated passion for academia. Marli is currently partaking in selected art exhibitions, residencies and forum events. While learning within the art industry through mentorship and different intern, freelance and employment experiences.

# ABOUT THE AIRD

The John B. Aird Gallery (1985-present) [www.airdgallery.org](http://www.airdgallery.org), commonly referred to as “The Aird”, is an independent, not-for-profit, charitable public gallery that showcases contemporary visual artists. It was named in honor of the 23rd Lieutenant Governor of Ontario (1980-1985), John Black Aird, because he supported the creation of the Gallery and for excellence in the visual arts. The mission of the Gallery is to offer a generous, safe contemporary art exhibition space where visual culture can be shared and explored by an audience as diverse as its makers. The Aird is proud to provide an inviting space for emerging through seasoned artists, exhibiting up to 400 artists per year.



John B. **Aird** Gallery  
Galerie John B. **Aird**

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