

PRESENTED
by
THE JOHN B. AIRD GALLERY

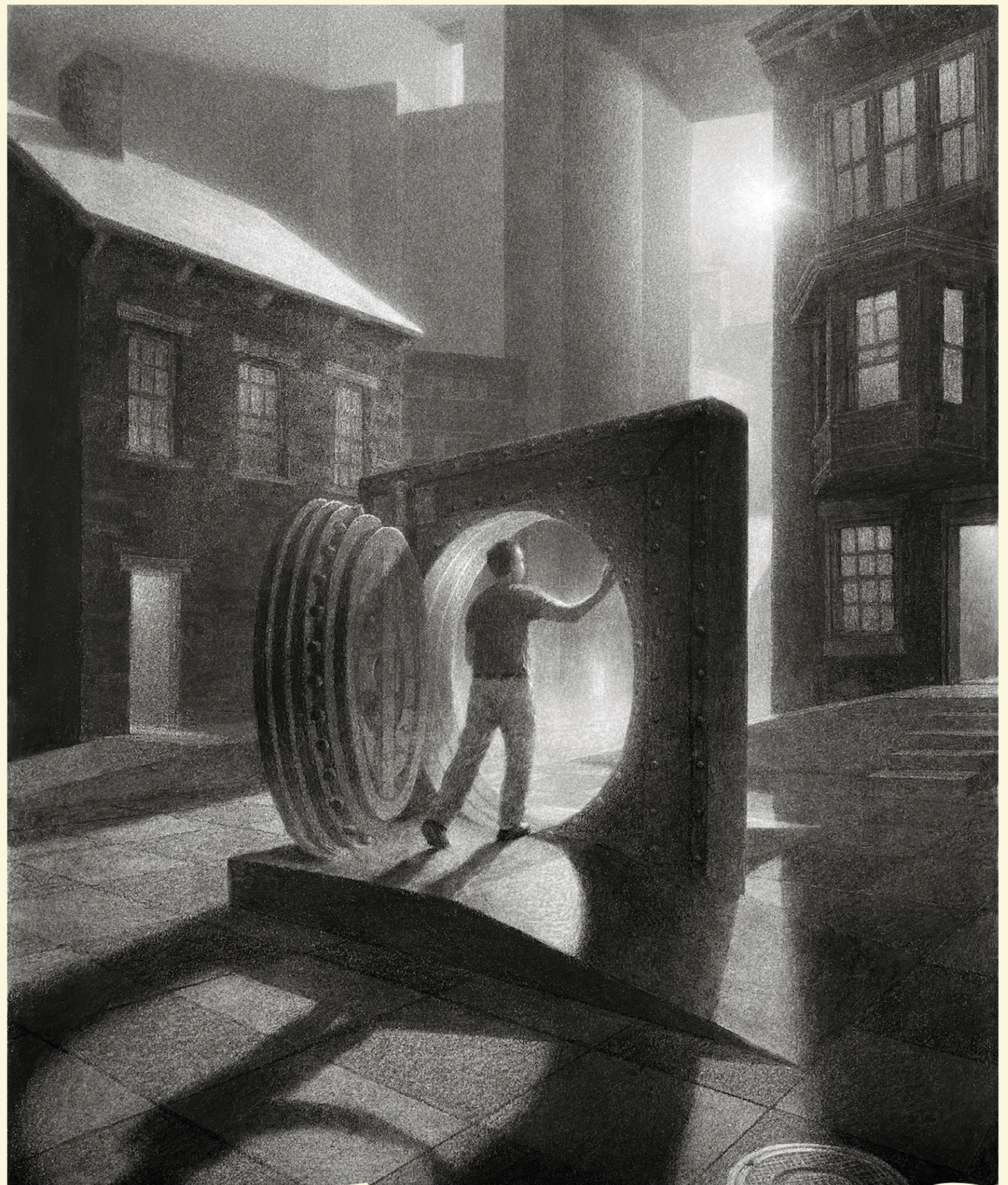
JURIED/CURATED by KATHLEEN VAUGHAN
DESIGNED by KEVIN ILANGO

COVER IMAGE “**DIFFERENT DOORWAY**”

by
FRANK MULVEY

F E A T U R I N G

JOHN ABRAMS • KARL APPLE • KATHARINE ASALS
JANET BAKER • GEORGE BOYER • LAWRENCE CAMERON
ALYSON CHAMP • RUTH COMFORT • JUDY DALEY
PAULINE DE FOUR • JENNIFER DELANEY
LAWRENCE DOUGLAS • HEW ELCOCK • JANICE EVANS
LILA FATEHI • MARIE FINKELSTEIN • MONIQUE FOUQUET
SUE GAMBLE • NADERIAN GHAZALEH • LIVIA GOMBOR
ALEX GRUNWALD • JANET HENDERSHOT • KEE IP
CHRISTINE JURIC • ROBERT FREDE KENTER
STEVE KHAN • MARTIN KOTYLUK • ROSALIE LAM
CAROLANNE MACLEAN • KEYIANA MARQUES
EMMA JABBARI • CLAUDIA MCKNIGHT • FRANK MULVEY
RITA NARAS • ALEXANDREA NICHOLAS-JENNINGS
NATALIE OLANICK • KEYIANA MARQUES • WILLIAM PELTIER
DEBORAH PERCY • VICTORIA PETRECCA-BERTHELET
EVELYN RAPIN • LEENA RAUDVEE • JANET READ
LUANNE RECHOWICZ • ERIN SHADOFF
JASMEEN SINGH • JEANNETTE SIROIS • VLAD SPICANOVIC
KAELI STEIN • MARK STERLING • KARI VISSCHER
MARTHA WEST GAYFORD • MARNIE WHITE
BRIAN WOODHOUSE • SARA MARIE WEGSCHEIDER



DRAWING 2025

DRAWING 2025

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CREDITS

JUROR: KATHLEEN VAUGHAN / DESIGN: KEVIN ILANGO / WEB PRINCESS: JENN VONG

JOHN B. AIRD GALLERY | GALERIE JOHN B. AIRD
906 QUEEN STREET WEST, SUITE B05, TORONTO, M6J 1G6
A CANADIAN REGISTERED CHARITY: 85850 5191 RR0001

WWW.AIRDGALLERY.ORG

WWW.INSTAGRAM.COM/AIRDGALLERY

Foreword by Carla Garnet

The John B. Aird Gallery is delighted to present the 26th edition of its juried DRAWING show. This year's project is juried/curated by Montreal-based artist and educator Kathleen Vaughan.

Kathleen's selections showcase assorted interpretations of contemporary drawing, including various materials, techniques, and practices.

The online drawing exhibition is designed by Toronto-based artist and designer Kevin Ilango.

It features the works by sixty contemporary artists inclusive of John Abrams, Karl Apple, Katharine Asals, Janet Baker, George Boyer, Lawrence Cameron, Alyson Champ, Ruth Comfort, Judy Daley, Pauline De Four, Jennifer Delaney, Lawrence Douglas, Hew Elcock, Janice Evans, Lila Fatehi, Marie Finkelstein, Monique Fouquet, Sue Gamble, Naderian Ghazaleh, Livia Gombor, Alex Grunwald, Janet Hendershot, Kee Ip, Christine Juric, Robert Frede Kenter, Steve Khan, Martin Kotyluk, Rosalie Lam, Carolanne MacLean, Keyiana Marques, Emma Jabbari, Claudia McKnight, Frank Mulvey, Rita Naras, Alexandria Nicholas-Jennings, Natalie Olanick, Keyiana Marques, William Peltier, Deborah Percy, Victoria Petrecca-Berthelet, Evelyn Rapin, Leena Raudvee, Janet Read, Luanne Rechowicz, Erin Shadoff, Jasmeen Singh, Jeannette Sirois, Vlad Spicanovic, Kaeli Stein, Mark Sterling, Kari Visscher, Martha West Gayford, Marnie White, Brian Woodhouse and Sara Marie Wegscheider.

Presented as a collection, their drawings provide a beautiful, loose, and emotional survey of realistic, abstract, and conceptual approaches to drawing. Together, their works reveal that inherent in the process is the potential for drawing to serve as a tool for drafting ideas, which can be further developed into highly finished works across various media, or stand alone as completed works of art.

This year's drawing project includes a slideshow, accompanied by Kevin Ilango's curated playlist, along with the downloadable PDF publication available on the Gallery's publication page.

Juror's Response

I've really enjoyed looking at this overview of contemporary drawing, from highly (photographically) naturalistic to schematic to abstract and impressionistic, from image to text-based, from figure sketches to fully resolved works. I was intrigued to see such strong submissions of landscape and portraits/figurative work, and appreciated the inclusion of some works that included digital engagement with drawing.

Designer's Response

As a designer, I almost always resort to sketching, doodling, or fully rendering an idea in a drawing, to keep a first impression of the concept as a record for myself. Many a time showing these drawings to collaborators has resulted in lengthy explanations, but those I've worked with repeatedly have come to embrace the method of drawing as an asset for human communication.

However, beyond it being a tool of production, I think back to when I was a child and began drawing simply because a thing was there, in front of me or in the front of my mind, and that having pencils, crayons and sharpeners at my disposal compelled me to create or capture. This collection of drawing works is proof to me that no matter the tools we have a grasp over, that compulsion goes our whole lives.

Juror's Bio

Kathleen Vaughan (MFA, PhD) <<http://www.akaredhanded.com/>> is an artist and academic with a trans-disciplinary orientation to questions of place and belonging. In both studio and community projects, she balances her love for post-industrial sites, urban forests and green spaces, and waters and skies with critical engagement, and often uses walking and mapping as method and form. Her work includes a variety of media (digital and hand embroidery, textile piecing, photography, painting, drawing, audio, video, and text,) and she considers drawing foundational to visual practice and thinking. Kathleen is developing two long term interdisciplinary initiatives, one on the St. Lawrence River as an ecosystem and imaginary, and the other on wool as a sustainable, ethical, and beautiful material for art and design. She is the Concordia University Research Chair in Art and Education for Sustainable and Just Futures and Professor of Art Education.

Tiohtiá:ke/Montreal

I would like to acknowledge that Concordia University is located on unceded Indigenous lands. The Kanien'kehá:ka Nation is recognized as the custodians of these lands and waters.

Learn more about Kathleen Vaughan here:

Professor, Undergraduate Program Director, Coordinator of Community Art Education (BFA Major), Department of Art Education, Faculty of Fine Arts, Concordia University, Montreal, Canada

<https://www.concordia.ca/finearts/art-education.html>

Concordia University Research Chair in Art + Education for Sustainable and Just Futures

<http://re-imagine.ca/>

Principal Investigator, Learning With the St. Lawrence

<https://learningwiththestlawrence.ca/>

Member of the College of the Royal Society of Canada

<https://rsc-src.ca/en/fellows-members/college-members>

Designer's Bio

Kevin Ilango is a multidisciplinary designer who originates from the Indian states of Tamil Nadu and Telangana. Although originally trained as a historian in his undergraduate days, his attraction to the arts led to an unconventional path into filmmaking, film marketing, and gradually graphic design and art direction. His practice incorporates graphic design, digital and hand-drawn illustration, 2D animation and motion graphics.

He has contributed illustrations on a range of subjects such as regional poetry, media censorship, online activism, law, environmental conservation, indigenous activism, data policy and the data economy. His work has appeared in publications by ***The Walrus***, ***The Narwhal News Society***, ***The Caravan Magazine***, ***IT for Change*** and ***Current Conservation***.

His design projects include film premiere posters at Berlinale, Sundance and Shanghai Film Festival, catalogues for the John B. Aird Gallery and Städtische Galerie Nordhorn, a multi-sensory online exhibition for the AGO and his own illustration-based graduate thesis exhibition.

Kevin holds a Bachelor's in History from St. Stephen's College (Delhi University), a Certificate in Creative Communications from the Mudra Institute of Communications Ahmedabad, and a Master's in Interdisciplinary Art, Media and Design from OCAD U.

DRAWING
2025

I. Bodies

II. Faces

III. Flora / Fauna

IV. Landscapes

V. Abstract

VI. Memory



Masculin Feminin

Graphite on arches paper

24" x 30"

\$1,200

John Abrams

johnabramsart.com

Grace
Ink
22" x 30"
NFS

Maria-Bida Albulet

imagebida.com



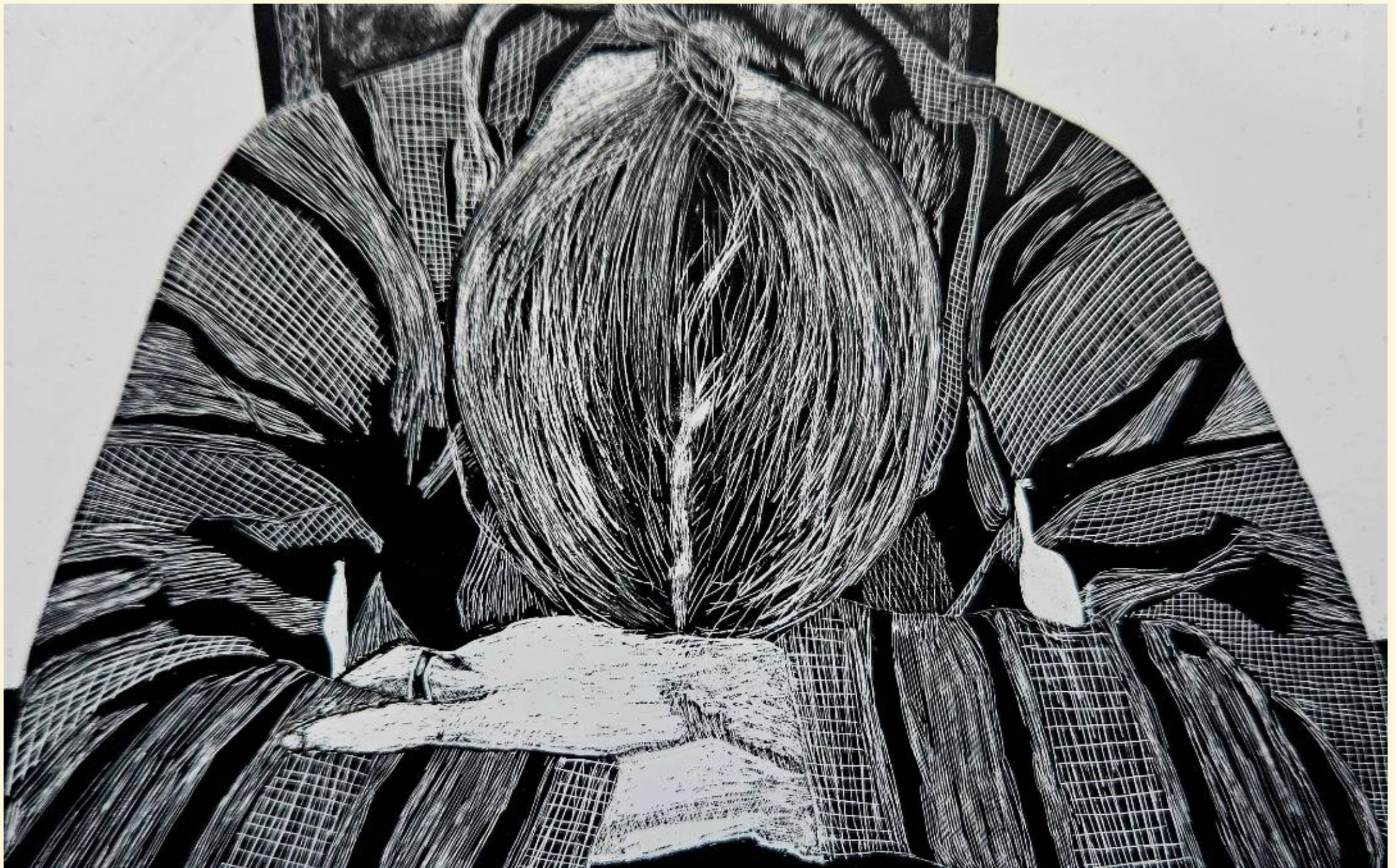
Threshold I
Charcoal on paper
30" x 22"
NFS

Judy Daley



Spent
Black and white scratchboard
7" x 5"
NFS

Pauline De Four



Untitled No. 2
Acrylic black paint
pen on paper
11" x 14"
\$250

Lila Fatehi

lilafatehi.com





Family Stories - Jon and Jacob

Pencil on paper

9" x 12"

NFS

Marie Finkelstein

mariefinkelstein.com



Last Gentle Reminder
Crayon on conte paper
9" x 12"
NFS

Rosalie Lam

rosalielam.ca

Your Move
Charcoal on paper
31" x 17"
\$2,000

Jasmeen Singh

[@jasmeensinghart](#)





The Nap

Acrylic paint and charcoal on paper

35" x 25"

\$1,800

Carolanne MacLean

carolannemaclean.com

[@carolannemaclean](https://www.instagram.com/carolannemaclean)

January Suppliant
Pastel on gessoed paper
20" x 44"
\$1,800

Alan Torok



Self-Unfurling
Charcoal and graphite
on 20 sheets of paper
5 ft x 3 ft

Sara Marie Wegscheider

[@saarzart_](https://www.instagram.com/saarzart_)



Melanie
Charcoal on prepared canvas with
some oil paint wash
30" x 24"
\$2,500

Martha West Gayford

westgayford.artcall.org



I. Bodies

II. Faces

III. Flora / Fauna

IV. Landscapes

V. Abstract

VI. Memory



Innocent Cute Eyes
Charcoal on toned paper
10" x 8"
NFS

Naderian Ghazaleh

ghazal-arts.com
[@ghazal_fine_arts](https://www.instagram.com/ghazal_fine_arts)

Mohammad

Drawing

18" x 24"

\$350

Steve Khan

[@stevekhangsays](https://www.instagram.com/stevekhangsays)





Leviathan And His Gentleman

Charcoal and white conte on olive toned paper

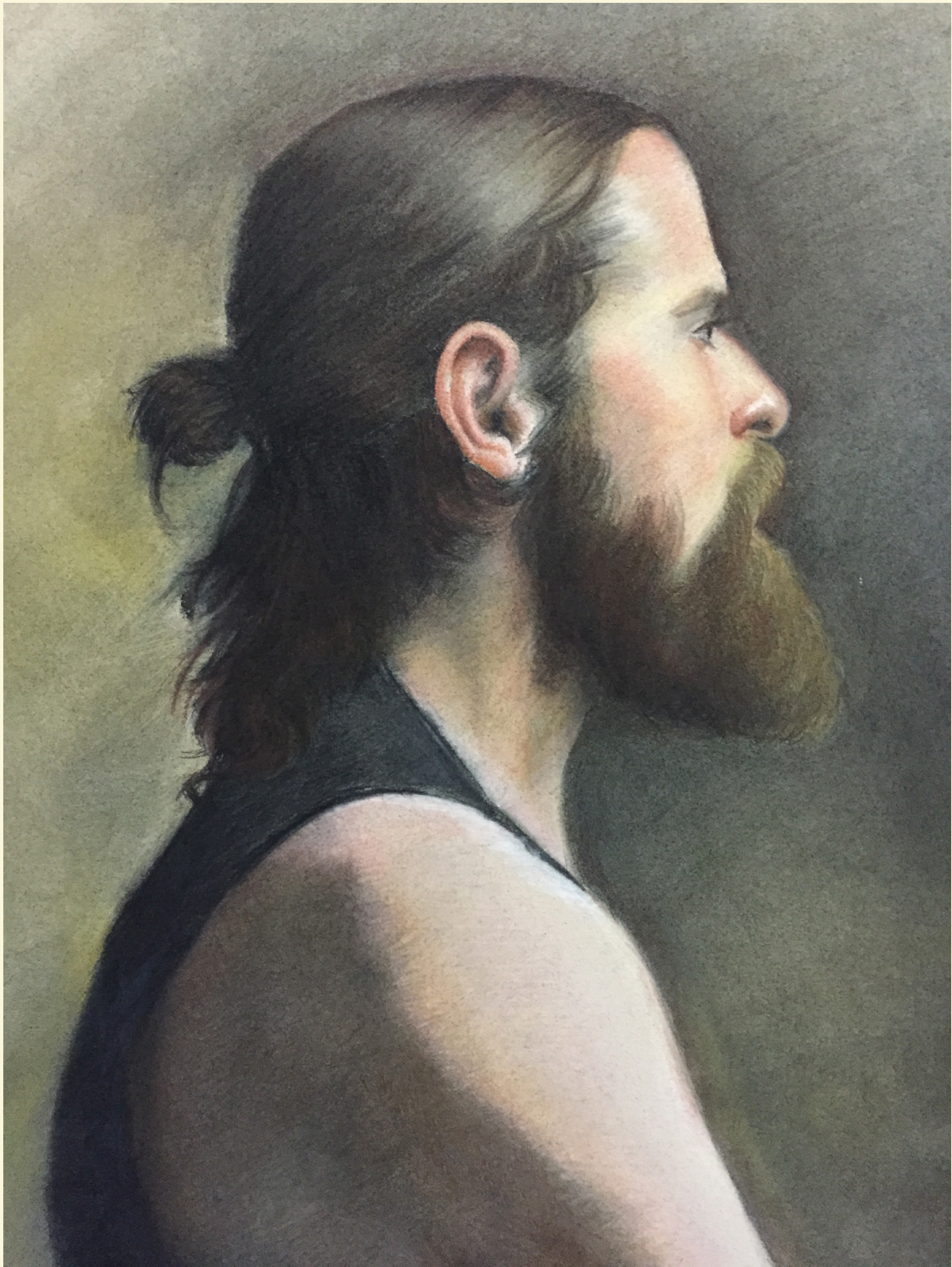
14" x 18"

\$5,000

Alexandrea Nicholas-Jennings

alexandreaartist.com

[@AlexandreaArtist](https://www.instagram.com/AlexandreaArtist)



Untitled

Pastel

14.5" x 18"

\$500

Luanne Rechowicz

On The Table : Rain
Coloured pencils and graphite
40" x 60"
\$12,000

Jeannette Sirois

[@jeannettesirois](https://www.instagram.com/jeannettesirois)
www.jeannettesirois.com





Georgia
Charcoal and graphite
16" x 12"
\$500

Kaeli Stein

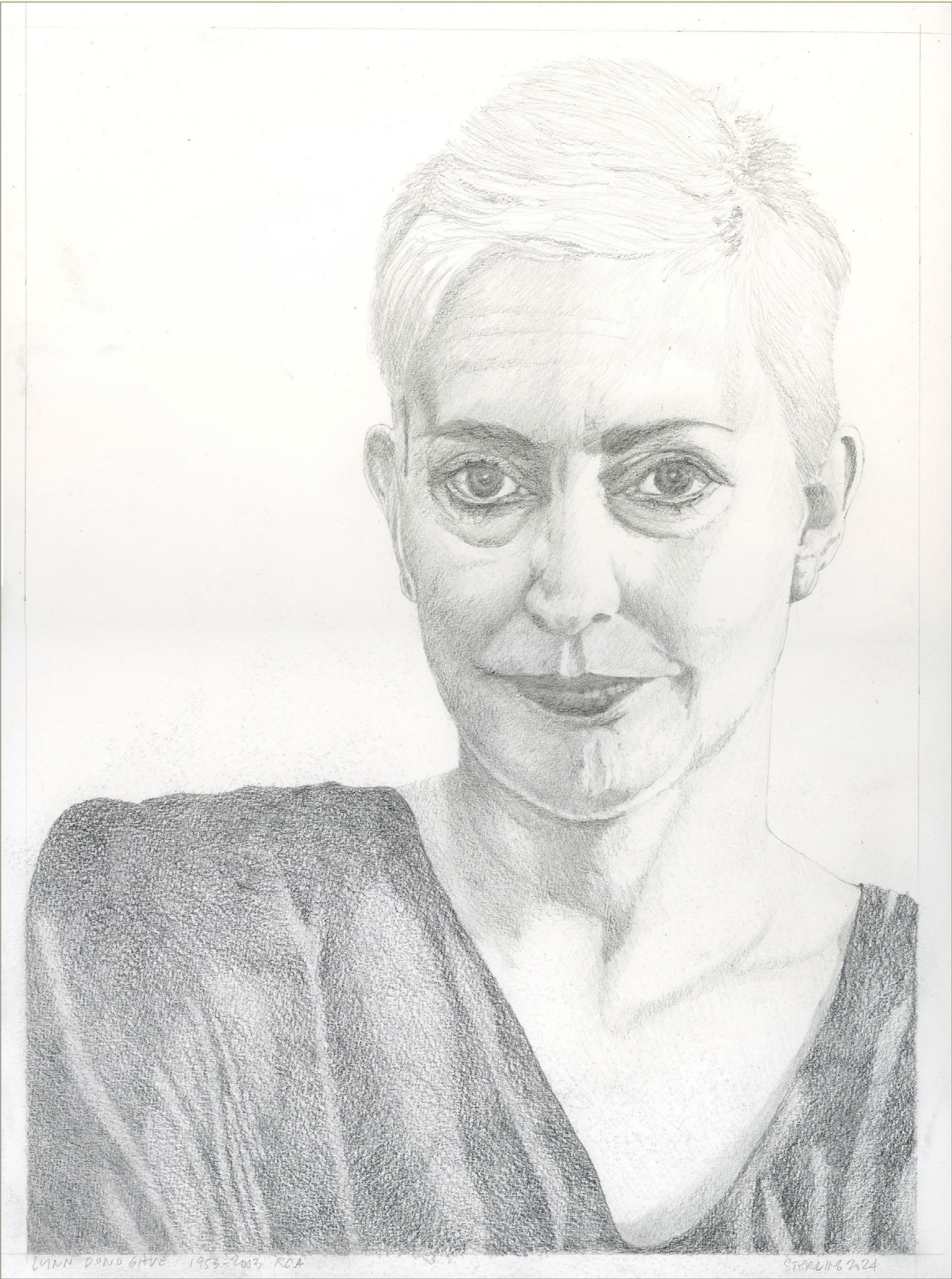
[@kaelisteinart](https://www.instagram.com/kaelisteinart)

Portrait Of Lynn Donoghue

Graphite on cold press
watercolour paper
12” x 16”
\$700

Mark Sterling

[@acronym111](#)





David's Mouth

Charcoal on cold pressed paper

12" x 16"

\$600

Kenneth Vincent

[@kvincent_art](https://www.instagram.com/kvincent_art)



Terry

Sanded charcoal on paper

16" x 22"

\$15,000

Kari Visscher

karivisscher.com

I. Bodies

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Lolling Cougar

Katharine Asals



Après L'animalerie

Pencil, pastel

7" x 10"

\$100

Ruth Comfort

Cling
Graphite powder and
pencil on paper
16" x 20"
\$370

Alex Grunwald

[@thegrunwald](https://www.instagram.com/thegrunwald)





Creeside Dancing Trees - Temagami

Ink on yupo paper

10" x 12"

\$350

Janet Hendershot

[@jhendershot88](https://www.instagram.com/jhendershot88)

Little Rock

Ink on paper

8" x 11"

\$400

Emma Jabbari

[@eatingpaintbrushes](https://www.instagram.com/eatingpaintbrushes)





Look Who's Watching

Pencil

15"×33"

\$1,195

Martin Kotyluk

[@martin_kotyluk_fine_art](https://www.instagram.com/martin_kotyluk_fine_art)



Fractured

Graphite on illustration board

20" x 30"

\$700

Rita Naras

[@rita.naras](https://www.instagram.com/rita.naras)



Severed Sea Plant Still Grasping a Shell
Archival coloured pencil drawing on paper
14" x 17"

William Peltier

williampeltier.com



Summer
Oil pastel
12" x 14"
\$300

Deborah Percy

[@deborahpercyart](https://www.instagram.com/deborahpercyart)



Growth Rings

Coloured pencil on cardstock

18" x 24"

Victoria Petrecca-Berthelet

[@petreccart](https://www.instagram.com/petreccart)



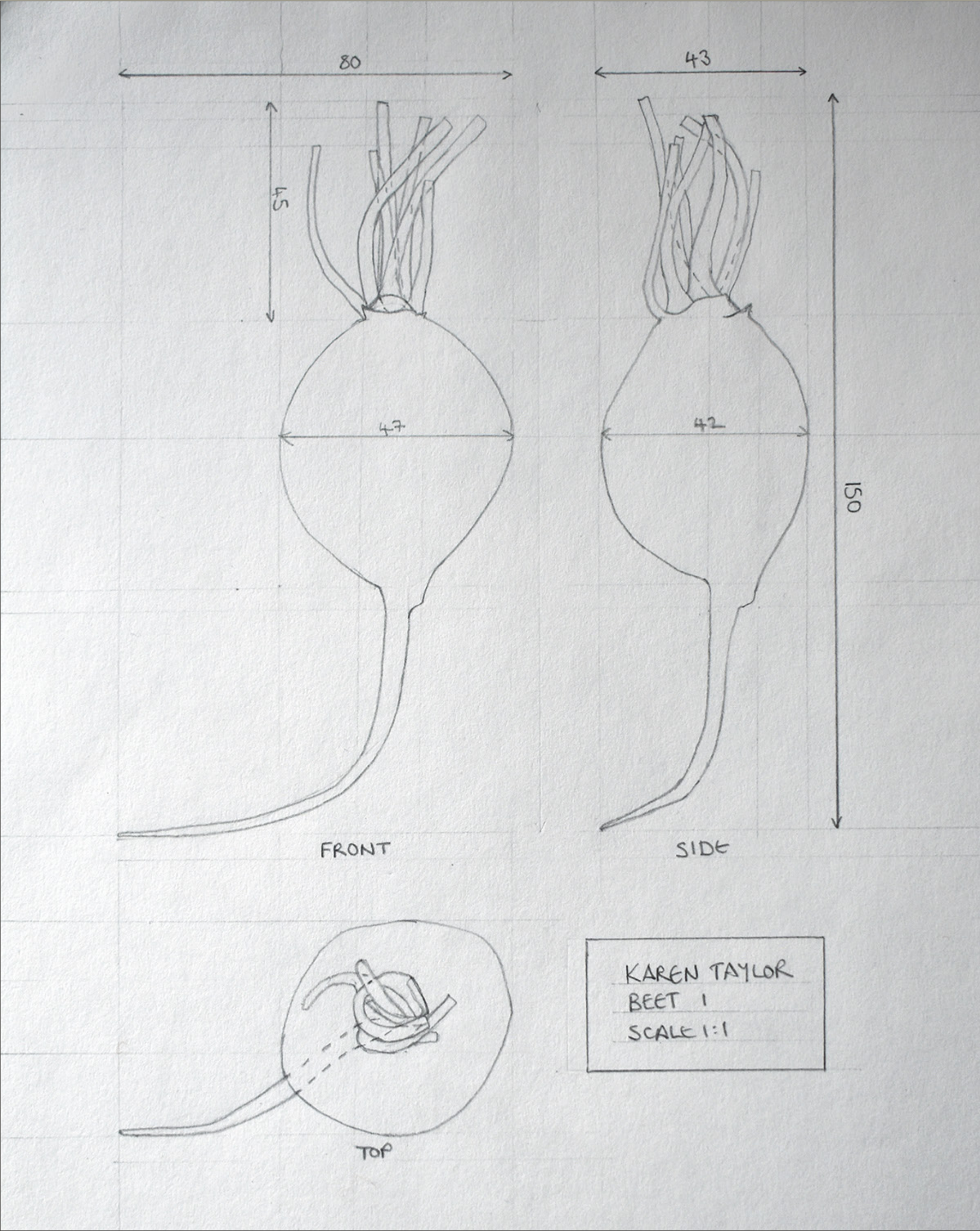
Secret Life Of Plants: Tiny Seed
Ink, graphite, pastel, acrylic paint,
and paper on paper
44" x 30"
\$1,800

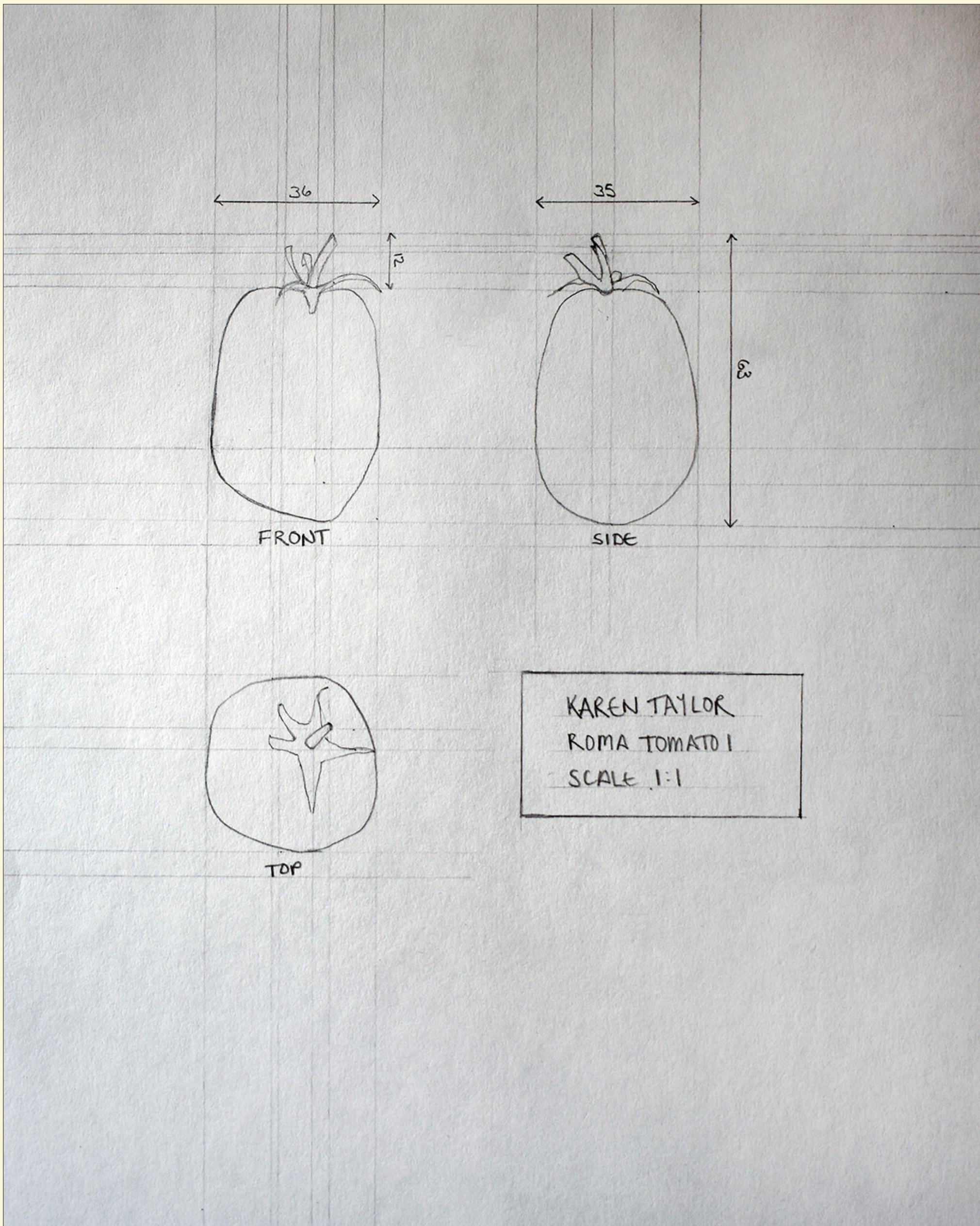
Evelyn Rapin

evelynrapin.com

Beet
Graphite on paper
8" x 10"
\$110

Karen Taylor





Roma
Graphite on paper
8" x 10"
\$110

Karen Taylor

Chrysanthemum
Graphite on paper
12" x 9"
\$550

Marnie White

[@marnieinram](#)





Elephants In The Park

Graphite pencil

13" x 15"

\$950

Brian Woodhouse

[@brianwoodhouseart](https://www.instagram.com/brianwoodhouseart)

I. Bodies

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Athabasca River

Graphite

19" x 25"

\$2,00

George Boyer

georgeboyer.ca/gallery

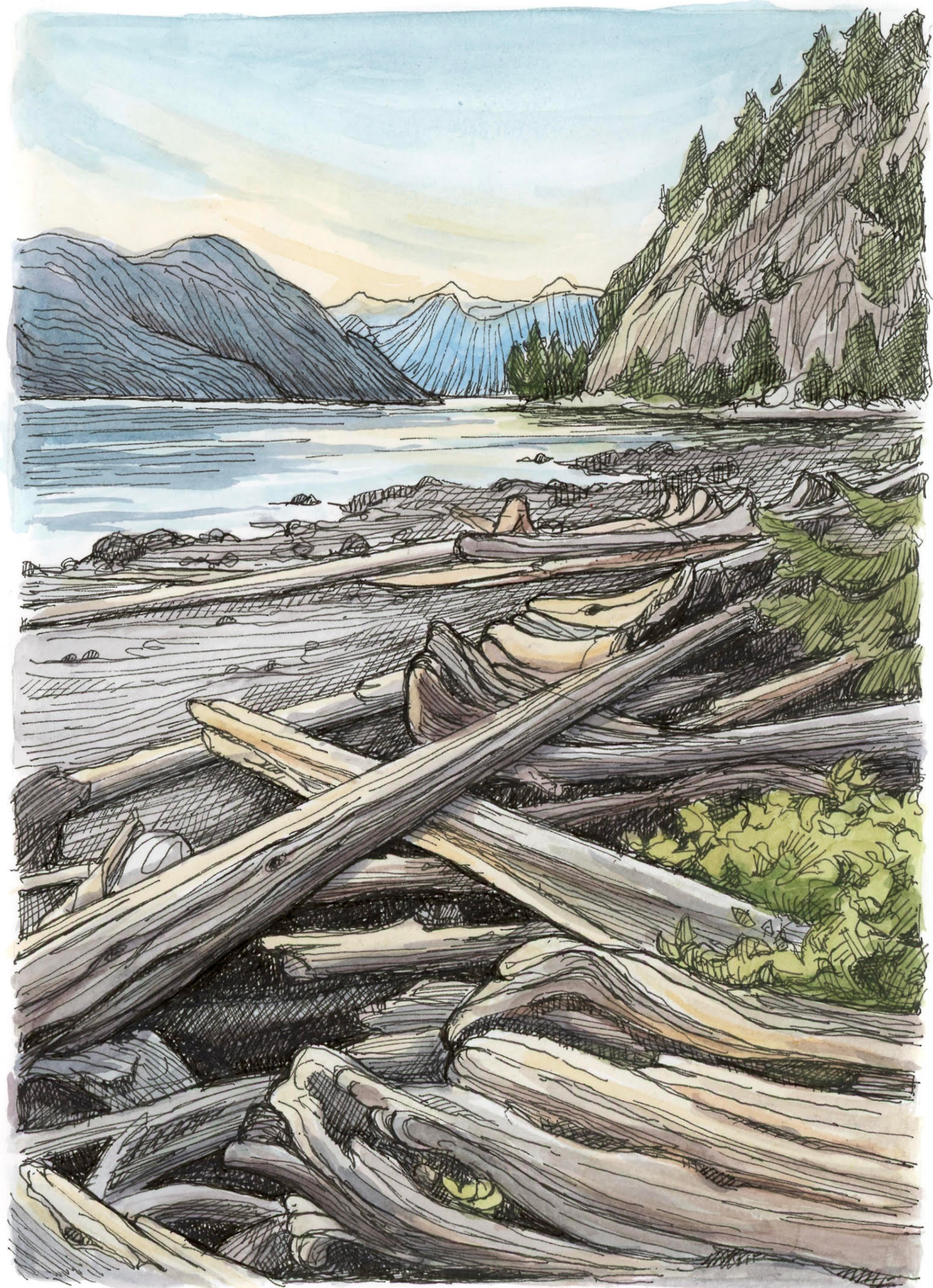
Sea to Sky Shoreline

5" x 7"

NFS

Lawrence Cameron

[@cam.lawrence_art](https://www.instagram.com/cam.lawrence_art)



CAM LAWRENCE



Still Farmland

Charcoal and liquid charcoal on paper

12" x 20"

\$300

Alyson Champ

alysonchamp.com



North Sea Dunes

Pen and ink

11" x 14"

NFS

Lawrence Douglas

P. S. LAWRENCE



World Cup in Rennes

Charcoal on paper

55" x 80"

\$5,000

Hew Elcock

hewelcock.com



Protect The Wetlands-II
Pen and ink wash on paper
7.5" x 9.5"
\$250

Deena Errampalli



Black Tarps And Homeless On Hillside

Watercolour, ink, gouache,
and pencil on paper

22" x 29"

\$1,125

Janice Evans



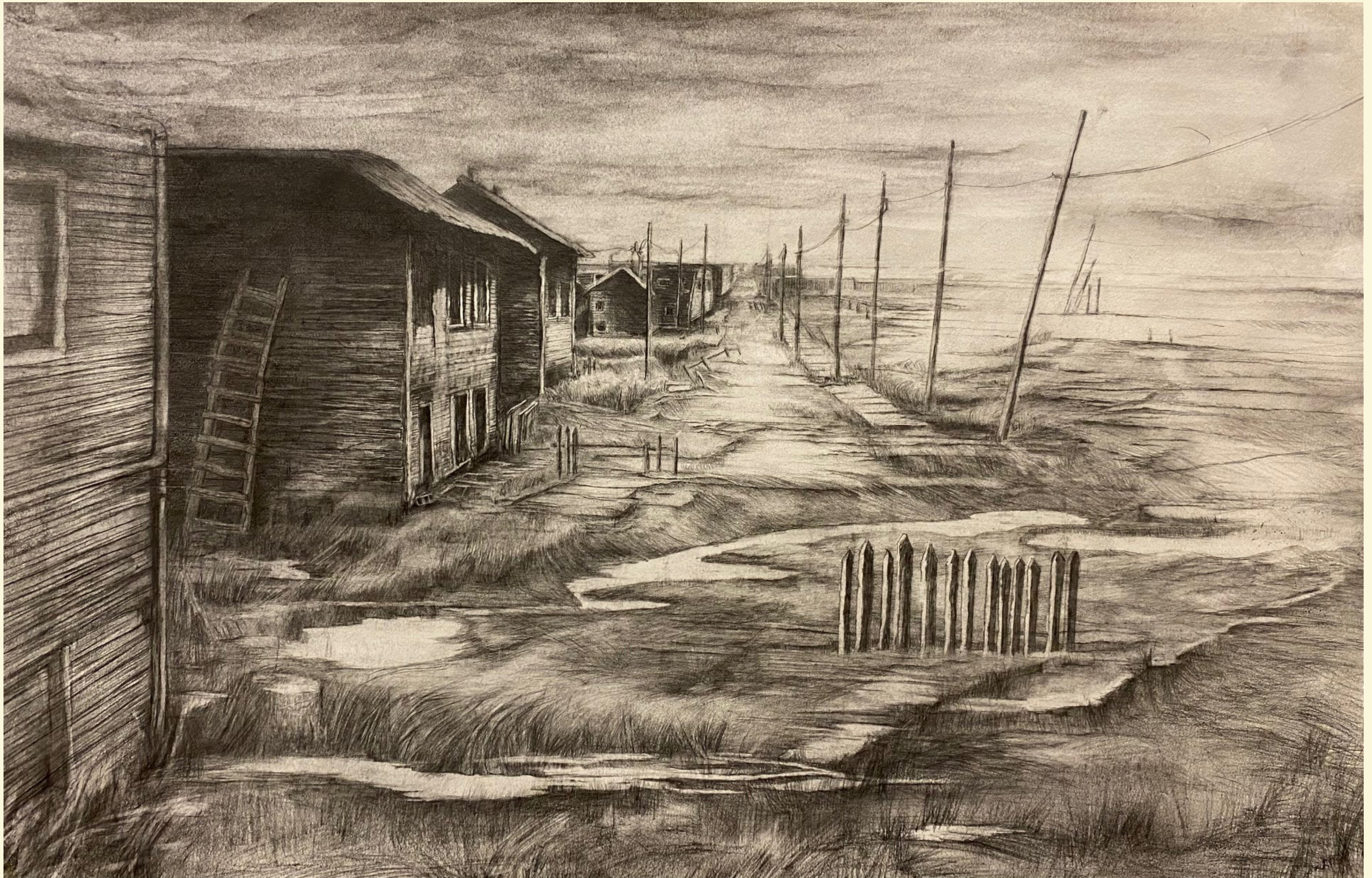
River Reflections

Pencil on paper

9" x 12"

\$250

Livia Gombor



Untitled
Mechanical Pencil and charcoal
on paper
18" x 12"

Christine Juric



The Ravine

Willow and compressed charcoal, ink, chalk pastel,
chalk, and carbon pencil on rag paper

76" x 45"

\$7,950

Edith Kernerman

edithstudio.com



Marinière Dans Le Parc

Graphite pencil

13" x 15"

\$950

Brian Woodhouse

[@brianwoodhouseart](https://www.instagram.com/brianwoodhouseart)

I. Bodies

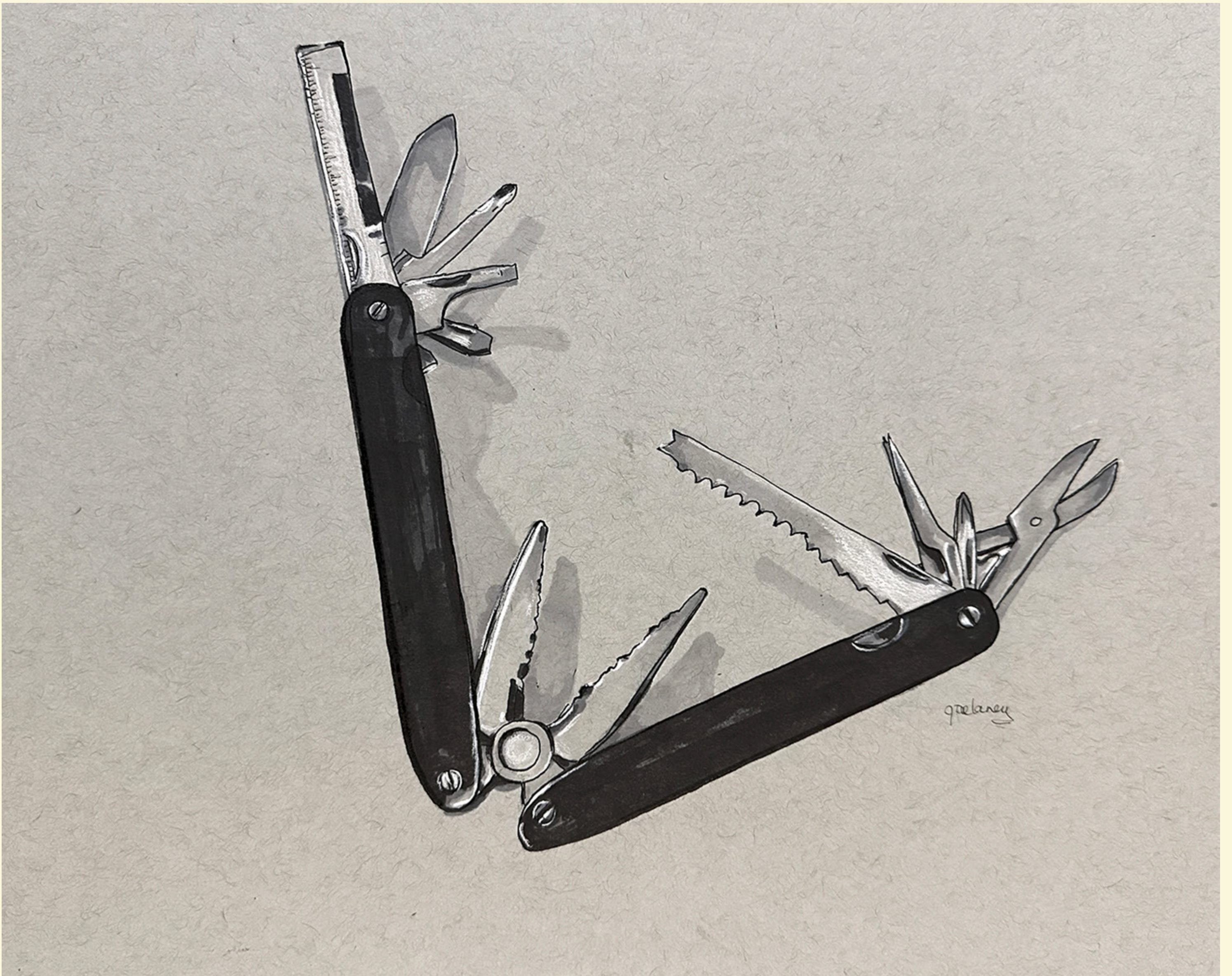
II. Faces

III. Flora / Fauna

IV. Landscapes

V. Abstract

VI. Memory



Multi-tool

Ink and Charcoal

8" x 10"

\$105

Jennifer Delaney

[@jdelaneyart](https://www.instagram.com/jdelaneyart)



Rimbaud

Original drawing digitized with photographed objects

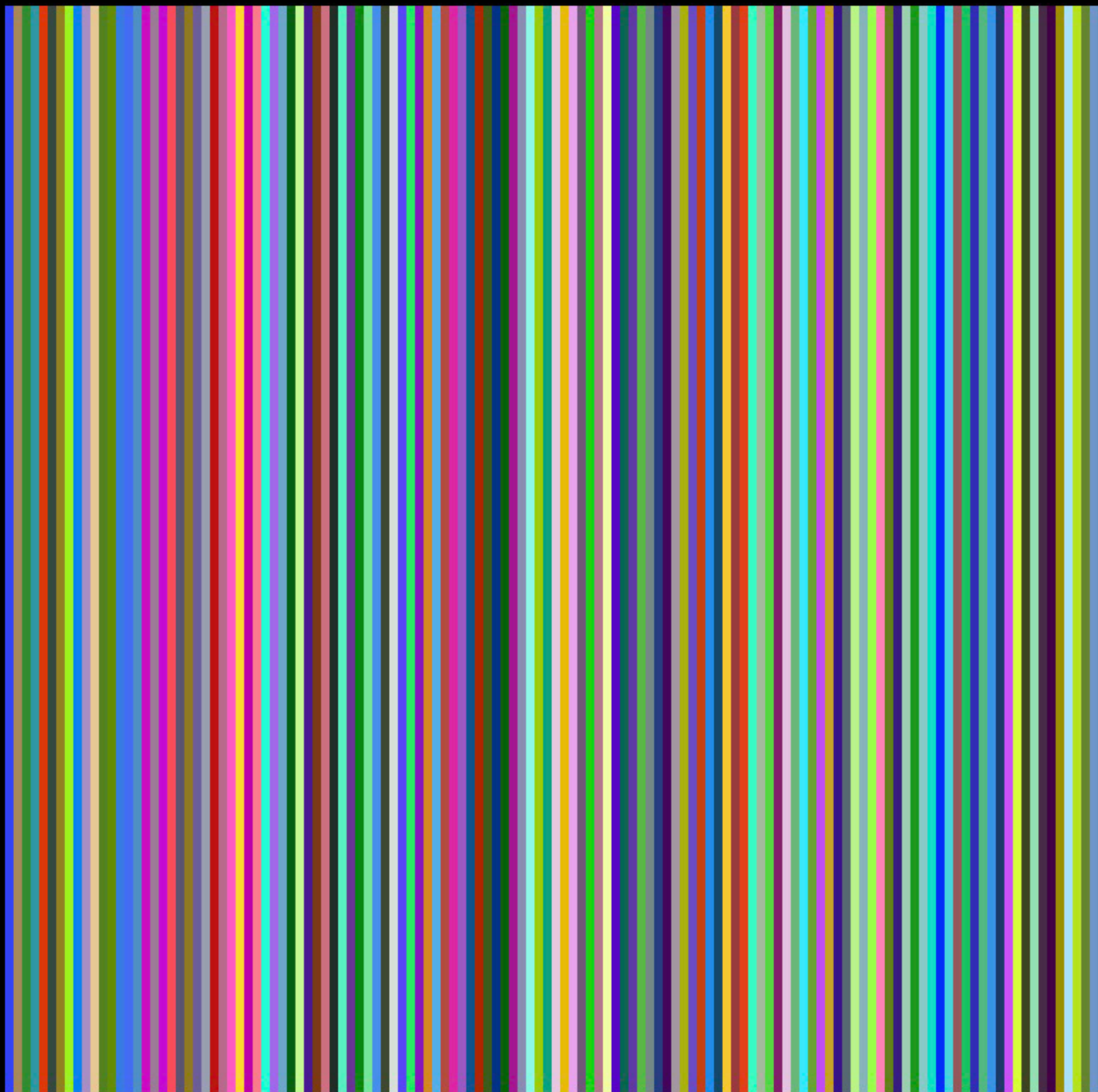
19" x 17"

\$1,000

Monique Fouquet

moniquefouquet.com

[@monique_fouquet_studio](https://www.instagram.com/monique_fouquet_studio)



*Untitled (A Chromatic Approximation Of The Number π ,
The First 768 Hexadecimal Digits)*

Microsoft Excel digital drawing

Variable

NFS

Kee Ip

@ax_n_m_tr_c



Bone Island Shoreline

Acrylic on paper

30" x 22"

\$2,400

Claudia McKnight

galleryartists.cera/claudia

Different Doorway

Charcoal on paper

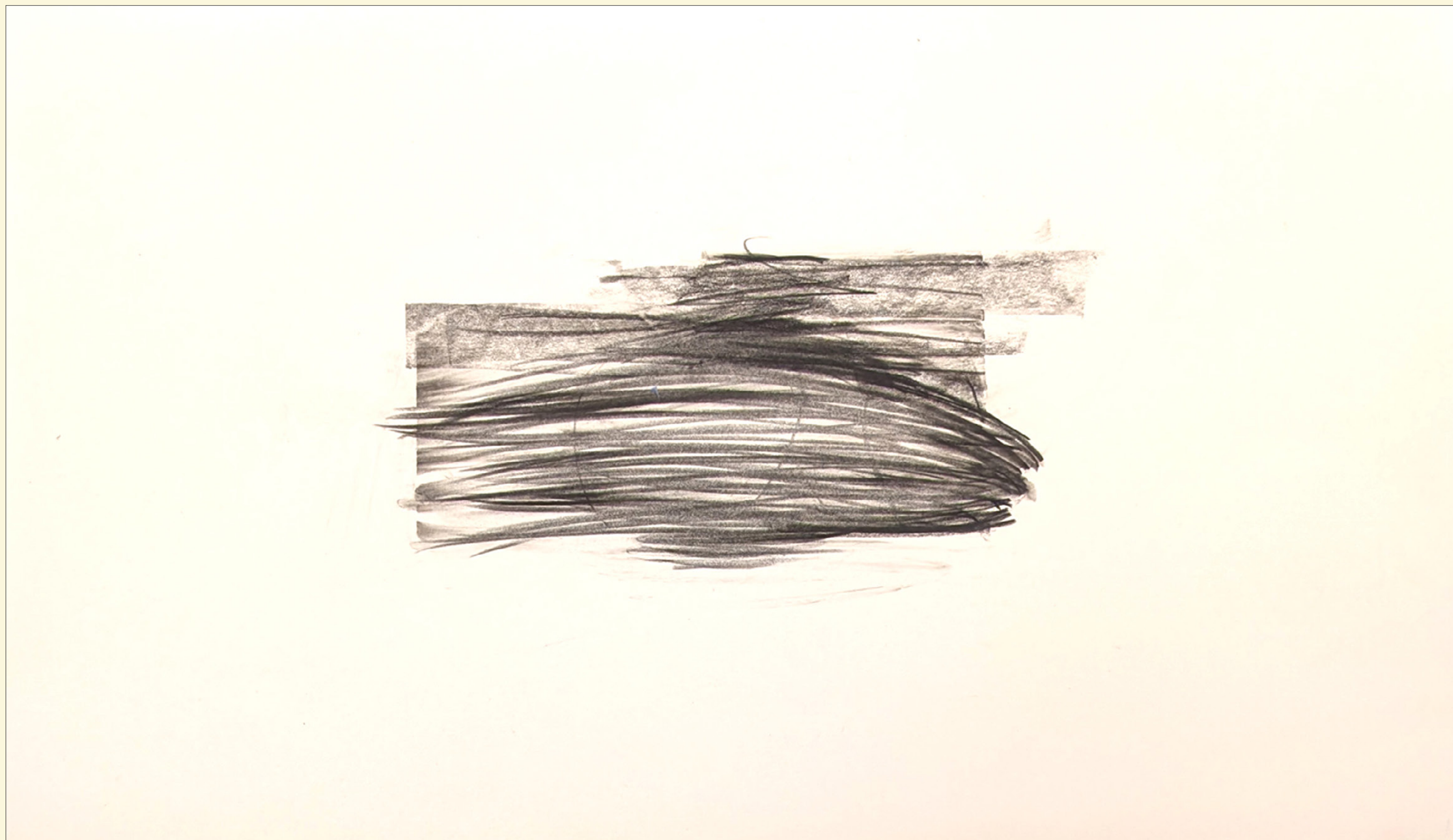
29" x 24 3/8"

\$4,160

Frank Mulvey

@atelier.frank.mulvey
frankmulvey.com





A Persuasive Argument

Conté on AF paper

13" x 22"

\$325

Leena Raudvee

leenaraudvee.ca



Dark Cloud #1

Charcoal on Arches watercolour paper

11" x 15"

\$350

Janet Read

janet-read.com



Dark Cloud #2

Charcoal on Arches watercolour paper

11" x 15"

\$350

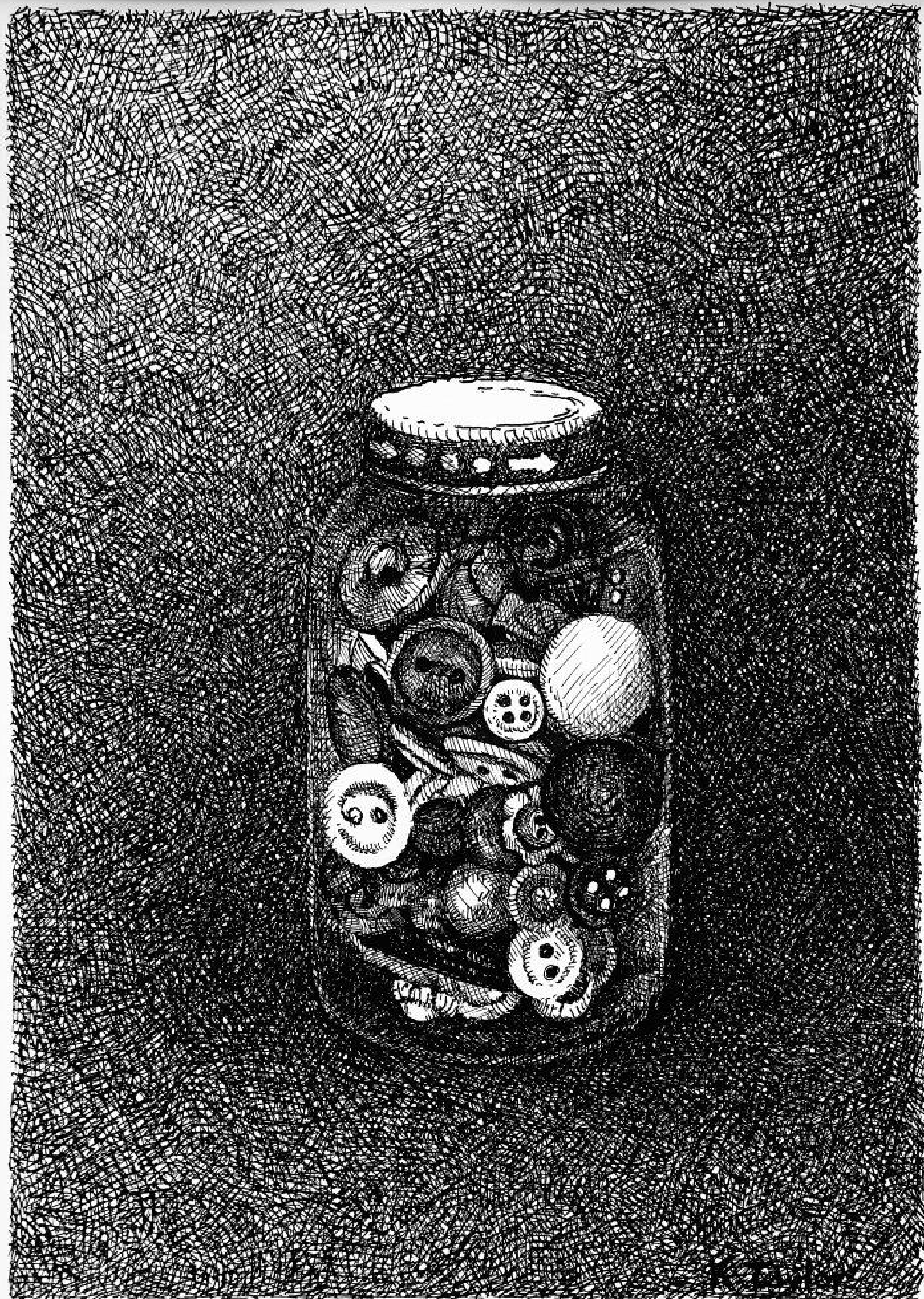
Janet Read

janet-read.com



Anatomy of a Memory 1
Ink pen and digital print on paper
16" x 24"
NFS

Vlad Spicanovic



Self Portrait

Pen and ink drawing

7" x 9 3/4"

NFS

Kate Taylor

Self Portrait

K. Taylor

I. Bodies

II. Faces

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Luca Plays Piano
Ink, chalk, and water
20" x 28"
\$350

Karl Apple

[@karl.apple](https://www.instagram.com/karl.apple)



Next

Marker, watercolour pencil

8.5" x 11"

NFS

Janet Baker



Birth and Death Notices
 Coloured pencil on Stonehenge paper
 9" x 8"
 \$200

Sue Gamble

suegamble.ca



Famile Recipe #23

23cm x 30cm

NFS

Keyiana Marques

keyianamarques.com



Grandparents' Shoes

Pencil on paper

17 x 14"

Natalie Olanick

natalieolanick.com

[@natalieolanick](https://www.instagram.com/natalieolanick)



Uneasy Thoughts
Conté on AF paper
13" x 22"
\$325

Leena Raudvee

leenaraudvee.ca



In the Air

Graphite on Gampi paper

8.5" x 11"

NFS

Erin Shadoff

@erinshadoff
erinshadoff.com

ABOUT THE GALLERY

The **JOHN B. AIRD GALLERY**, established in 1985, is a self-funded, non-profit public art gallery. The Gallery features up to nine exhibits annually, with many accompanied by online publications. These exhibits offer opportunities for up to four hundred artists each year to participate.

The Gallery's mission is to provide a generous, safe contemporary art exhibition space where visual culture can be shared and explored by an audience as diverse as its makers. We believe visual culture inspires, engages, and amplifies Toronto's communities.

In September 2019, the Aird Gallery moved from the provincial government buildings at Bay and Wellesley to its current temporary location in the City's oldest ARTSCAPE building on West-Queen-West. We foresee returning to our new 3,500-square-foot space on the second floor in the Macdonald Block sometime mid-decade.

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BACK COVER IMAGE
by
MARTIN KOTYLUK
