

Maureen Ault

www.Simply-Maureen.Com

Artwork Title: Hiking Through Killarney

Height x Width (INCHES): 11x14

Year Created: 2022

Price: \$1500

Mixed media on arches watercolour paper: pressed botanicals on arches watercolour paper, Oshibana art

Camping in Killarney, my son's first pastel of the quartzite mountains in Killarney and my friends' stories of hiking these trails have led to this composition of a lone hiker walking the trail in the stunning beauty of fall in Killarney. The pine trees in this piece are my ode to the Group of Seven whose own visits to Killarney were invaluable in introducing Canadians to this incredible land. Rich in detail and texture, this Oshibana artwork is the result of layering thousands of pressed leaves, fern pieces and petals applied with archival glue.



I have used ningma, dusty miller, fall sumac, natural Japanese maple, high mountain silver stem, red Japanese maple, fall sugar maple, fall ornamental pear, nine bark leaves, green aspen, and fall ginkgo leaves. Also used were stem dyed hydrangea and white larkspur petals, as well as frosted fern or saginella, leather leaf, asparagus, and rhombus ferns.



John B. Aird Gallery
Galerie John B. Aird

Helaine Becker

<https://www.instagram.com/Helainebeckerart/>

Artwork Title: Fever Dreams

Height x Width (INCHES): 24x24

Year Created: 2022

Price: \$695

Edition Number: 1/3 prints of original digital painting

Original digital painting on acrylic panel

My current art process is digital, painted exclusively on an iPhone. Nevertheless, each piece is hand-painted. I use my fingertip as my brush, and pixels as my paint.

On the macro scale, digital painting fits somewhere between art photography and classical painting techniques – the synthesis of O’Keeffe and Stieglitz, if you will. On the micro, my own digital artwork also exists in a liminal in-between space, shifting back and forth between abstract and representational, concrete/physical (the Print) and metaphysical (the Pixel).

I painted Fever Dreams on a summer evening, when the daisies and coneflowers danced in our backyard garden. Much like the garden itself, Fever Dreams seems to glow and change colours in different lights. The palette is bold and expressionist, yet still conveys a dreamy, otherworldly quality thanks to multiple paint layers and a shimmery metallic substrate.



John B. Aird Gallery
Galerie John B. Aird

Jennifer Coghill

https://www.instagram.com/jennifercoghill_textileart

Artwork Title: Entangled

Height x Width (INCHES): 33.5x26, framed

Year Created: 2023

Price: \$750

Textile/mixed media

“Entangled” is one of a series of works inspired by Toronto’s Leslie Street Spit; a finger of land built with construction rubble, then reclaimed by nature. Presenting as a vibrant natural landscape, on second look, evidence of the Spit’s creation (broken concrete, twisted rebar, shards of brick) pokes through and pierces the illusion. This visual intersection of built and organic forms is both jarring and joyous.

The essence of the Spit reflects the circular and impermanent nature of life: what was once in the earth (stone, metal, clay) became built structure, then became earth again.

Using materials found on the Spit, the cyanotype imagery incorporates light and shadow to explore the relationship between the underlying structure and the living surface of this unusual landscape. The hand stitching binds together these visual fragments while marking out the passage of time.



John B. Aird Gallery
Galerie John B. Aird

Nathan Cole

https://www.instagram.com/artist_ranger/

Artwork Title: White Stork of Andalucia

Height x Width (INCHES): 12x9

Year Created: 2022

Price: \$950

Quill on scratchboard

A quill on scratchboard portrait of the White Stork. These birds are iconic figures throughout Eurasia and Africa. Building gigantic nests on old churches and hydro towers, the Storks stood out to me during an artist residency in Andalucia, Spain. This particular bird was photographed by me during my explorations in Donana National Park, with the scratchboard then created on location at the residency. During artist residencies, I take time to document all the wildlife I encounter in the area. I then choose particular animals that I feel represent the region's character to create scratchboard portraits of.



John B. Aird Gallery
Galerie John B. Aird

Tania Costa

<https://www.instagram.com/taniacostaart/>

Artwork Title: Thinking Woman

Height x Width (INCHES): 16x20

Year Created: 2021

Price: \$930

Oil on Canvas

I am a contemporary artist whose focus is creating work that depicts the weight of tradition, identity, and emotion on the female form. I aim to create work that questions my relationship with my cultural heritage and childhood upbringing and how those experiences have shaped my sense of self and belonging. Running themes throughout my work are femininity, loneliness, and emotional vulnerability, capturing figures in moments of quiet intimacy and solitude. The work depicts snapshots of emotional memories and states with a slight emphasis on pattern repetition and strong colour use.



John B. Aird Gallery
Galerie John B. Aird

Rebecca Daggett

<https://www.instagram.com/r.daggett/>

Artwork Title: Double Trouble

Height x Width (INCHES): 11x10

Year Created: 2021

Price: \$2000

Watercolour

Originally intended as a playful watercolour study, Double Trouble quickly morphed into an uncanny representation of our ecological future.

For me, this piece references a world where the local wildlife displays physical abnormalities and maladaptive behaviours. Alluding to images of the animal mutations that resulted from nuclear accidents — like Chernobyl (1986) and Fukushima (2011) — and other manmade catastrophes, this imagined creature functions as an ominous ‘canary in the coal mine’; featuring traits that will inevitably hinder its survival.

This artwork purposefully exploits the Canada goose as a longstanding symbol of Canadian identity, especially as it speaks to our relationship with the land. Double Trouble complicates this identity by presenting the viewer with a fictional omen of Canada’s ecological collapse.



John B. Aird Gallery
Galerie John B. Aird

Heather Doughty

<https://www.instagram.com/heatherdoughtyphotographyart/>

Artwork Title: Bugged Out

Height x Width (INCHES): 16x24

Year Created: 2022

Price: \$550

Edition Number: 1/4

Photographic print under layered acrylic with float mount

Looking down the tunnel of VW bug windows seemed to be so metaphorical for this vintage shoot. The tunnel of windows is akin to our memories; with various shades and colours, not completely clear and with parts and pieces missing. To see what is hidden at the end of the bug tunnel, we must slow down, we must pause and take a moment to truly focus. We must use this same technique to capture those elusive memories that dance just on our peripheral vision. This photo is layered, like our lives and our memories. To truly be enjoyed and absorbed the viewer must sit with it. It is hoped that the viewer takes that mantra with them moving forward.



John B. Aird Gallery
Galerie John B. Aird

Sherry Dube

<https://www.instagram.com/sherrydubebateman.art/>

Artwork Title: A Glance Into the Past

Height x Width (INCHES): 16x32

Year Created: 2022

Price: \$6700

Acrylic on canvas

An autumn day on the Otonabee River - Peterborough, Ontario. The Old Pump House in the distance was part of Peterborough's early waterworks system.



John B. Aird Gallery
Galerie John B. Aird

Matthew Shaun Ferguson

<https://www.instagram.com/f3rg3f3rg/>

Artwork Title: Bicep Study

Height x Width (INCHES): 12x9

Year Created: 2020

Price: \$1000

Watercolour on watercolour paper

Breaking down parts of the human body to their basic functions and reimagining their form is at the core of my artistic practice. I have a predilection for examining materiality and how that relates to our understanding of a given object or, even, our own bodies. With this in mind, I created this piece to reimagine an otherwise recognizable muscle/bone structure and parallel it's various organic aspects with inanimate (specifically human-made) materials; I attempt to redefine the rigid, structural nature of our bones and the electrically-induced, work-performing network of our muscles in order to create an image that is identifiable, yet, still quite unfamiliar. For this purpose, I reference anatomical diagrams/schematic drawings, which addresses the illusion of objectivity and alludes to the idea that this work might also exist as a subject for learning/teaching.



John B. Aird Gallery
Galerie John B. Aird

Lori Fonger

https://www.instagram.com/lori_fonger_art/

Artwork Title: Raspberry Sprinkles

Height x Width (INCHES): 30x30

Year Created: 2023

Price: \$1000

Acrylic on canvas

A single stroke can be a powerful tool.

A simple line repeated hundreds and hundreds of times was used to create this piece. The overlapping lines create depth and texture.



John B. Aird Gallery
Galerie John B. Aird

Kate Greenway

<https://www.instagram.com/beaglesofballantrae/>

Artwork Title: Out of This World

Height x Width (INCHES): 28" x 28"

Year Created: 2021

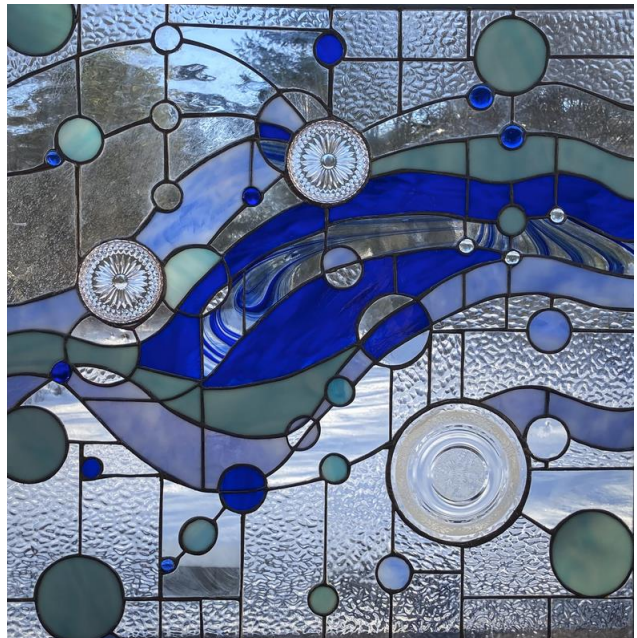
Price: \$950

Dimensional collage of discarded and natural materials, floating in handmade reclaimed walnut frame

I often work in glass - fused, stained and mosaic – frequently combining mixed media and photo-transfer elements. I am fascinated by the way this medium can carry literal and metaphoric weight in its ability to be transparent, translucent or opaque, allowing us to consider what we can see through, see beyond to, or not see/what is obscured.

“Out of This World” is an ethereal and perhaps hopeful piece, and looks beyond our solitary planet to our interconnectedness outside our physical borders.

It is composed of saturated and clear textured stained glass incorporating antique glass dishes, suggesting stars, planets and heavenly bodies.



John B. Aird Gallery
Galerie John B. Aird

Henry Hao

<https://www.instagram.com/henryhao.art/>

Artwork Title: Morning Light

Height x Width (INCHES): 12x9

Year Created: 2022

Price: \$900

Watercolour painting on 300g watercolour paper

In the early autumn morning, there is already a hint of coolness. The morning light spills across the street corner, and the buildings in the intersection of light and shadow highlight their unique charm, as if a newly awakened child blossoms into a bright smile, which touches me at this moment, inspired me to create the work - Morning Light.

I am an illustration artist, and my works are created based on my life experiences, street scenes, and customs of Toronto. I like to use line supplemented by watercolor to create my work, delivering messages and stories through my work. Moments in life are often the inspiration for my work, which always resonates with the viewer. The detailing, elegant colors and strong sense of fun are the characteristics of my works. I hope they will impress you and you will like them!



John B. Aird Gallery
Galerie John B. Aird

Karen Jeffrey

<https://www.instagram.com/karenjeffrey.art/>

Artwork Title: Buena Vista First Light

Height x Width (INCHES): 20x20

Year Created: 2022

Price: \$625

Cold wax and oil

During many road trips, I found myself taking photo's of creeks and rivers in the early mornings, during the first light, when the steam is rising from the heat of the days sun. In this collection, I've aspired to create this feeling for the viewer, using a quieter and paler pallet allowing the layers to be pushed back and forth to reveal what's underneath, whilst guiding the top layers to expose what intuitively feels right.



John B. Aird Gallery
Galerie John B. Aird

Serena Kobayashi-LeBel

<https://www.instagram.com/serena.claire.art/>

Artwork Title: The Best Defence...

Height x Width (INCHES): 48x24

Year Created: 2020

Price: \$2600

Oil on panel

Every interaction triggers a possible flight or fight response. So your defences stay up, constantly ready for the possibility of an attack. Lashing out to do damage before damage can be done to you. Deep down, always afraid.



John B. Aird Gallery
Galerie John B. Aird

Tri Le

<https://www.instagram.com/tri.shiba/>

Artwork Title: 1923's Theory No. 1: The washroom's broken door, are you okay?

Height x Width (INCHES): 40x30

Year Created: 2023

Price: NFS

Oil on canvas

'1923's Theory No. 1: The washroom's broken door, are you okay?' is the first painting in a series of artworks inspired by Sigmund Freud's theory of personality. According to 'Freud: Id, Ego, and Superego Explained' (2019) by Cynthia Vinney, the Freudian theory proposes that the psyche is structured into three parts: the id, the ego, and the superego. This three-tier system exists non-physical in the human mind and dictates our behaviours. Anger, anxiety, and fear are vehement, hard-to-control emotional states of the id. This work shows the emotional conflict between these aspects of the id and the ego, which are typical examples of how the id operates: instantaneous, passionate, and irrational.



John B. Aird Gallery
Galerie John B. Aird

Lindsay Liboiron

<https://www.instagram.com/lindsayliboironart/>

Artwork Title: Kaiden

Height x Width (INCHES): 36x24

Year Created: 2022

Price: \$2500

Oil on canvas

Our faces hold a lifetime of memories and experiences through our skin, hair, or our unique features. I aim to capture the uniqueness of people I meet and highlight their individuality through my artwork. With each of my subjects, I am drawn into a certain part of them. For “Kaiden”, I was taken by his bright personality, and how it reflected onto his face. Capturing this moment of laughter, I aim to pass this joy onto the viewer, leaving one to feel a sense of connection to “Kaiden”.



John B. Aird Gallery
Galerie John B. Aird

Carolyn Lindner

<https://www.instagram.com/linlincreations/>

Artwork Title: Pierrot rêve du Japon

Height x Width (INCHES): 9x9

Year Created: 2022

Price: \$350

Paper collage on foam board

Carolyn Lindner is a Toronto based multi disciplinary artist. Her colorful collages are made out of paper scraps, mostly from Japanese paper, and illustrations from magazines. It's like putting together pieces of a puzzle of an unknown image that slowly start to take form in my head.

This paper collage is from my recent series created in Toronto in 2022.

I have always loved creating works from found materials. Growing up in the countryside in Communist East Germany, where art supplies were hard to come by, I made art from what I found in nature or in our house. Now as an adult I love combining my skills I have learned as a theatre artist and designer with the same curiosity I had as a child.



John B. Aird Gallery
Galerie John B. Aird

Abigail Lowe

<https://www.instagram.com/abigaimlowe/>

Artwork Title: Look What We Made

Height x Width (INCHES): 4x3

Year Created: 2022

Price: \$540

Embroidery

My work is created based on people, places and experiences around us. Each piece starts off as a piece of white 100% cotton fabric, untouched by anything around it. But slowly, as I add each individual stitch, and each bead, I am shaping the blank cotton into something else entirely. I am representative of the experiences that shape us as humans. As the creator, I am in control of how the pieces turn out, but I myself am impacted by my own experiences. My artwork, just like everything, is shaped by the people, places and experiences around us.



John B. Aird Gallery
Galerie John B. Aird

Sheila Merer

<https://www.instagram.com/sheilamererart/>

Artwork Title: Garnet Blooms

Height x Width (INCHES): 24x24

Year Created: 2022

Price: \$600

Acrylic on gallery wrapped canvas

Through thoughtful composition and by using highly contrasting values, this piece strives to allow the rich jewel toned flowers to project off of the canvas.



John B. Aird Gallery
Galerie John B. Aird

Brittany Moore

<https://www.instagram.com/brittanymooreart/>

Artwork Title: Hockney

Height x Width (INCHES): 30x24

Year Created: 2021

Price: \$3500

Oil on canvas

I absolutely love the work of British Photographer Platon and how he captures the characters of his subjects. I've used this inspiration to re-create a painting of the one and only David Hockney, the artist. I watched numerous interviews of Hockney speaking about his work and his love of colour. I chose him as a subject matter to paint because of the seemingly carefree attitude and how he's at a point in his life where he owns himself and his craft. I wish to attain this moment as well.



John B. Aird Gallery
Galerie John B. Aird

Leah Olsen-Kent

<https://www.instagram.com/leaholsenkentart>

Artwork Title: The Encore

Height x Width (INCHES): 36x24

Year Created: 2023

Price: \$1200

Oil on Canvas

A tree's cones are about renewal and continuation, and this spruce tree is happy to oblige by meeting the call for an encore and continued performance.

The monochromatic black and white cone represents simplicity and strength, whereas the soft green that has been layered onto the needles creates an enticing and delicate contrast.

I often find myself admiring the intricacy of these cones and feeling how connected and rooted they are as a symbol of nature. For me, this piece is representational of this connection.



John B. Aird Gallery
Galerie John B. Aird

Vanessa Pejovic

<https://www.instagram.com/vanessa.pejovic/>

Artwork Title: There's No Such Thing

Height x Width (INCHES): 21.25x27, framed

Year Created: 2021

Price: \$300

Edition Number: 2/25

Inkjet print on cotton fine art paper.

Made during a single exposure, Intentional Camera Movement (in this case, a quick series of tiny shakes) was used in this photograph to achieve a painterly rendering of three gorgeous flowering cherry trees at the Royal Botanical Garden's Arboretum. The blooms are fleeting — the peak show lasts only a few days — so my observations and reflections during the act of photographing them involved co-existing themes of impermanence/longevity, strength/fragility, and growth/decay.



John B. Aird Gallery
Galerie John B. Aird

Nick Peterson

https://www.instagram.com/the_boy_who_prints/

Artwork Title: Mount Fuji

Height x Width (INCHES): 8x10 (unframed), 12 x 16 (framed)

Year Created: 2020

Price: \$500

Linocut

Mt. Fuji is a powerful place, and not just because it is literally an active volcano. It is a place where geographical and visual symmetry meet spiritual and historical contrast. Its mytho-spiritual sensibilities are quiet compared to other mountains, but that quietness is underscored by the fact that at any moment the tranquility of nature could be upended by the earth's own tectonic power.



But Fuji is not unique in the spirituality it channels. Mountains from all places and cultures have been attached to a sense of holy power. Kilimanjaro, Sinai, Ararat, the Black Hills, Machu Pichu, these are just some of the places that have possessed human imagination and been transformed into art. This is to say nothing of mythological Mount Olympus. We are hostage to a mountain's heights, it seems, possessed of the belief that climbing these spaces brings transcendence and, if we're lucky, a word from God.



John B. Aird Gallery
Galerie John B. Aird

Jennifer Raetsen

<https://www.instagram.com/jenfeltart/>

Artwork Title: Western Sky

Height x Width (INCHES): 14.5x20

Year Created: 2022

Price: \$995

100% wool and silk fibre on wool felt pad

Looking up into the night sky and seeing the brilliance of the aurora borealis has been a dream of mine for many years. I've imagined what they might look like over the mountains on a clear fall evening. Using fine strands of silk woven within the wool is done to mimic the movement of the auroras as they undulate across the sky.



John B. Aird Gallery
Galerie John B. Aird

Melissa Rempel

<https://www.instagram.com/capturedby.melissa>

Artwork Title: Paloma

Height x Width (INCHES): 14x18, framed

Year Created: 2022

Price: \$300

Edition Number: 2/20

Photograph colour print

Paloma is part of a larger body of work exploring the ingredients and notable tools in the world of cocktails. This work aims to invoke a sense of curiosity and invites the viewer to explore these cocktails in a reimagined light.



John B. Aird Gallery
Galerie John B. Aird

Sean C. Robertson

<https://www.instagram.com/seancrobertsonartist>

Artwork Title: Generations

Height x Width (INCHES): 29x13x9

Year Created: 2021

Price: \$5500

Soapstone, redwood

I started 'Generations' four months into a global pandemic to illustrate my hope that the younger people in our society have been given enough tools to navigate this new reality.

Notice how the outer ribbon of the stone provides a shelter or framework for the inner to build upon (and perhaps even thrive?) and how it all originates from the same place? There is flow and renewal in the form. Also the ripples in the wood (storm-felled redwood) are a reminder of our influence on everything around us.



John B. Aird Gallery
Galerie John B. Aird

Juliana Scherzer

<https://www.instagram.com/jlzszy>

Artwork Title: Venous

Height x Width (INCHES): 27x27

Year Created: 2020

Price: NFS

Preserved leaves, thread, ecoprinted cotton

"Venous" focuses on root structures and patterns and the incredible range of places they can be found on and within the earth, and the ways humans utilize them ourselves, knowingly or not.



John B. Aird Gallery
Galerie John B. Aird

Trevor Schmidt

<https://www.instagram.com/trevor.schmidt.artist/>

Artwork Title: Constant Elevation

Height x Width (INCHES): 24x36

Year Created: 2022

Price: \$1200

Edition Number: 1/10

Coastal Therapy series

If there exists a more calming place on this Earth than the ocean's edge, or a vibrant rainforest, I haven't yet found it.

The sight and sound of waves moving in response to our sun and moon provide profound comfort, reflected again in the experience of a mindful forest walk. I capture and share these images with the hope that they, too, provide solace for the viewer.



I use my camera as a paintbrush, transforming the environment before me into works which further reveal the artistry within the terrestrial experience. All my photographs are created in-camera at the time of exposure.



John B. Aird Gallery
Galerie John B. Aird

Alexandra Stefan

www.alexandrastefansculpture.com

Artwork Title: Spirit of Extinction

Height x Width (INCHES): 13X27X27

Year Created: 2022

Price: \$2500

Bronze and crystal

I walked helpless upon the paths of my childhood, through the once luscious forests of the Carpathian Mountains. I wondered among the lifeless logs and stepped upon the rotting branches that once gifted me shade among the torrid summer days. I see the child in me that found shelter in these forests. I can still taste the fruits of nature that kept my village alive through the years of draught. I see lying at my feet the dying hand that once gifted life.

And while my soul drowns within my helpless cry, I can't contain my overwhelming anger against the greedy, corrupted hands that hold their knives above the bleeding nature.

I can no longer wipe away my tears, yet I seek caress in the hope that the spirit of nature is everlasting, while the downfall of morals is just a stage we will pass through our eternal journey.



John B. Aird Gallery
Galerie John B. Aird

Adam Strange

<https://www.instagram.com/strangeideasart/>

Artwork Title: Biotic Taphonomy

Height x Width (INCHES): 20x20

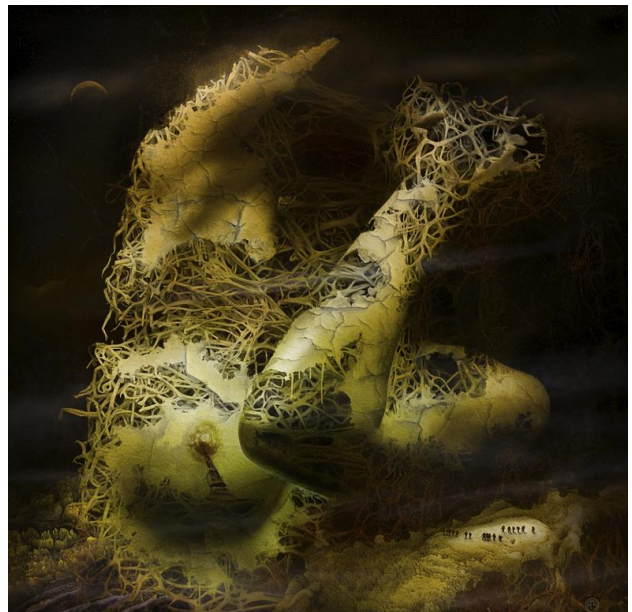
Year Created: 2022

Price: \$1500

Digital art, printed on archival paper and framed

These visual artefacts are made in the “Age of Anxiety” where truth and lies are indistinguishable, issues and attitudes are binary, and the perils of conflict and intimacy result in the separation of the self from the physical.

The images reflect our anxious world through a process of digital art. These visual narratives are sojourns where time and memory, feelings and perspectives, manifest as physical places or situations showing the “Essentia” - the world as it really is.



John B. Aird Gallery
Galerie John B. Aird

Steven Turnbull

<https://ntga.ca/steve-turnbull>

Artwork Title: Lakeshore Construction

Height x Width (INCHES): 16x20

Year Created: 2019

Price: \$500

Oil on canvas

I think most people try to ignore construction sites and forget they exist. But for me, the apparent chaos found in most of them is visually arresting. They provide a rich blend of colliding geometric shapes and vibrant colours. What more could a painter ask for?



John B. Aird Gallery
Galerie John B. Aird

Marica Villeneuve

<https://instagram.com/art.by.marica>

Artwork Title: Golden Attraction

Height x Width (INCHES): 10x8

Year Created: 2023

Price: \$650

Oil and gold leaf on wood board

My artwork juxtaposes animals and nature with man-made spaces and objects out of a desire to be closer to nature, while also being in awe of what humans have created. I hope that by highlighting nature's beauty and subtly suggesting that we are a part of it, this could positively affect our attitude toward saving the environment. By combining realism and surrealism, the goal is to make the impossible look possible, to immerse the viewer in a fantastical scene that facilitates deeper thoughts about our relationship with the natural world. In this painting, the beauty of little gold fish has been highlighted with the use of gold leaf in the scales. They swim around an Edison light like moths, pointing out how our use of electricity affects animals in a surreal, yet playful, way that also suggests that we could use electricity in a more harmonious way with nature.



John B. Aird Gallery
Galerie John B. Aird

Danielle Vincent

<https://www.instagram.com/dee.vee.art/>

Artwork Title: Home

Height x Width (INCHES): 24x24 each

Year Created: 2022

Price: \$1400 (diptych)

Oil on plywood



Parents are not immutable beings, and they make mistakes despite their commitment to make the right choices. Wood is a material with countless uses especially in the construction of structures we work in and live in. However it is a fallible material that can break, burn, warp, and show its age. Parents are like this as well, trying the best with the knowledge they have going into parenthood and learning by practice. Mom and Dad are significant titles that do not erase the ability to have faults. The natural paint colours portray their humanness and enhance the texture of the natural material.



This work is a labour of love. Creating things by hand to share with loved ones is an important action in my life. Recognizing the limits of someone's abilities and their sacrifices is an act of love too and removes overwhelming expectations from others, especially parents.



John B. Aird Gallery
Galerie John B. Aird

Sui Ling Selina Yung

<https://www.instagram.com/cleverclippings>

Artwork Title: Let Go

Height x Width (INCHES): 11x14

Year Created: 2020

Price: \$850

Collage on paper, coloured pencil

Selina is a Chinese born, award-winning, self-taught collage artist. Selina knew what she loved at a very early age, but in her culture and family, she was not free to choose what she loved. After 10 years working in financial industries, carrying hopes and dreams of her lineage, she decided to follow her heart - to a full time career in art.

"If we all deserve a second chance, why shouldn't these discarded images get a second life? That is how I fell in love with analog collage," she says.

By choosing to work analog, rather than digitally, Selina can only compose with found materials, from newsprint to flyers. This constraint drives her to be creative and to find unconventional ways to express ideas. Her work not only explores the relationships between pop-culture, nature and inner self, but also encourages viewers to experience collage in a fresh and modern way.



John B. Aird Gallery
Galerie John B. Aird

**Award
Winners**

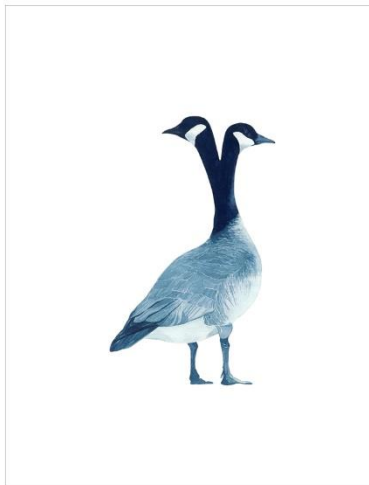


Best in Show: "Home" - Danielle Vincent

Three Awards of Excellence:



"Paloma"
Melissa Rempel



"Double Trouble"
Rebecca Daggett



"Kaiden"
Lindsay Leboiron



Best in Show Award: “Home” Artist: Danielle Vincent

JURORS' REMARKS:

Jodi Wheeler: This piece was so moving and I love the artist's use of the wood material. The wood grain creates a beautiful texture that lends well to the images and the use of negative space is also striking. The subject matter is simple and extremely captivating. I felt that the artist accomplished their goals for telling their story very well and overall I felt that the piece was wonderful. I can't wait to see what lies ahead for this artist and what other work they create.

Mark Gleberzon: I loved the subtlety and sculptural element of this work. The soft, stain-painted application of pigments and the revealed wood grain immediately stopped me in my tracks, as I was looking through the applications for this show. I wanted to know this couple. There's also a timelessness to this work. It could've been created in 1960s or yesterday and I honestly wouldn't have cared when it was done. It's a great installation and also seems to be a wonderful tribute to the artist's parents.



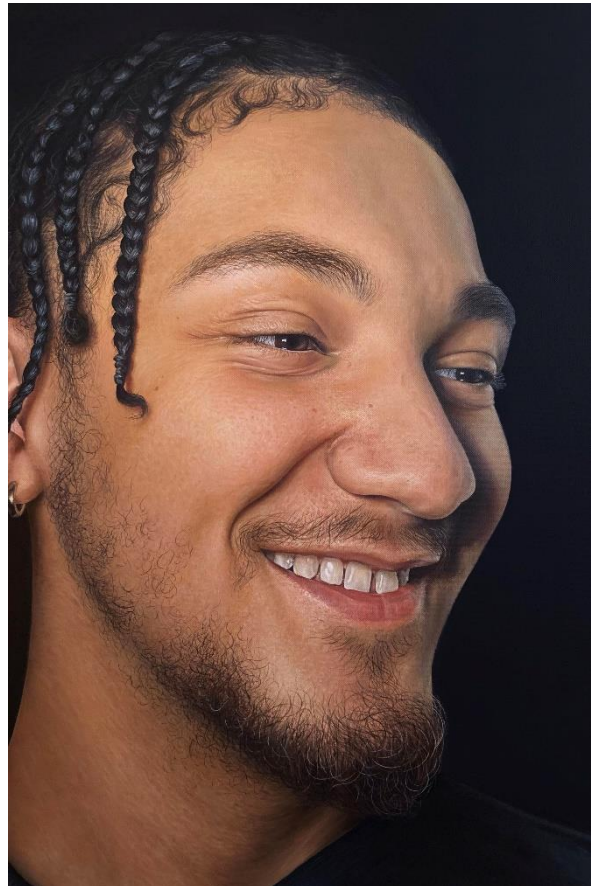


Award Of Excellence: “Kaiden” Artist: Lindsay Liboiron

JURORS' REMARKS:

Jodi Wheeler: I was extremely moved by this piece and the quality of work is outstanding. They have captured their subject in this portrait with such realism, and the use of their oil paint medium is incredible. So much skill and talent. Very much looking forward to seeing where their art career takes them.

Mark Gleberzon: Both works by this artist easily showcase mastery of materials and immediately captured my attention. “Kaiden” especially made me want to know ‘who is this smiling man?’ Of all things, the rendering of his teeth and the coils of his braided hair clearly highlight the artist’s skill and attention to careful, observational details.





Award of Excellence: "Double Trouble" Artist: Rebecca Daggett

JURORS' REMARKS:

Jodi Wheeler: I felt that this piece really stood out in my review of the works for the show. This piece is very well done and I love the use of the watercolour medium. The use of negative space in this piece is also lovely and really adds to the image. I feel that the artist was able to tell their story well through their piece. Look forward to seeing what else they create.

Mark Gleberzon: There's an underlying balance of simplicity, humour and alarm in this work. It works as an effective statement on our current global-environment concerns. But it does so without being manipulative or preachy. "Double Trouble" is also really quirky which I also appreciated. The careful and precise rendering of the back and neck feathers and clean lines elevated this work even more.





Award Of Excellence: “Paloma” Artist: Melissa Rempel

JURORS' REMARKS:

Jodi Wheeler: I adore this piece. “Paloma” is so fun and has a wonderful use of colour. The balance and form in this photograph are outstanding. This piece is completely marketable from a comical design standpoint, but also would be so fun as a series of cocktail photos for a gallery collection. Very fresh fun and playful, really enjoyed this artwork.

Mark Gleberzon: This was a standout amongst the applications. And photography is often overlooked in these scenarios. The colours and composition immediately radiated out and I got the concept without having to read the artist’s statement. It’s also simply a lot of fun and very joyful. The strategic use of digital elements is subtle and sublime. It’s an extremely contemporary composition and I either now want a drink or better yet, want to see more work from this series.



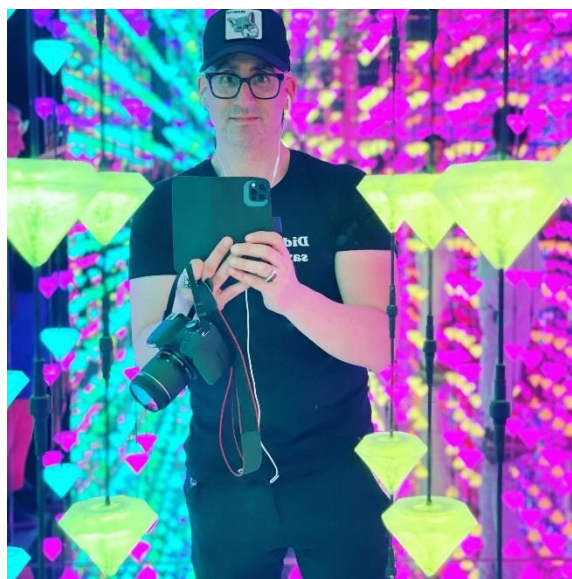
MEET OUR JURORS



Jodi Wheeler: Jodi received her BFA from York University's Fine Arts program. After 15 years of painting professionally as a mixed media artist, Jodi successfully followed a dream to own her own Gallery. The [Blue Crow Gallery](#) opened in 2016, and is located in Toronto's east end. Blue Crow is a curated gallery for established and emerging Canadian artists (painters, potters, jewelers and more). It is also

has a teaching center offering art classes and workshops in a variety of mediums for both children and adults. ([Learn more about Jodi & Blue Crow Gallery here.](#))

Mark Gleberzon: Mark is an Honours Graduate from the Ontario College of Art, in Toronto. For over 30 years he's been offering his paintings and pop-art inspired photography in galleries, art shows and fairs in Canada, the US, Paris, Tokyo and other locales. Mark has also given historical art lectures at York University, as well as his insights on contemporary art and artists and the ever important art auction scene through the Toronto Metropolitan University (formerly Ryerson University) for several years. These days Mark balances working full time at [Waddington's Auctioneers and Appraisers](#) along with his art practice. ([Learn more about Mark here.](#))



MEET OUR CO-CHAIRS

Lori Ryerson, OSA, SCA



Lori refers to herself as an opportunistic photographer, with a fondness for travel and nature. Her work is usually the result of chance encounter, rather than a pre-planned outcome. Lori seeks out little mysteries in the mundane, and waits for stories to reveal themselves in the landscape. In an increasingly noisy world, she looks for ways to photograph silence.

An early interest in Japanese culture led to an appreciation of fine details and negative spaces. Sixteen years of studying flying trapeze in the Toronto cirque community changed her perspective of the world. Her camera is both a brush and a pen, allowing her to share the stories she finds in her lens.

Kari Serrao, OSA

Born into a somewhat nomadic family, Kari grew up in the Caribbean where she was exposed to many different avenues of creativity. Before graduating from the Ontario College of Art (1991) in Toronto, she spent her final year in the renowned Florence program, which has continued to inform her encaustic practice.

Her current work has returned again to examine the human condition through animal portraiture, with equal parts intensity and empathy. In addition to her fine art practice, Kari works closely with members of the Interior Design industry, executing specially commissioned residential murals.

