

Print

Presented by the John B. Aird Gallery • 2023
Juried/Curated by Pudy Tong and Brenda Webster Tweel

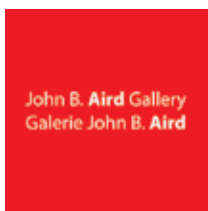
John B. Aird Gallery
Galerie John B. Aird

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Credits: **Jurors/Curators:** Pudy Tong and Brenda Webster Tweel
Design: Kate Parkinson **Webmaster:** Jenn Vong

Relief Printing	Intaglio	Serigraph	Lithography	Other Techniques
In relief processes, the negative, or nonprinting part of the block or plate, is either cut or etched away, leaving the remainder to be inked.	Intaglio printing is the opposite of relief printing, in that the print is created from ink that lies below the surface of the plate.	Serigraph (silkscreen) is a process where ink is forced through a mesh screen onto a surface.	Lithography is a planographic technique in which the artist draws directly on a flat stone or specially prepared metal plate.	Divided into three sections: <ul style="list-style-type: none"> • Lens Based • Digital Prints • Monoprints

Foreward by Carla Garnet



While the John B. Aird Gallery (1985 – Present) has a long history of providing in-situ exhibition opportunities for print-based artists, PRINT 2023 is the Gallery's first online presentation.

PRINT 2023 was encouraged into being by the Aird Gallery's webmaster Jenn Vong, who reasoned that print/media, despite the possibility of it being used for misinformation and/or ill gain, retains its ability to make a positive impact by pointing to the significant role of print and print technology in past and present social activist movements.

Once the idea for the project germinated, the Aird invited entries from artists anywhere they made art to submit.

With respect to the CALL, the Aird defined a limited edition print as an original artwork that is wholly or primarily created using one or more of the following printmaking processes: lithography, woodcut, linocut, relief print, etching, aquatint, engraving, mezzotint, mono-print, screen print, photo/digital, giclee and/or text.

This broad definition was wholly intended to open the exhibition to entries reflecting a wide variety of contemporary techniques and practices.

The project's jurors, Master Printer, Pudy Tong, and Environmental Architect, Brenda Webster Tweel brought their considerable expertise to the selection process, choosing works created using many print mediums.

PRINT 2023 project presents the jurors' collaboratively made selections and includes their brief but

insightful response text. The publication design is by Aird Gallery's curatorial assistant, Kate Parkinson, who also contributes a response article to the project.

The Gallery is absolutely delighted that PRINT 2023 performs well as a broad survey, that leans in towards environmental address in showcasing prints by 64 contemporary artists inclusive of:

Sandra Altwerger	Rhi Johnson	Geoffrey Nawn
Claude Arseneault	Terry Jordan	Leah Oates
Kaushalya Bannerji	David Killick	Tina Papoutsis
Jane Baran	Jeongeun Kim	Negar Pooya
Helaine Becker	Barbara Klunder	Henry Pouillon
Ioana Bertrand	Taichi Kodama	Lili Cohen Prah-ya
Snezhina Biserova	Henry Korwald	Walter Procska
Kim Brett	Juha Laakso	Sara Purves
Craig Briar	Katherine A. Laird	Jackie Rancourt
Matthew Brown	Jenn Law	Evelyn Rabin
Mike Callaghan	Patricia Leary	Agustin Rolando Rojas
Alysa-Beth Engel	Seung Jong Lee	Victor Romao Gustavo
Lila Fatehi	Vilhelmová Lenka	Luiz Salvatore
Laurence Finet	Sue Lloyd	Jennifer Scheuer
Elizabeth Forrest	Michaela Lucio	Sheryl Shapiro
Jennifer Globush	Marcela Manso	Vickie Shi
Phyllis Gordon	Lily May	Agata Dworza Subocz
Elena Gorlenko	Stephen Menon	Roger Sutcliffe
Josie Greco	Deborah Moore	Narit Tananon
Mike Hansen	Giuseppe Morano	Robert Teteruck
Janet Hendershot	Raluca Iancu	Linda Whitney
Raluca Iancu	Miki Nagano	

This online slideshow is accompanied by a playable PLAYLIST (selected by the jurors) and a downloadable PDF publication.

Juror's Response

Our overall focus when reviewing work from this year's submission was the regeneration of the earth, of the soul, and of the practice of printmaking.

We narrowed the field through both individual and collaborative reviews.

Together, we present to you a common voice for 2023 that combined acts as a harbinger of hope for the future.

**Pudy Tong and
Brenda Webster Tweel**

Jurors/Curators' Bios

Pudy Tong is the Studio & Education Manager at OPEN STUDIO <https://openstudio.ca/about/>.

Tong's memories of his immigrant Canadian childhood are punctuated by the images of large stacks of Chinese newspapers landing on his family's doorstep every two weeks, air-freighted in from Hong Kong to a small rural town in British Columbia.

His print-based art practice draws on elements from journalism as the subject through which our experience of contemporary, media-saturated society is refracted, reinterpreted, and reimagined.

He received his BFA from the University of British Columbia Okanagan and an MFA from the Nova Scotia College of Art and Design University.

In his spare time, he enjoys cooking and exploring the city's various enclaves of regional cuisine.

Brenda Webster Tweel is known as a champion for urban renewal with solid international experience.

Webster Tweel is a senior associate at Stentac, <https://www.stantec.com/en/about> where she partners closely with infrastructure, financial, and government teams. Her roles and responsibilities are wrapped around our urban places, and how to pull that initiative forward and into our organization wherever she can.

Brenda's focus is on the process and interdisciplinary approaches—she integrates technical foundations in landscape architecture, architecture, and urban design to build resilient solutions.

With over 20 years of experience in leading urban designs and master plans, she has an exceptionally strong record for designing large, complex, multi-stakeholder projects. Brenda gains an understanding of community needs

through iterative observations and conversations, tests the ideas through collaboration and delivers solutions that are embedded in community governance.

Outside of work, Brenda is a talented artist—she makes cyanotypes and has been an artist-in-residence at several places, most notably at Reford Gardens in Quebec.

Tweel's cyanotypes often deal in the play of opposites: shadow and light, movement and stillness, presence and absence, solid and void. By liberating objects from their scale and context, she encourages the viewer to contemplate the essence of form. She creates a feeling of surreal detachment, a sense of disengagement from time and the physical world.

Johnson/Melanie Egan Award for Curatorial Excellence given by the Ontario Crafts Council.



Designer's Response

There is something quite magical about pulling a first proof of an image that you've created by hand, whether through drawing, scraping, scratching, etching, inking, and finally cranking it through a press.

The online Print exhibition has been expertly curated by Pudy Tong and Brenda Webster Tweel and includes a diversity of printmaking styles and images.

The catalog has been divided into sections according to print type (ie: serigraph, relief etc), in order to highlight the various methods and combination of methods one can use when making prints.

I found the selection of prints featured in the exhibition, to be diverse, inspiring, creative and also evocative of the magic one feels when pulling that first proof.

Enjoy!

Kate Parkinson

Designer's Bio

Kate Parkinson is an illustrator/artist and Curatorial Assistant at the John B. Aird Gallery.

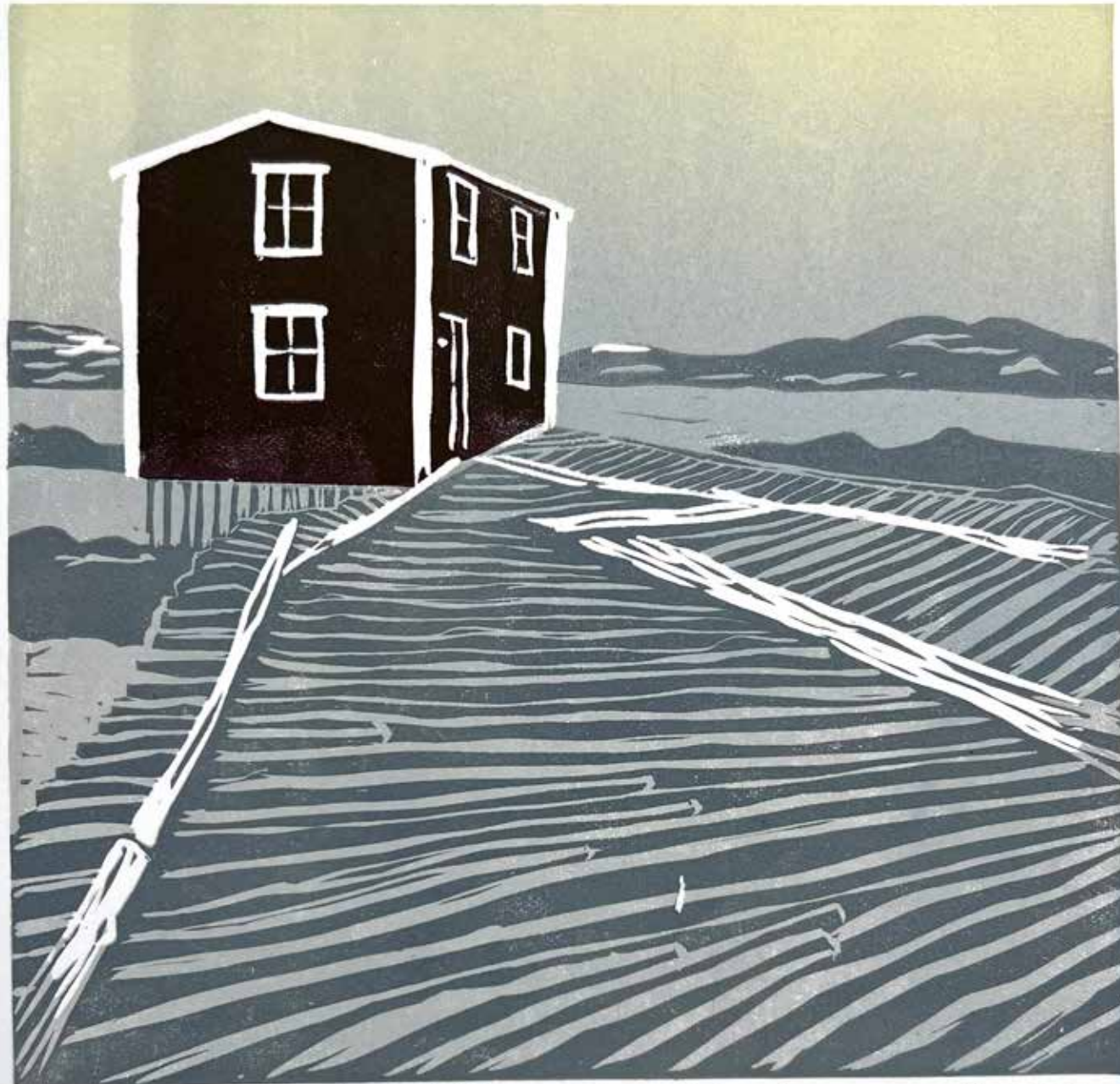
Kate attended OCAD University (AOCA) and holds a B.A. from the University of Guelph, and an MFA in Illustration, from the University of Hartford. Her education also includes studying classical painting.

She worked for many years as a Senior Graphic Designer and Art Director and is currently focused on illustration.

Kate is also a published children's book illustrator/author and involved in human rights cartooning, urban sketching, painting and printmaking.

Relief Printing

In relief processes, the negative, or nonprinting part of the block or plate, is either cut or etched away, leaving the design standing in relief. *Includes:* woodcut, linocut, collagraph (can be either intaglio or relief)



Patricia Leary

At Tilting, Fogo Island

Linocut 6" x 6"

\$150

3/7 v.e.

At Tilting, Fogo Island

p. leary

Roger Sutcliffe

rogersutcliffe.ca

@art_by_roger

Off the Line

Monoprint,
Collagraph plates on
Hahnemühle paper
22" x 30.5"

\$1300





Marcela Manso

@marcela__manso

Medusa de Verão

Linocut print

7" x 4.33"

\$75

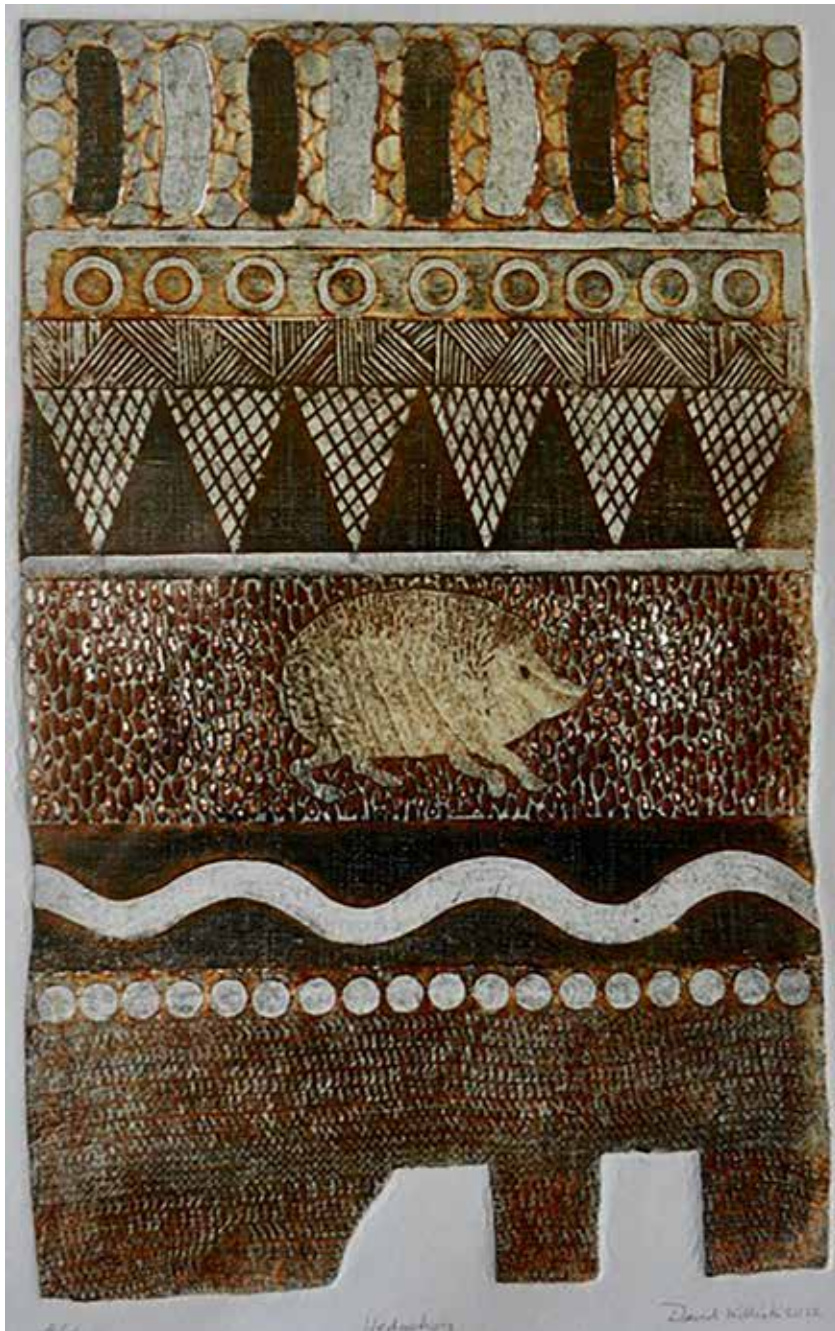
Barbara Klunder
multiplesandsmallworks.com
/barbara-klunder

BK Woodcut 2016

24" x 12"

\$400





David Killick
@davidjameskillick6

Hedgehog

Edition of 25
collagraph
7.25" x 11.5"

\$210

Seung Jong Lee

@st_john_lee

Quarter

Linocut and
gold leaf
17.7" x 23.6"

\$500



Terry Jordan

Flotsam Cradle

Block prints on
handmade paper. 9" x 20"

\$375

12

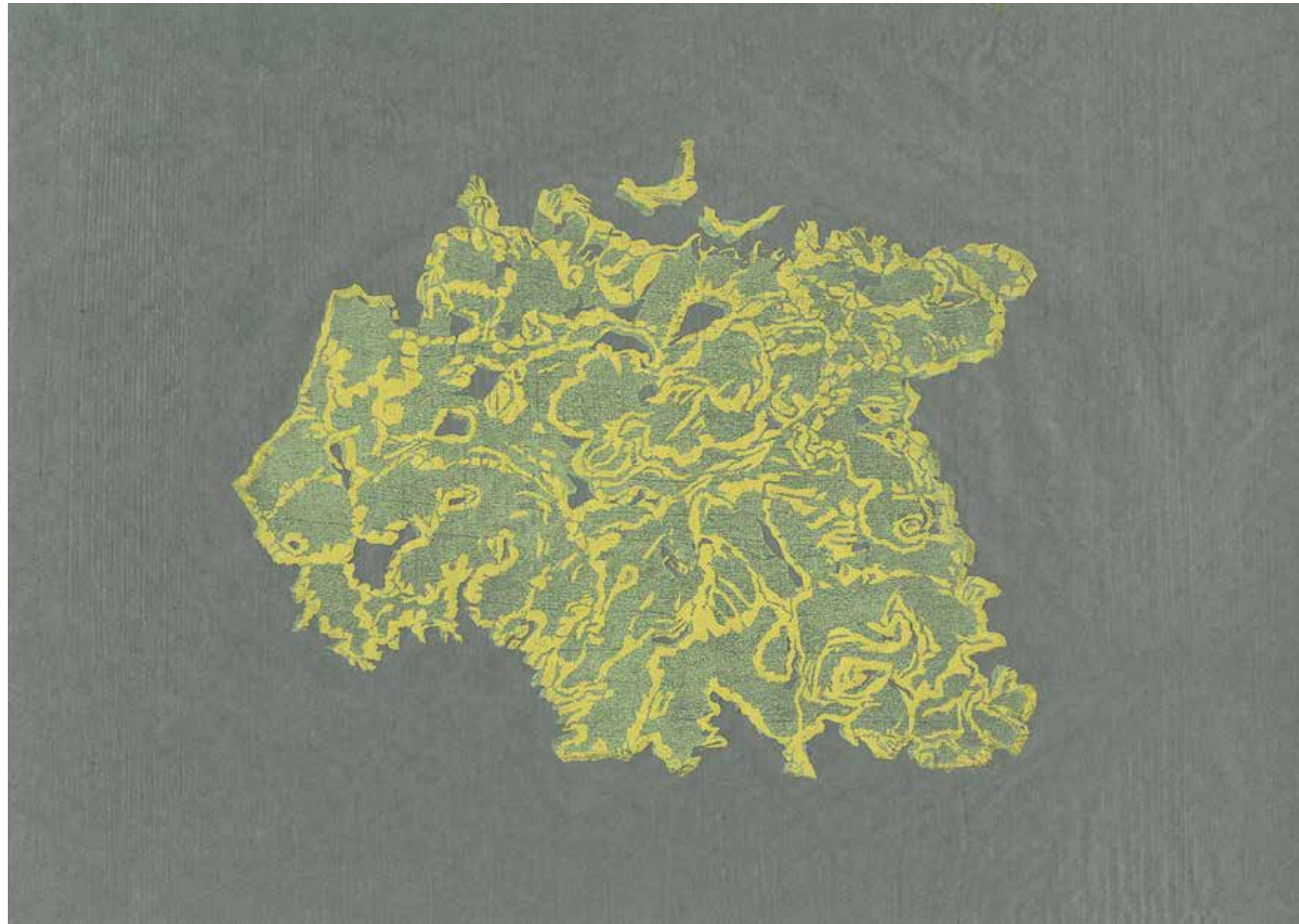


Phyllis Gordon
phyllisgordonart.com
@phyllisjoangordon

Lichens, Vulpicida pinastri

Woodcut, Handprinted on
Japanese Mitsumata
Iron Oxide Grey Paper
11.5" x 16"

\$325





Rhi Johnson

<https://www.rhijohnsonprint.com/>

@artist_rhi

Crossing

Reduction linocut

13.6" x 14"

\$470

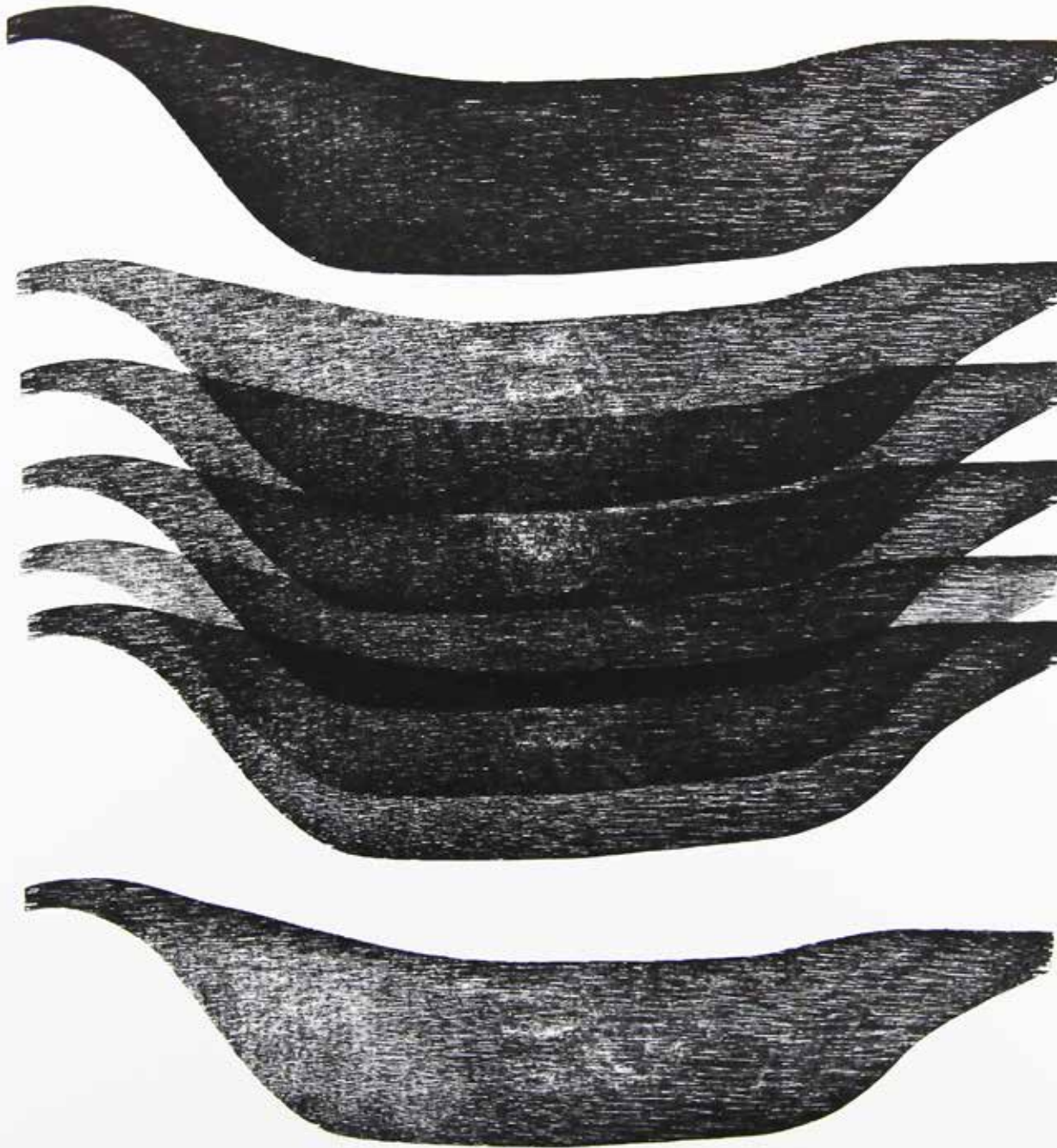
Victor Romao
victorromao.com

The Pear Tree

Linocut
10" x 13"

\$85





Jennifer Globush

@jenniferglobush

No.127

Oil ink on strathmore paper -
wood block mono print

20" x 20"

Elena Gorlenko
elenagorlenko.com

Jazz Jam #2

Linocut print
19.1" x 24.8"

\$290



Gustavo Luiz Salvatore

Abstract Composition 01

Woodcut
8.6" x 19.6"

\$400



Intaglio

Intaglio printing is the opposite of relief printing, in that the print is created from ink that sits below the surface of the plate.

Includes: mezzotint, etching engraving, and drypoint.



Jeongeun Kim
kim94koala.editorx.io
@kcommekoala

Monde sans étoiles

Etching
19.6" x 15.7"

\$500

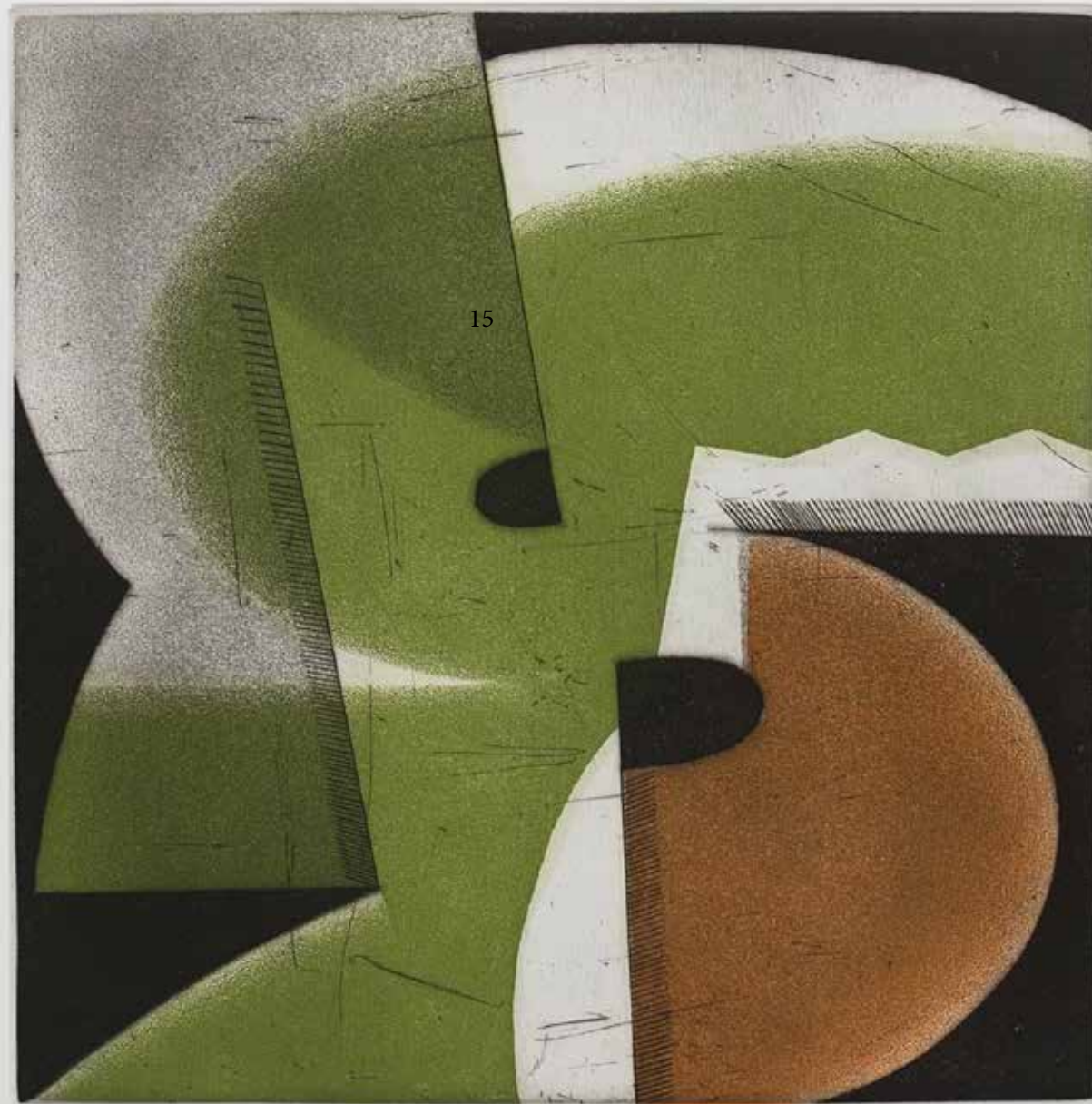
Linda Whitney
lwhitneystudio.com

Pinaskwi Butterfly Dancer
(season of the falling leaves)

Mezzotint with applied
earth pigments (30" x 22")

\$3000





Narit Tananon

Untitled 2

Etching
10" x 10"

\$500

Henry Korwald
henry-korwald.com
@henrykorwald

Desperate Politician

Mezzotint from
sandblasted
copper on paper
36.6" x 29.5"

\$1250





Agustin Rolando Rojas

agustinrojas5211

"The hot plate"

Mezzotint

23 x 18 cm

\$400

Vilhelmová Lenka
vilhelmova.cz

The Face I.

Etching, structural printing
75" x 102"

\$800



Serigraph

Serigraph (silkscreen) is a process where ink is forced through a mesh screen onto a surface.

Alysa-Beth Engel
alysaengel.art
@alysa.engel

Daisy Lazare Also Served

Screen print
15" x 11"

\$250



1/13 Daisy Lazare Also Served

Alysa-Beth Engel



Vickie Shi

Xiao Mai Bu in my Memory

Screen Print
11 x 15"

\$260

Jane Baran

Ghost Hives

Screen print
7" x 18"

\$180





Walter Procska
walterprocska.com
@walterprocska

Three Yellows

Silkscreen
83/4" x 20"

\$380

Raluca Iancu

www.ralu.ca

@raluca_iancu

Impact

Screenprint

12" x 12"

\$300





Stephen Menon

@StephenMenon

Lesson From Ai Wei Wei

Screen print

18" x 14"

\$850

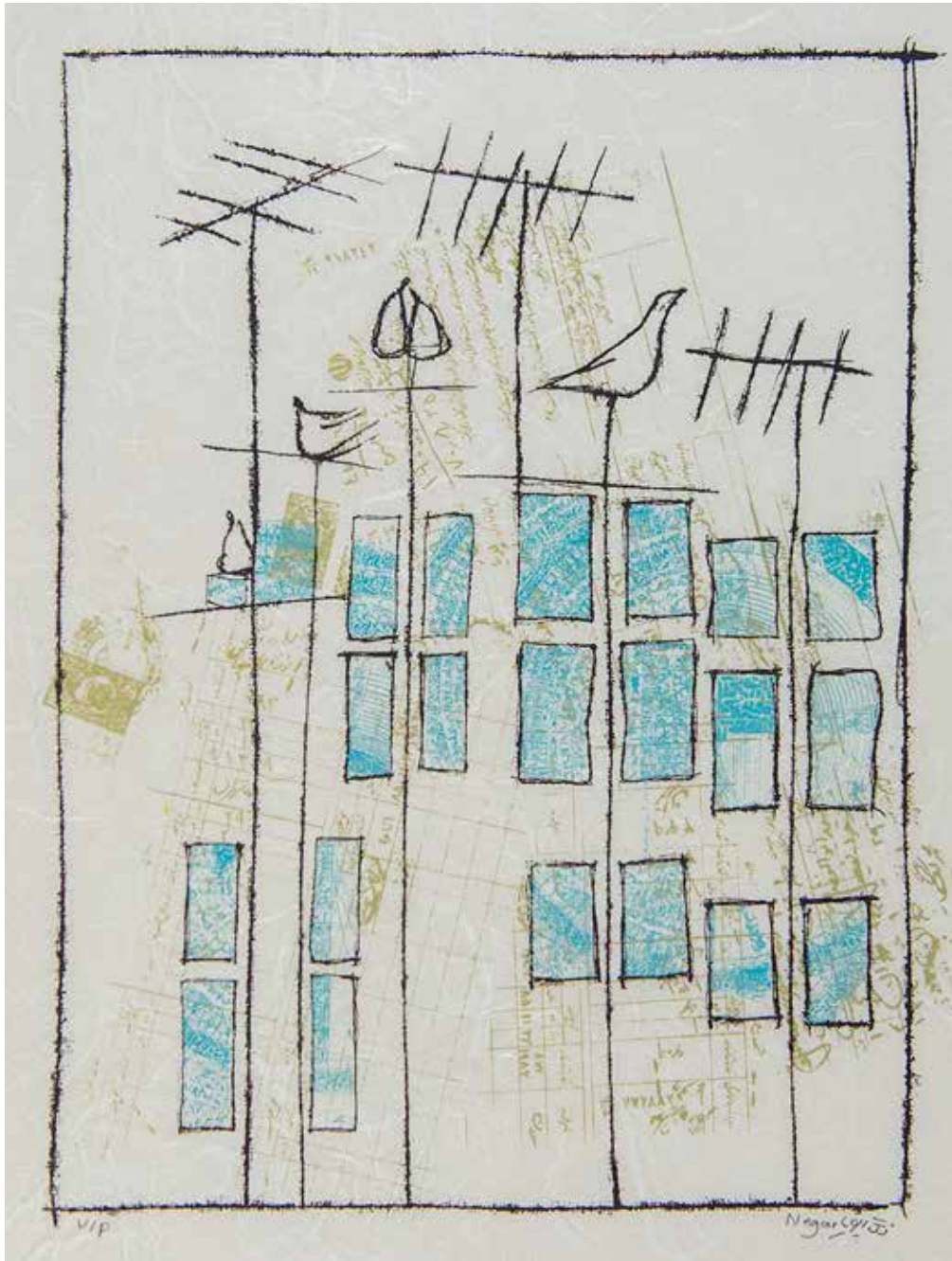
Tina Papoutsis

Splash

Silkscreen Monotype
(Woven) 10" x 10"

\$435





Negar Pooya
negarpooya.com
@negar.pooya

The memory of the land

Silkscreen
11" x 15"

\$500

Ioana Bertrand

Tangled

Screen print on
mulberry paper
23.6" x 30"

\$600





Kim Brett

kimbrettstudio.com

[@kimbrettstudio](https://www.instagram.com/kimbrettstudio)

Life Is

Serigraph, mixed paper

24" x 18"

\$500

Craig Briar
www.briarcraig.com

Remove

Ultra-violet screen print
40" x 28"

\$500





Taichi Kodama

taichikodama.com

Light/Color_22_11

Screenprint

16.5" × 11.8"

\$400

Lithography

Lithography is a planographic technique in which the artist draws directly on a flat stone or specially prepared metal plate.



Katherine A. Laird

<https://katherinealaird.weebly.com>

@k.a.laird

Archeress

Photo Lithograph with
Etchings and Monoprint

9.75" x 12"

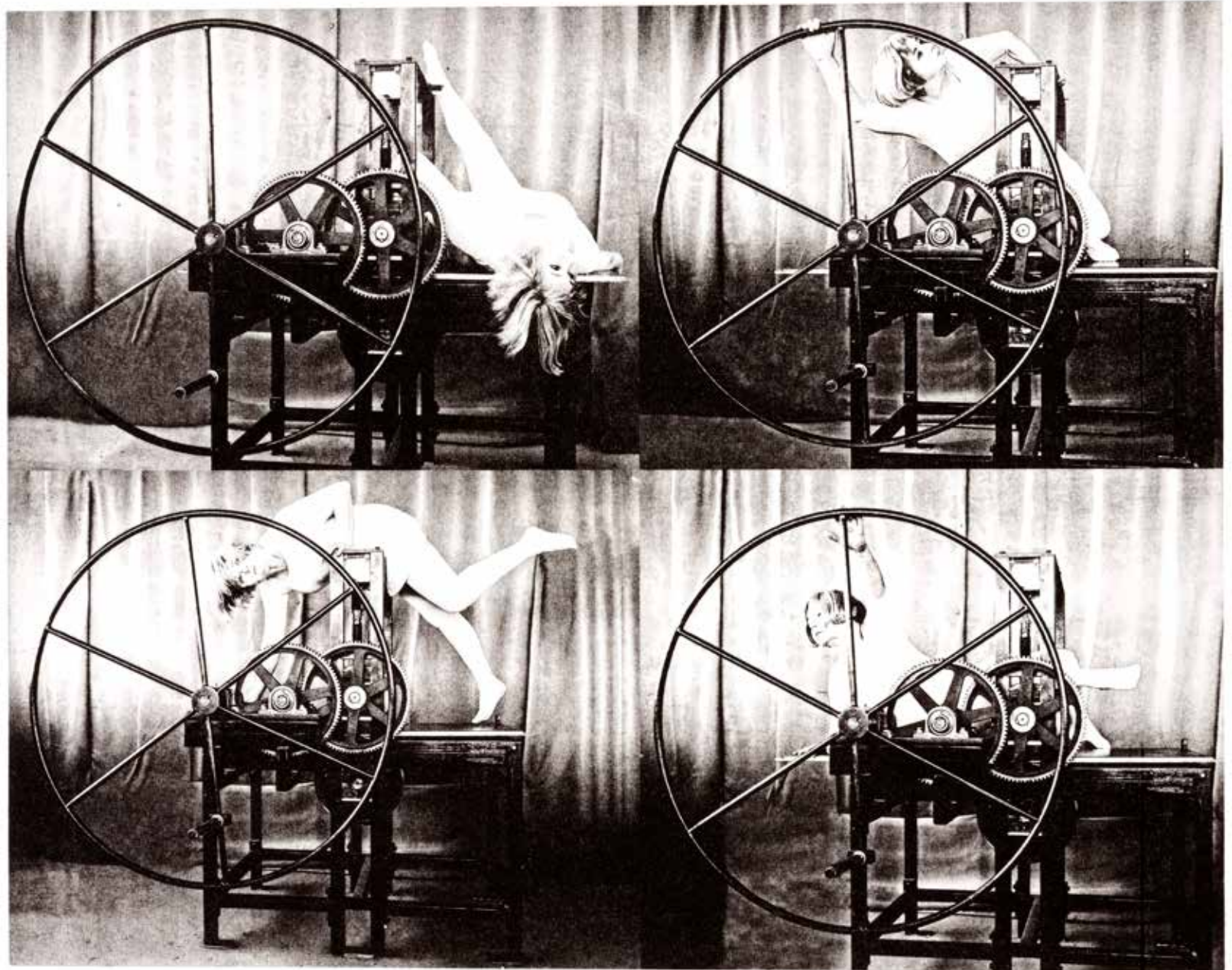
\$250

Claude Arseneault
claudearseneault.com

Pose Work on Press
(from an edition of 10)

Photolithograph on
BFK Rives, 250 grams
15 x 18 1/4"

\$400





Sandra Altwerger
sandraaltwerger.com

Prairie Fire

Lithograph
48" x 39"

\$600

Jennifer Scheuer

jenniferscheuer.com

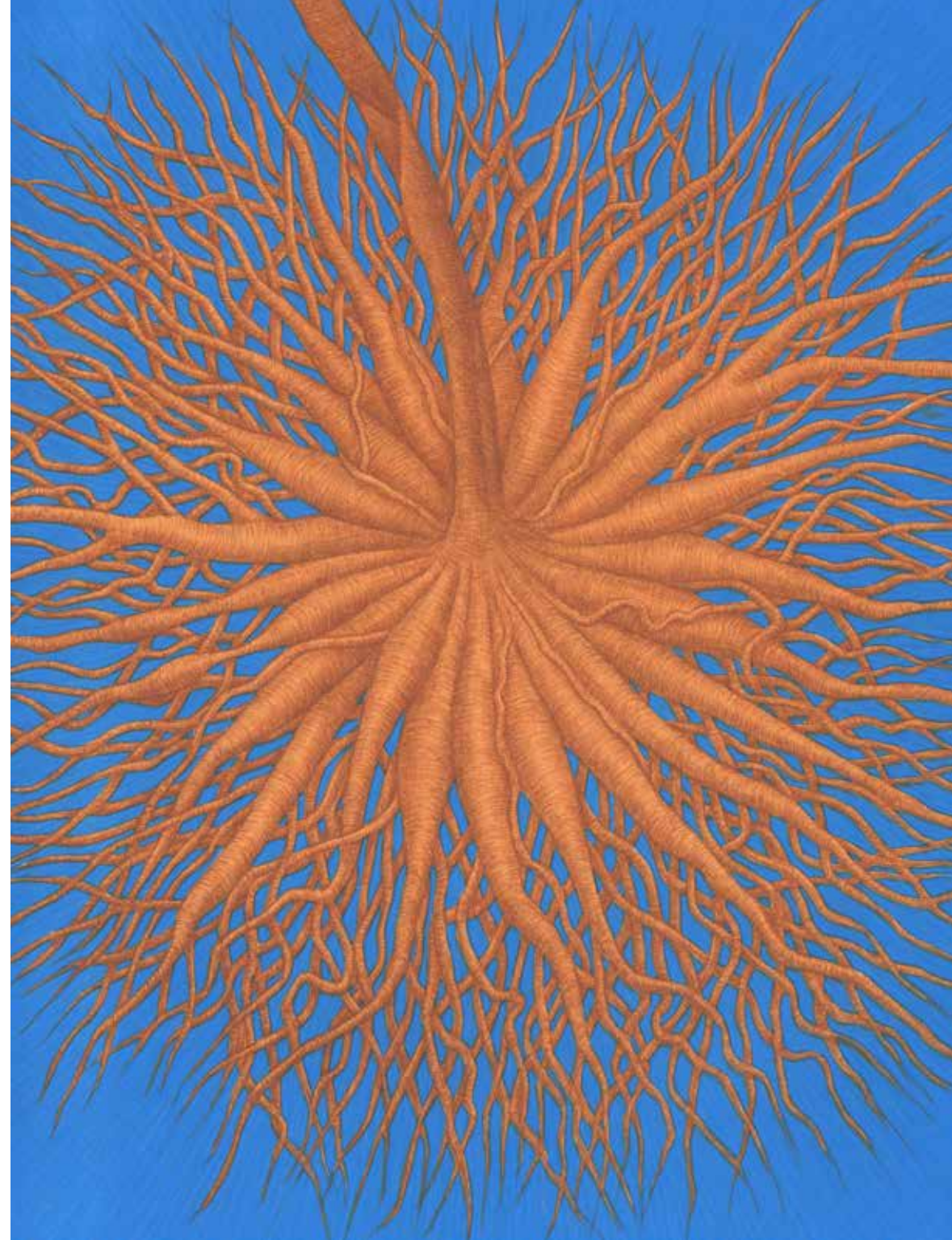
@love.litho

Day Lily/Lymphatic, 2022

Lithograph

14" x 18"

\$650



Other Techniques | Lens Based

Robert Teteruck

Banana Plant, Mexico

Digital print on water colour
paper from negative 16" x 16"

\$1000



New York City Library

Digital Epson print
16" x 20"

\$1200





Geoffrey Nawn
thegeoffreynawnartblog.com
[@geoffreynawn](https://www.instagram.com/geoffreynawn)

Into the Rosegarden 2

Photo Digital Print on
 Hahnemuhle Fine Art
 Baryta Satin Paper,
 Limited Edition
 30" x 40"

\$950

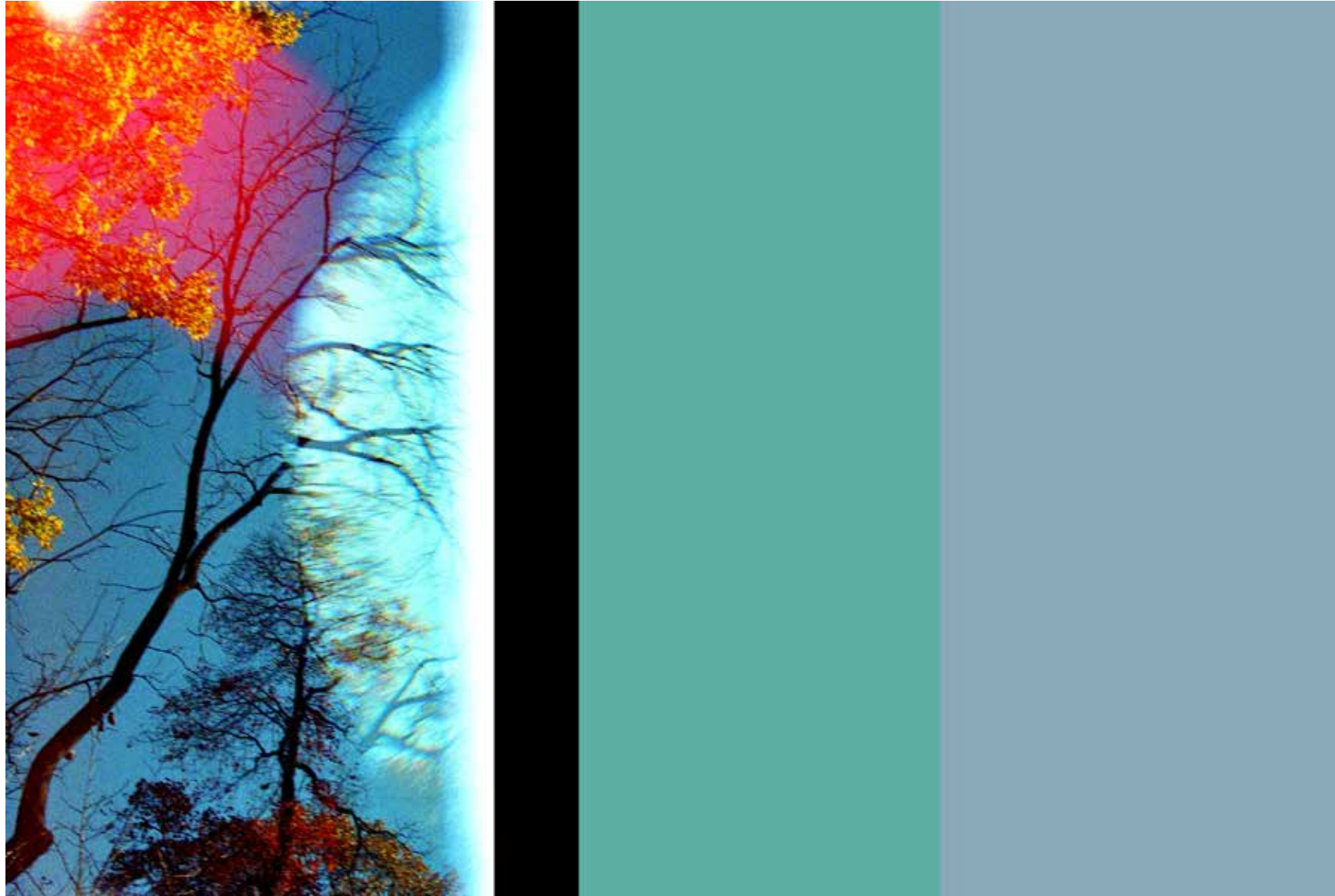
Leah Oates

leahoates.com

*Transitory Space, Prospect Park,
Brooklyn, NYC, 2021 #8B*

Giclee Colour Photography
11" x 14"

\$500



Jenn Law
@jenn_rose_law

Burying Myself

Letterpress embossed weed with roots
(printed and replated in the earth),
dimensions variable, 2022

NFS

Burying Myself Again

letterpress embossed weed with roots
(printed again and replated in the earth),
dimensions variable, 2022

NFS

To Keep Up Appearances

Letterpress printed maple leaf with
residue pigment print, dimensions
variable, 2022

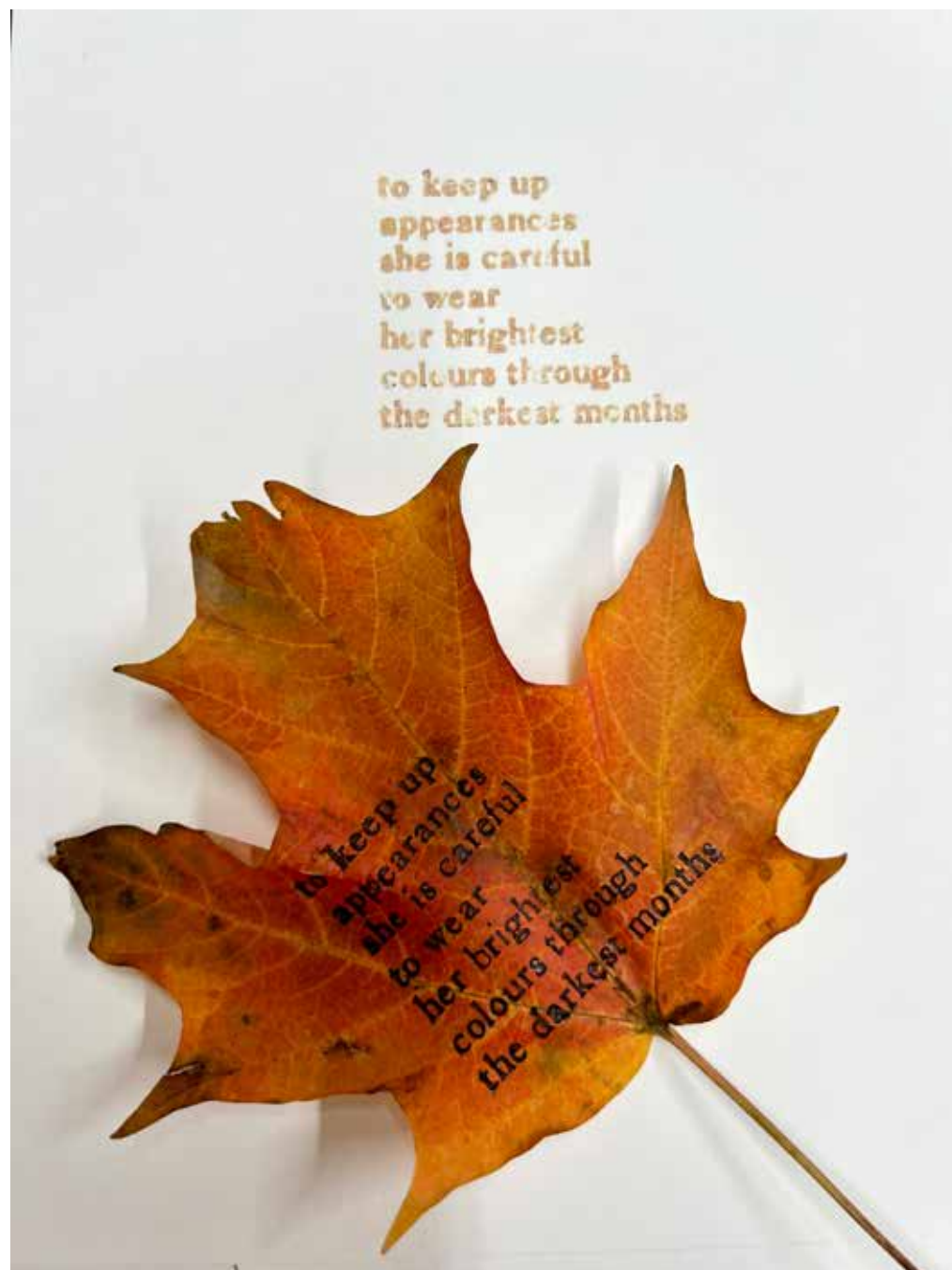
NFS





burying myself
(again)

burying myself
(again)



to keep up
appearances
she is careful
to wear
her brightest
colours through
the darkest months

to keep up
appearances
she is careful
to wear
her brightest
colours through
the darkest months



Mike Hansen

mikehansenart.com;
[www.mikehansenart.com/
paradox-details](http://www.mikehansenart.com/paradox-details)

*Paradox, A Study
in Musique Concrete*

Concrete, vinyl,
and cardboard
12" x 12" x 1.5"

\$500

Juha Laakso
kuvataiteilijamatrikkeli

Aprilis 4

Photopolymer gravure
5.91" x 5.91"

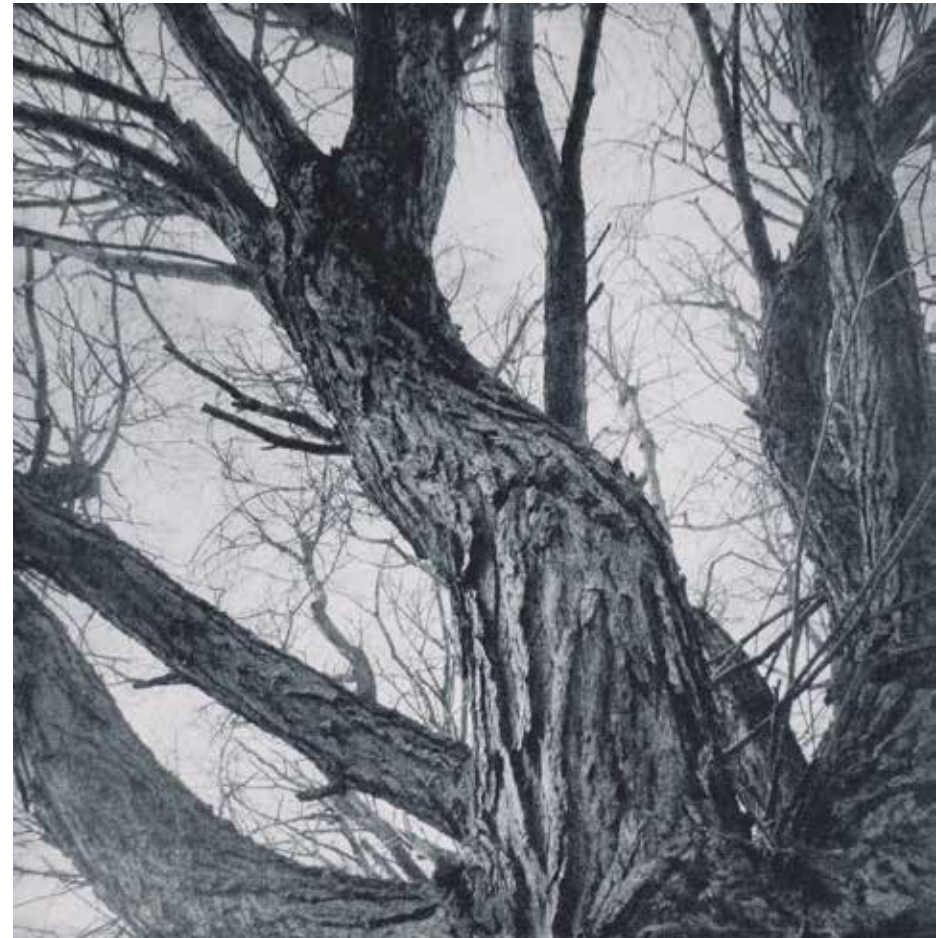
\$180



Aprilis 5

Photopolymer gravure
5.91" x 5.91"

\$180



Other Techniques | Digital Prints



Giuseppe Morano

giuseppemorano.com

@giuse.morano

" 1/16,777,216 "

(RGB 215,086,193)

Digital print on Arches

Rives BFK paper 22" x 30"

\$7200



Helaine Becker

HelaineBeckerArt.com

@HelaineBeckerArt

Fever Dreams 2022

Original Digital Painting on
Aluminum Panel - Limited Edition

Print #1 Of 3

24" x 24"

\$695

Laurence Finet

laurencefinet.com

@laurencejffinet

Coded Cyborgs I

Digital print
realized by code
18" x 18"

\$1000

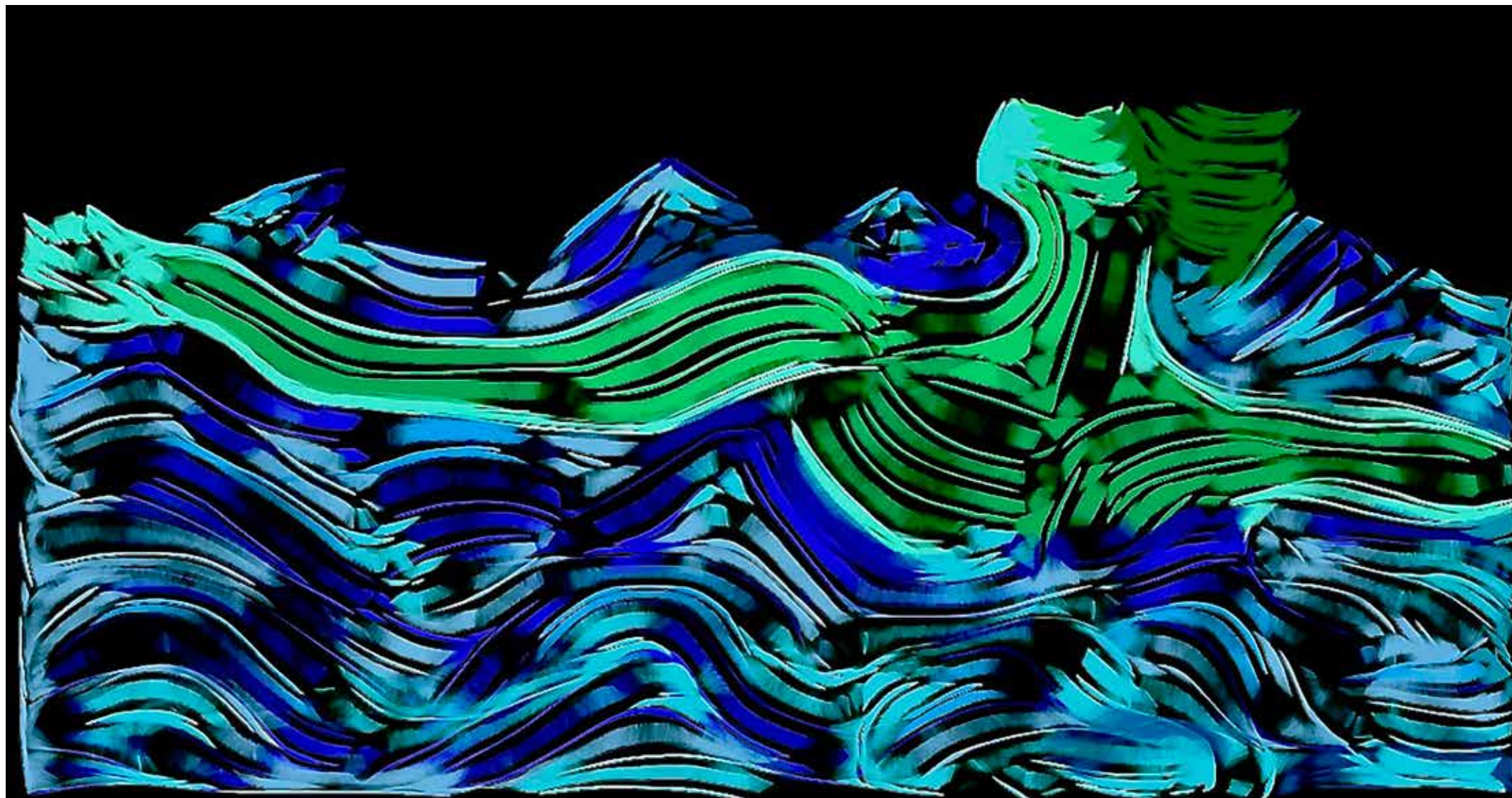


Kaushalya Bannerji
@kaushalyabannerji

Be Like Water

Digital/Giclee Print
9" x 20"

\$300

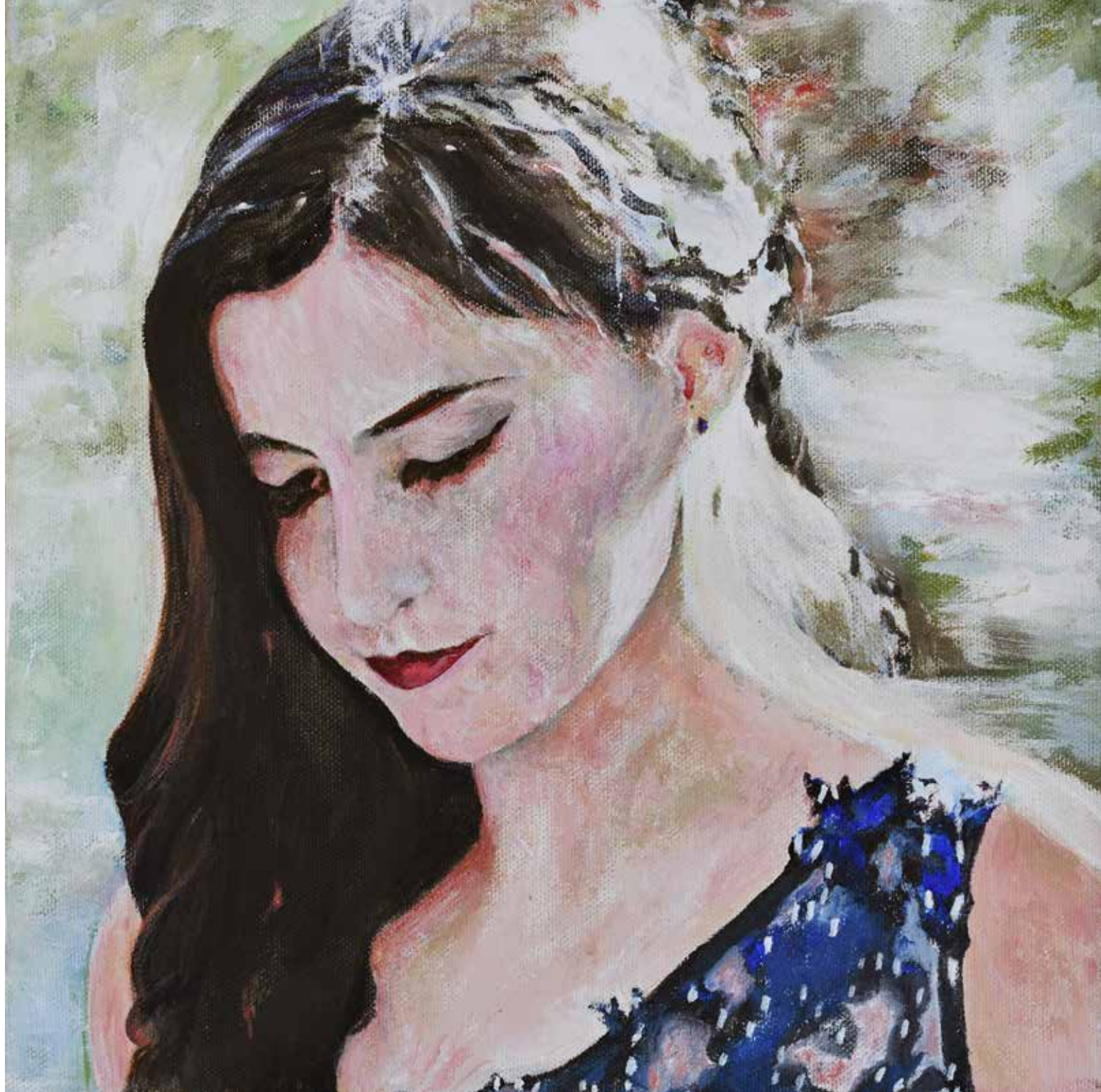


Josie Greco
@josiegrecoart

Deep in Thought

Giclee on stretched canvas
38" x 38"

\$1500





Henry Pouillon
henrypouillon.com

Venus (1)

Computer generated design
13" x 19"

\$100

Sue Lloyd

Spozar Choozies

Digital print
Varies in size





Jackie Rancourt

@rancourtjackie

Winter Flowers

Digital Image

14 x 11"

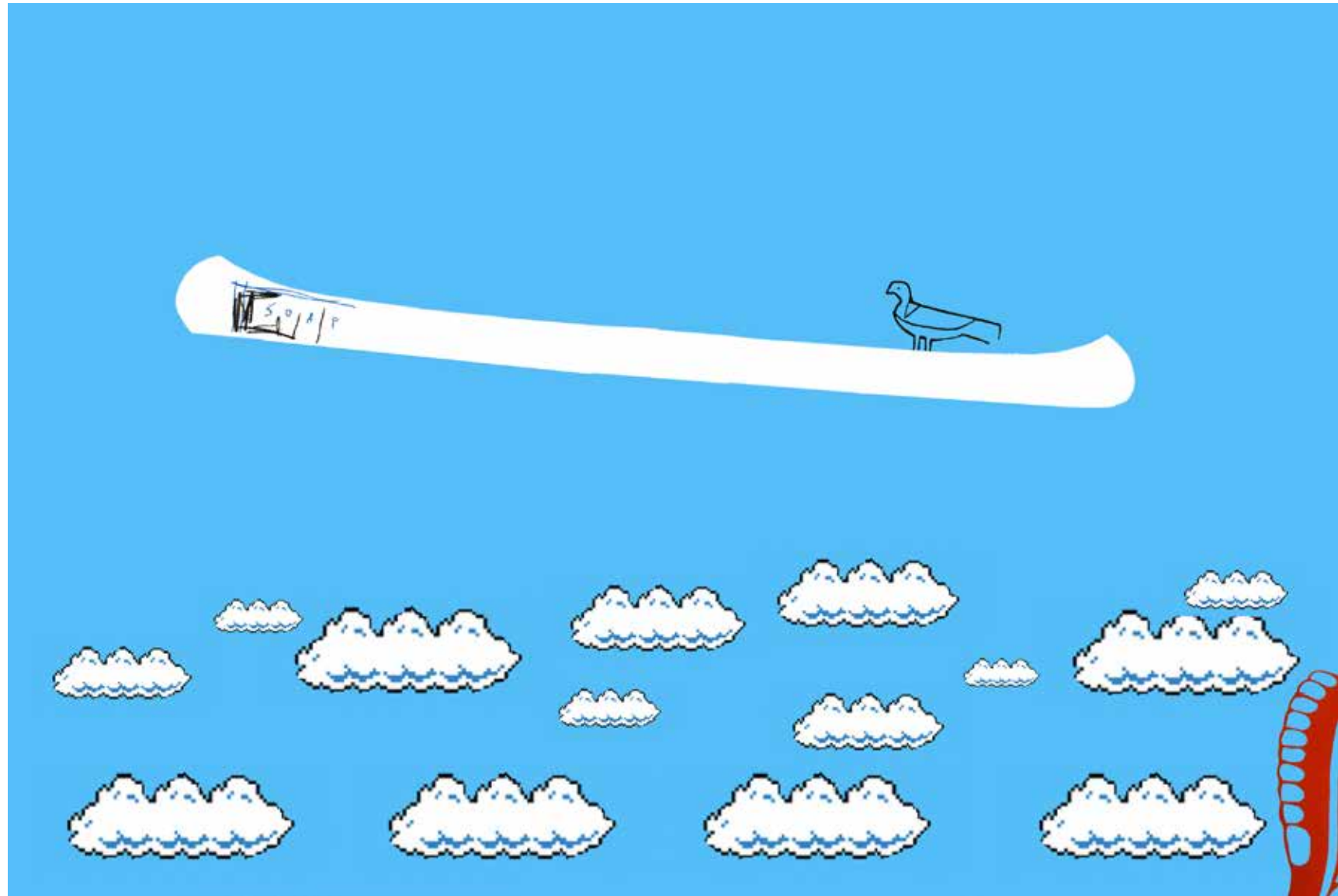
\$100

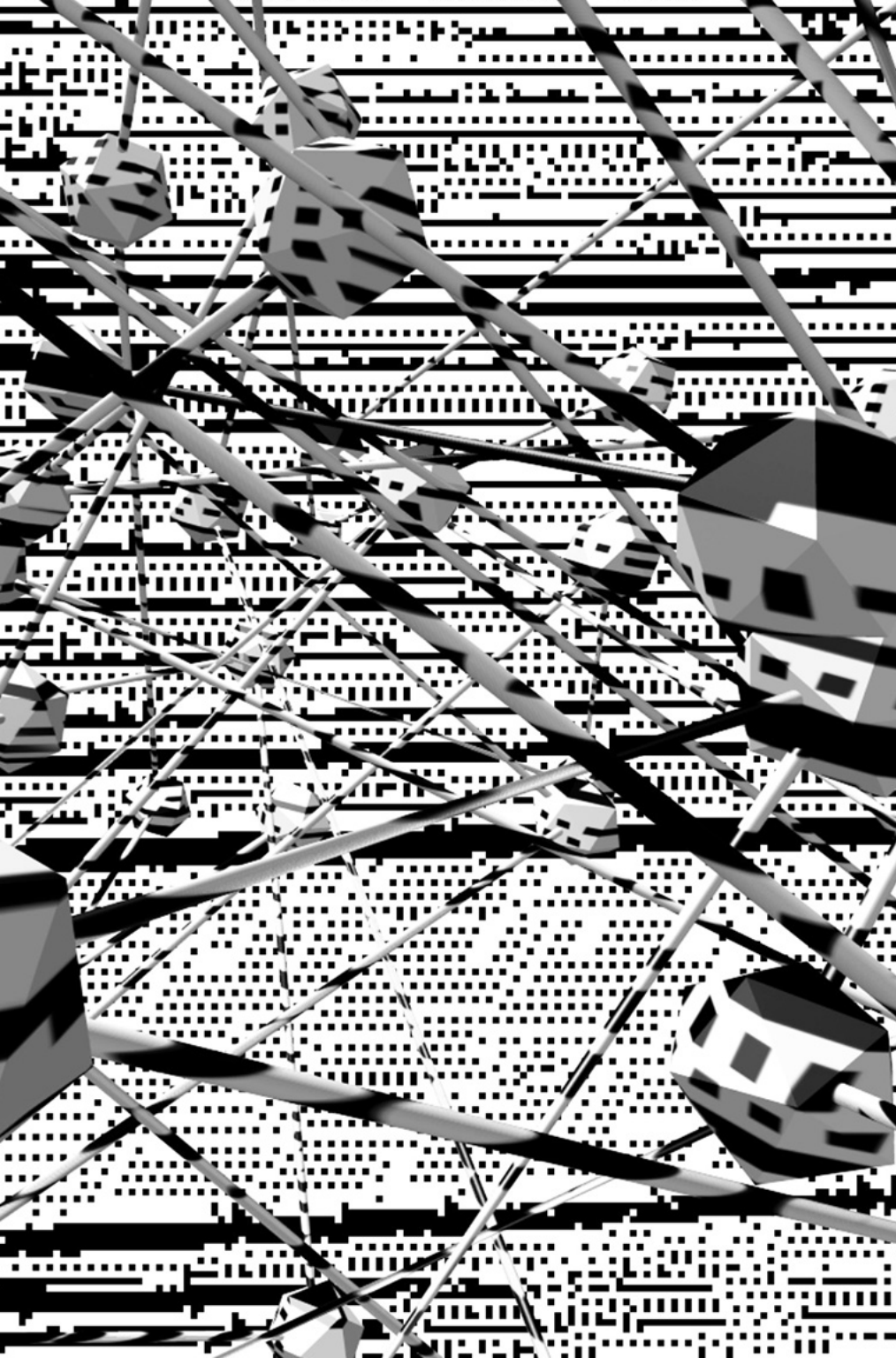
Mike Callaghan

*Had a Fish Sandwich;
Know What to Do Next*

Photo digital montage
16" x 24"

\$667





Agata Dworzak-Subocz

Space_0252

Digital
50 x 70 cm

\$100

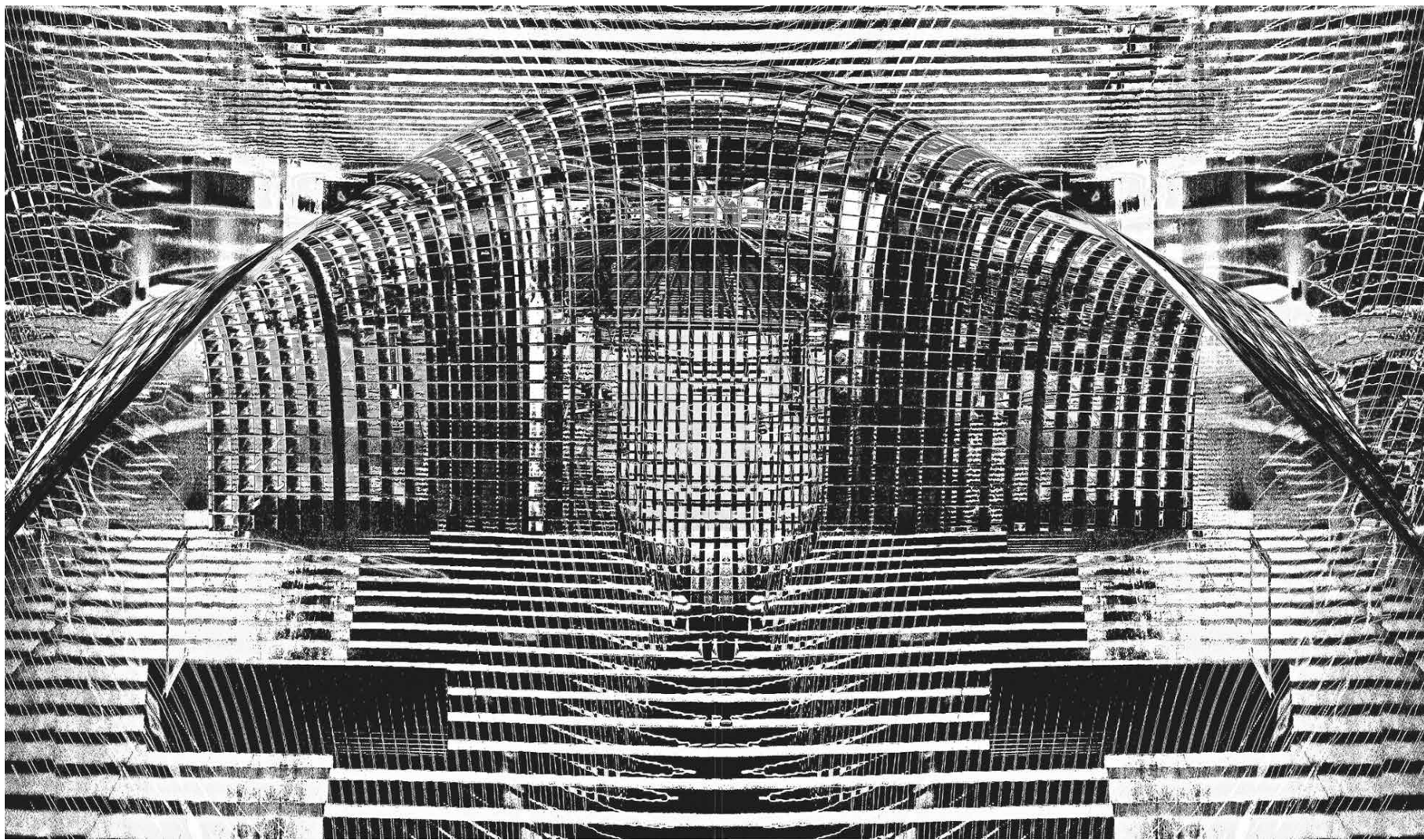
Snezhina Biserova

www.bisser.eu

Dehumanized Space-2

CGD, pigment print
58 x 100 cm

\$230



Other Techniques | Monoprints



Deborah Moore
deborahmoore.ca

Stormfront

Monoprint
15.5" x 4.75"

NFS



Michaela Lucio

michaelalucio.com

@michaela.lucio

The Distance Between Us

Monotype

11" x 13.75"

\$400

Sheryl Shapiro
@sherylshapiroart

Tipping Point

Monoprint, acrylic on Gelli plate
8" x 10"

\$180





Miki Nagano

mikinagano.com

[@mikinaganoartist](https://www.instagram.com/mikinaganoartist)

Calm

Monoprint

30" x 22"

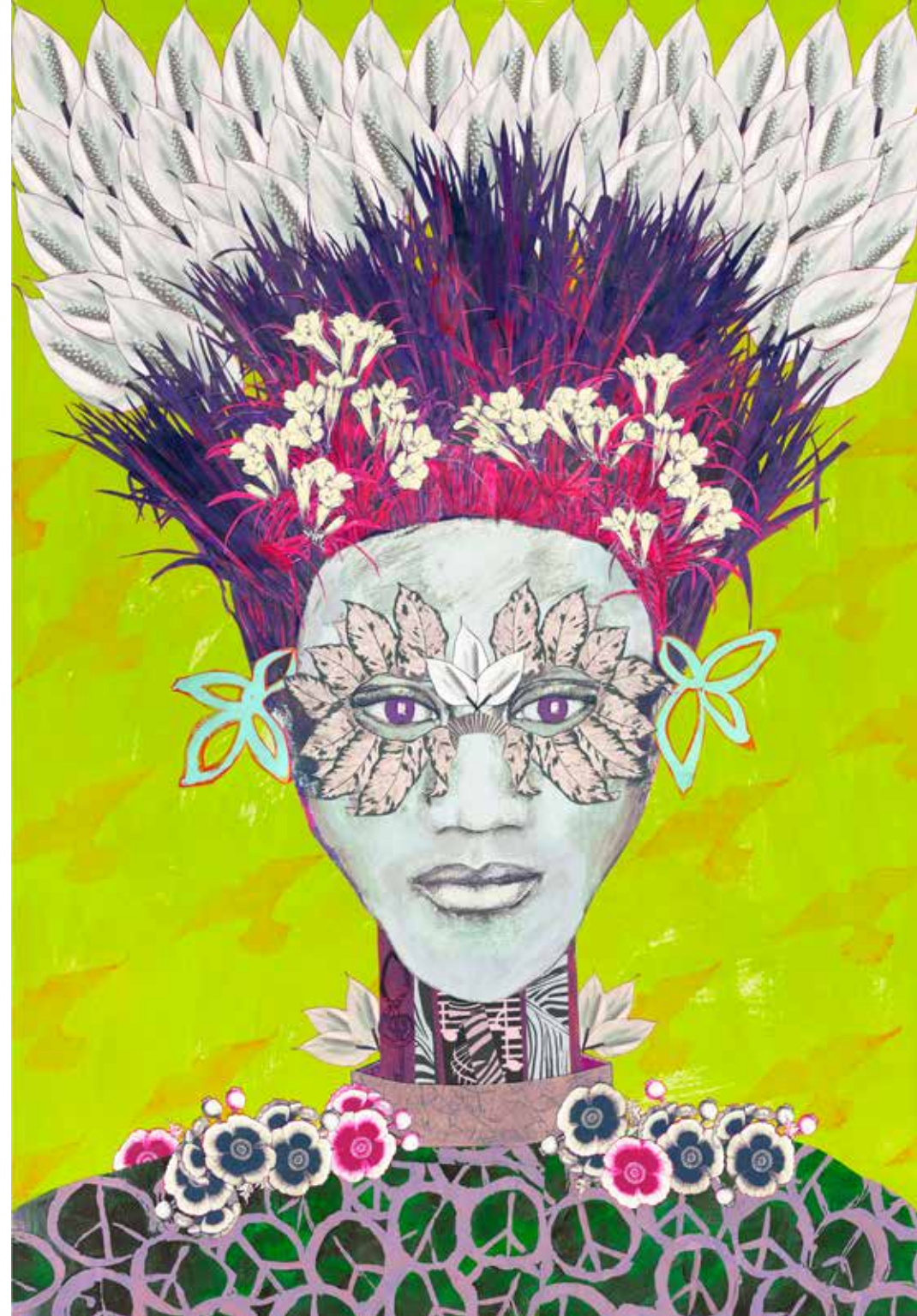
\$2300 (USD)

Evelyn Rapin
evelynrapin.com

*Plants Music Peace Series:
Tolerate with Peace Doves*

Archival pigment print/ giclee
(from my own collage).
Limited edition of three
30" x 20.5'

\$650





Sara Purves

sarapurves.com

New Beginnings 1

Limited edition print, hot press,
bright white archival paper
24" x 24"

\$240

Lily May
artsofmay.com

Old One

Monoprint
6.75" x 9.75"

\$175





Janet Hendershot

Spring Iris V

Monoprint, acrylic
30" x 22"

\$850



Lili Cohen Prah-ya
lilicohenprahya.com

Lulu Flower

Monoprint
15.75" x 15.75"

\$1100



Elizabeth Forrest

elizabethforrest.ca

Minutes after the Meeting #3

Gouache stencil on

Uchiyama paper

21" x 28"

\$600

Matthew Brown

@maxdbcomics

Standing Behind

Pencil on paper
18x24"

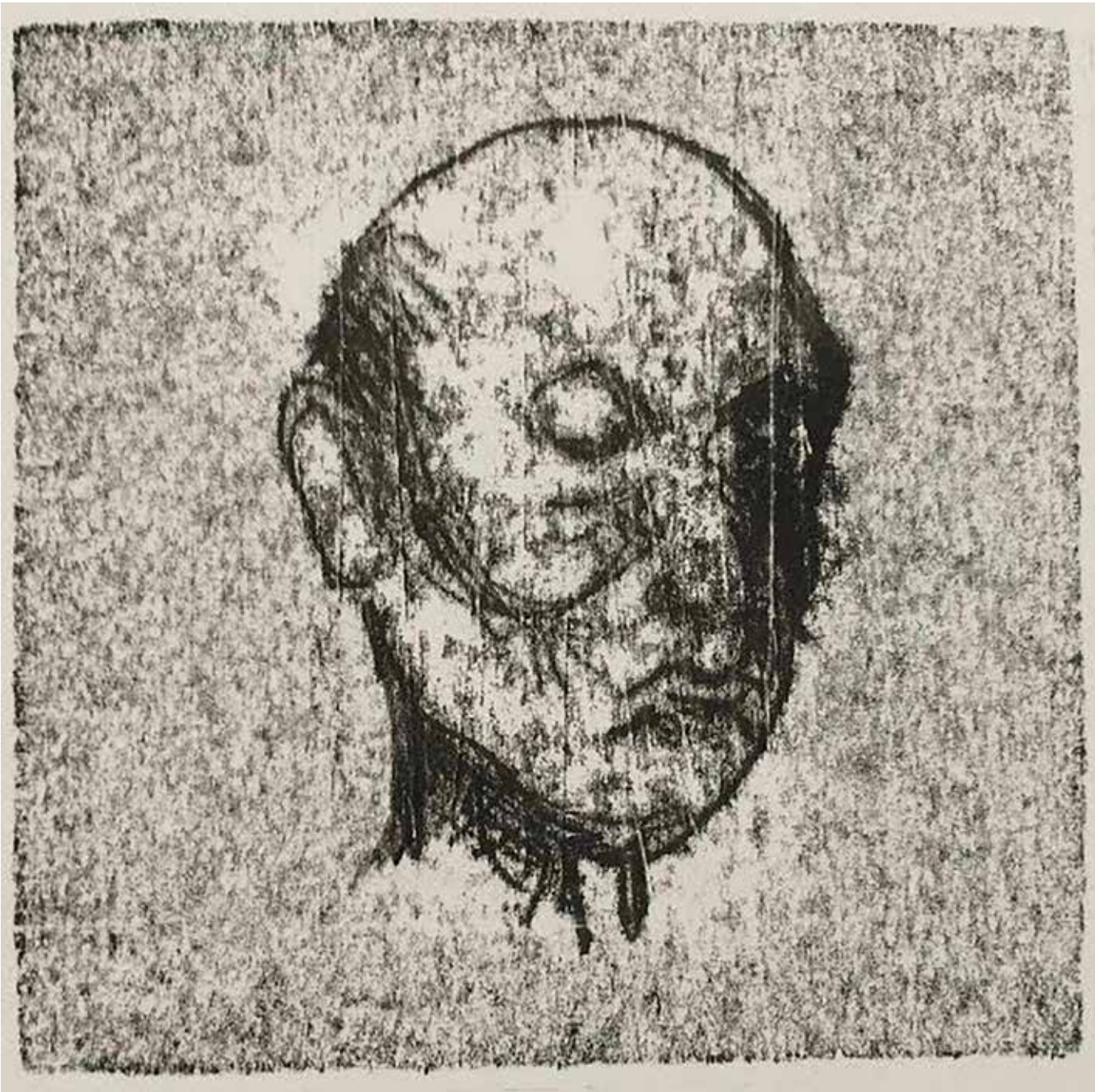
\$120

Showing Off

Ink on Paper
9" x 12"

\$50





Lila Fatehi

lilafatehi.com

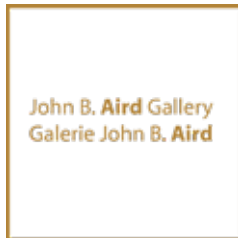
End Day Series_no 1

Monoprint

3" x 3"

\$700

About the Gallery



The John B. Aird Gallery (1985 - present) is a self-funded non-profit public art gallery. The Gallery hosts up to nine exhibits per year, many accompanied by online publications (<https://airdgallery.org/publications>), plus our annual Mistletoe Magic fundraiser.

These exhibits provide participation opportunities for up to four hundred artists year after year.

The Aird prides itself on being inclusive, hosting several large-group shows (online or in-situ), and two or three annual Arts Council and/or Scotiabank CONTACT Festival of Photography-funded exhibits that pay CARFAC fees.

The Gallery's mission is to provide a generous, safe contemporary art exhibition space where visual culture can be shared and explored by an audience as diverse as its makers. We believe visual culture inspires, engages, and amplifies Toronto's communities.

In September 2019 the Aird Gallery moved from the provincial government buildings at Bay and Wellesley to its current temporary location in the City's oldest ARTSCAPE building on West-Queen-West. We foresee returning to our new 3,500-square-foot space on the second floor in the Macdonald Block by mid-decade.



John B. **Aird** Gallery
Galerie John B. **Aird**

John B. Aird Gallery | Galerie John B. Aird
<https://airdgallery.org/>

ARTSCAPE West Queen West
906 Queen Street West, B05, Toronto, M6J 1G6

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